

A MISSING LINK

CHARTS WITHOUT SQUARES OR OPPOSITIONS

By Marion D. March

Before you even start to think about the topic at hand, there are two very important principles to remember:

1. There are **no absolutes in astrology**, because **free will** can change any absolute into a "perhaps" or "maybe."
2. All astrological **interpretations** have to be **based on the entire chart**, and all wisdoms, new techniques, teachings, ideas and thoughts you hear from the pros - including me - have to be viewed in that context.

When we first studied astrology, we probably learned about **"difficult"** and **"easy"** aspects. Some books, trying to fit today's language and a more humanistic approach, might call them "challenging" and "flowing" aspects, or "tension producing" versus "opportunity giving." Whatever terms are used, the implication is always that squares and oppositions are fairly hard to handle, whereas the trines and sextiles are a breeze. So if we find an individual whose chart has very few or no squares or oppositions, we should be dealing with an easy horoscope -- right? Wrong!

For years I have pondered over the probability of this and one day fate played into my hands. There were 10 people in one of the **classes** I was teaching, and four of them had no squares, not even one, two of the students had zero oppositions and the other four had only one or two squares or oppositions. I got the message and started to do some serious research on the subject.

After looking through thousands of charts of clients, students and famous people and pestering astrological colleagues for their input I have been able to form the basis of this article. But let's examine a very basic understanding of what a square or an opposition really mean:

Using the **flat chart** to guide us, we realize that a **square** is really **Aries versus Cancer** or **Aries versus Capricorn**. Now visualize this: fiery, I oriented, Mars ruled Aries, squarely placed against gentle, watery, nurturing, Moon ruled Cancer. But look out -- what does water do to fire? It puts it out! How do you think Aries feels when someone tries to eliminate him? He gets good and mad, in fact mad enough to do something about the situation.

What about quiet, down-to-earth but ambitious, Saturn ruled Capricorn versus hot and heady Aries? What does earth do to fire? It tries to smother it. And again Aries, not wishing to be suffocated, and knowing he is numero uno, the best, stands up to fight for his survival.

That's why squares are feisty and fighty, and that's why we definitely need squares in order to make something of ourselves, to fight for survival, to get enough gumption to do anything, including overcoming the influence of our parents, astrologically represented by the 4th/10th, Cancer/Capricorn houses. That is really part of our growing up process, the need to be counted, to learn to stand up for ourselves.

What about the **opposition**. Again let's visualize the flat chart. Here is pioneering, me first **Mars ruled Aries**, telling the world that he needs nobody and no-one, until one day he becomes "**aware**" (our favorite positive key word for the opposition) of how lovely **Venus ruled Libra** looks over there on the other side. Venus/Libra has known all along that Mars/Aries' fire can't really burn without being fanned by her air, but she's content to sit back and wait for Aries to make the first move.

When he does, they both benefit. Libra adds class and style to the Aries forward nature; Aries gives Libra a push to help her make up her mind and stop

NAME _____ CHART I

DATE Jan 31 1919 TIME 7:20 am - 10 zone

PLACE Vancouver / Sydney NSW
AUSTRALIA

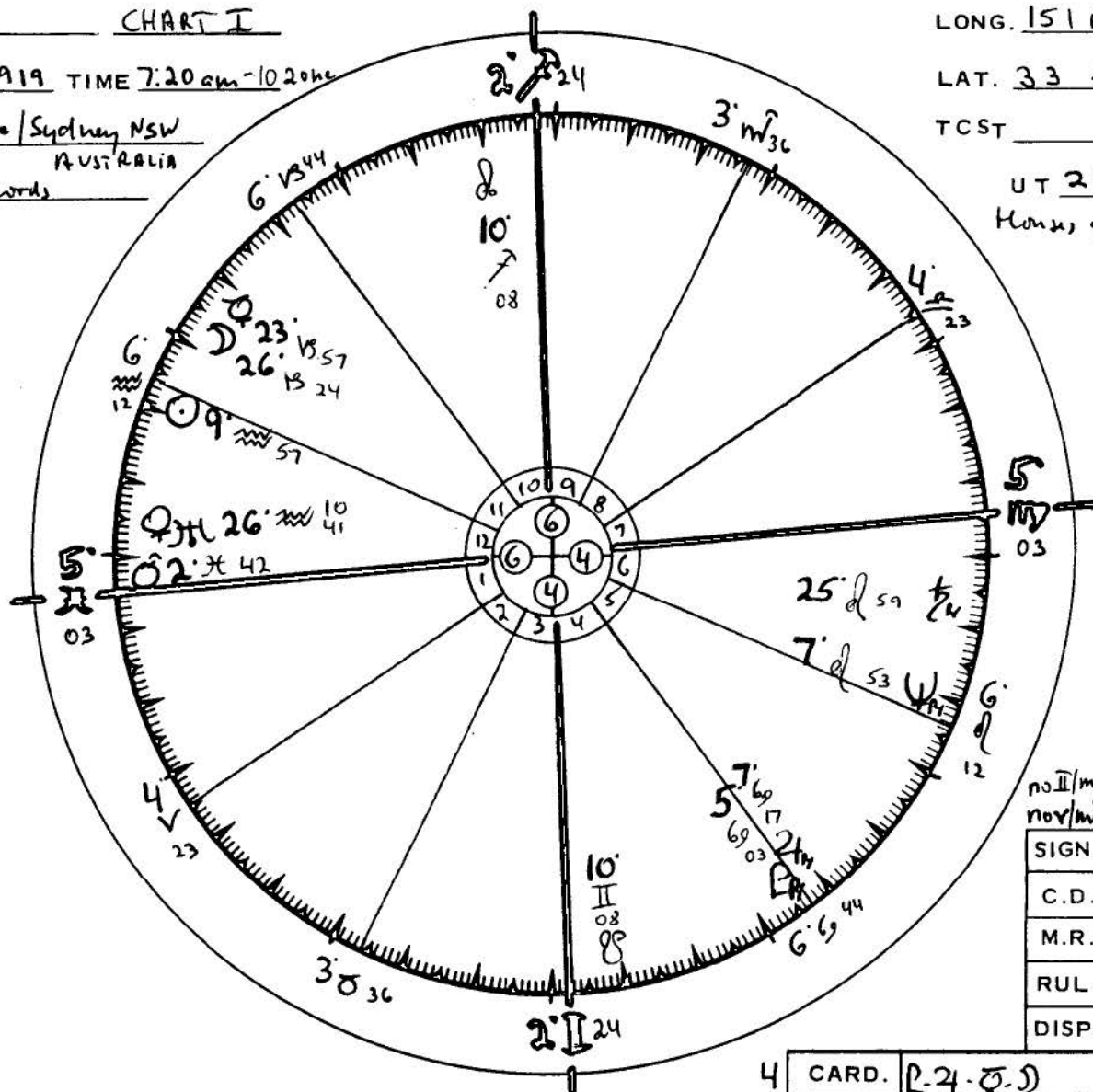
SOURCE: her records

LONG. 151 E 16

LAT. 33 S 51

TCST

UT 2:40 GMT
House, quite even



no II / my
no V / w - no 8 / 2

SIGN.	m^j
C.D.	D.O
M.R.	-
RUL.	ψ_{ind}
DISP.	ψ_{ind}

0 *

0 $\square$ (interplanetary)

[illegible]

4	CARD.	R-2-0-0
5	FIX.	ψ-5-0-0-0-0
3	MUT.	HC-0-Ax
3	FIRE	ψ-5-HC
2	EARTH	0-0
3	AIR	0-0-0-0
4	WATER	R-2-0-0-Ax
1	ANG.	R
3	SUCC.	2-0-0
6	CAD.	ψ-5-0-0-0-0-0
	DIG.	0-0-0-0
	EX.	2-0-0
	DET.	0-0-0-0-0-0
	FALL	-
	PATTERN	See-saw
X	LIFE	1
	SUBS.	2
	REL.	2
	END	5

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240 days 31 (1950)
 PD - 50 (1969)
 Q₂ - 57 (1976)
 WD - 77 (1996)

DATE: 1981

procrastinating; together they have become aware that by using each other's polarities they each gain in understanding and growth potential. Of course until Aries realizes that he needs Libra, that "no man is an island," there may be quite a few ups and downs. The opposition may work like a teeter totter, he'll feel either way up or way down, never knowing why, because without awareness of the other, the 7th house, Aries cannot be aware of or really understand himself.

When we have squares or oppositions in our horoscopes, we automatically learn the basic facts of self defense and self-awareness. But what about the "lucky" ones who do not have to fight? Are they really lucky? Is their life easier?

To bring this down to a personal level, I have chosen **6 charts** of people I personally know as friends, clients or students, **3** of whom have **no squares** and **3 are without oppositions**. I have also picked some **examples of famous people** without these aspects in order to better illustrate the subject at hand.

In my research I have found many people with lacks -- in fact I have a lecture titled "Those Elusive Lacks" which discusses the subject at great length. I have found that the **line between those who cope and those who don't** is very thin. It seems to be based on **imbalances**. Just one lack, be it an aspect or lack of an element or quality, or even an unaspected planet -- just one lack or even two in a strong chart are **not enough** for the person **to flounder** or not function in what we consider a normal fashion. But **too many imbalances can throw the individual**. Let me show you some actual examples.

CHART 1 - : As you can see, she has no squares, and she also lacks sextiles.

has a see-saw chart and without squares to spur her on, plus her mutable angles and strong water planets, it is easy to understand that she could have a difficult time. But how does this manifest?

One effect of the squareless chart, one that seems to hold true for all the

people I have personally observed, is that they act as though nothing is ever wrong; the world and life are beautiful. As says: "When things get really rough, I just laugh and laugh." But is she laughing with gallows humor, or because she does not really feel the tensions or apprehensions that those of us with squares do feel? Her life, as that of others without squares or oppositions, is by no means easy -- it is only the way they handle (or not handle) it that makes the difference.

got married at age 28, had a daughter the following year and lost her husband four years later. (Secondary progressed Moon at 8 Taurus formed a T-square to the Sun/Neptune opposition.) She raised her child and really did little with or for herself until after her daughter's marriage in 1968. Then she started part time work in a nursing home, stumbled upon astrology in 1970 and is now a professional astrologer doing teaching and research.

Since no square ever pressured her into using her 6th house for work, she used it for ill health instead. She had her tonsils out three times, all her teeth were pulled by age 18; she had serious kidney and bladder trouble in 1944 and some "war butchers" (her expression), cauterized her urethra and neck of the bladder without anesthetic! In August of 1973 she was exposed to gas escaping in an old refrigerator and after testing and re-testing, doctors decided to do exploratory surgery. Since most of her family had died in August (her father August 1943, a brother August 1958, her mother August 1966 and a sister August 1972) she refused to be operated on and, thank God, recuperated on her own.

She says that after finding astrology, she knew she was here for a purpose and was not going to die. When she found astrology in 1970, by secondary progression the Sun had just entered 0 Aries, Venus had just moved into 0 Taurus and Pluto had gone direct.

Do **not** look for squares by progression to goad the squareless individual into

CHAAT II

Mar. 7. 1921 TIME 1pm - 120hr

Kiel GERMANY

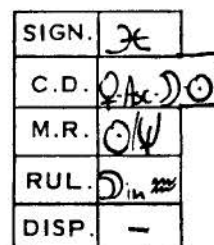
B.C.

LONG. 10 E 07

LAT. 54N19

T C S T

UT 12:00
Largest hour: $4/10 = 65^\circ$



3	CARD.	♂-P. Axc
3	FIX.	♀-ψ. ⑤
⑥	MUT.	4-5-HL-♀-O-nic
2	FIRE	♂-ψ
3	EARTH	♀-4-5.
1	AIR	⑤
⑥	WATER	P. Axc-5-HL-♀-O-nic
3	ANG.	ψ-♂-♀
1	SUCC.	⑤
⑥	CAD.	4-5-HL-♀-O-P
	DIG.	♂ _{in v} - ♀ _{in δ}
	EX.	-
	DET.	♀ _{in} X
	FALL	-
PATTERN		Locomotive/Engine
2	LIFE ④	SUBS. 2
	REL. 2	END. 2

LONG.	DEC.	DWAD
		D
		♂
		♀ Unaspected 22 mg
		(♂) ○
		* ♂
		♂ ♂ π 24h
		π ♂ π (♂) h ₂₄
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		π □ *
		ASC.
		(♂) ♂ Δ MC

Ax 256
 212m
 11v 1c*
 ‡ 22mg

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PD age 9 (1930) PD age 60 (1991)
 PD " 14 (1935) PD - 68 (1984)
 PD " 26 (1947) PD - 75 (1996)
 PD " 46 (1967)

DATE: 1982

action. They do not have them natally and therefore rarely know how to handle the challenge or tension produced -- in fact they often cannot cope at all at those times. Only as they become aware, be it through astrology or other mind expanding methods, do they knowingly learn to utilize the strength inherent in the square.

CHART 2 - is a male with seven planets above the horizon who would probably love to climb above the station of life he was born to, especially with a 65 degree 10th house and Mars as well as Venus in the 10th. He has six cadent and five mutable planets plus a mutable MC; he also has four planets and the angles in water signs; his Sun is in Pisces, and Pisces more than any other sign of the Zodiac reflects the rest of the chart and develops accordingly. has an unaspected Venus, and, of course, no squares.

That many imbalances can present some problems that are not easy to overcome.

has six planetary quincunxes (inconjuncts) five retrograde planets, and a difficult Saturn, none of which make his chart any easier.

At age 20, when the progressed Sun squared Pluto, married and, despite having five children, his wife divorced him after nearly 20 years of marriage. By that time the progressed Sun was square the Ascendant. She left him not because there was a lack of love -- was then and still is today a charming, kindhearted, warm and sensitive man -- but because of his relationship to his mother.

Apparently his mother has always run his life; his father died when he was 10 (I presume when Uranus was conjunct his Sun), and mother ruled him with an iron hand. She hated every girl he ever tried to associate with, and made life so impossible for 's wife, that she left him three times and finally divorced him as a "lost cause." never fought his mother, because without squares we rarely fight, especially not a mother (Cancer/4th). Occasionally he would try

to reason with her, and would give a great big sigh when he realized that she would not listen, and then let it go at that.

At age 59 his last girl friend left him; Mama won again. will tell you very honestly that he knows he should put mother in a home, but after all, he is her only child and it is his duty to take good care of her. Upon deeper probing you will realize that has hated his mother all of his life and guilt is making him give in and compromise, instead of making the adjustments demanded by six quincunxesa. A squareless chart will find it much easier to compromise, to give in, yes even to give up rather than to fight.

CHART 3 - is another male who lacks squares and sextiles, drive and opportunity. But he has no other real imbalances. He has a see-saw chart (just like) and innately needs to learn to weigh and balance, because the natural pattern is that of a teeter-totter, pulling him first in one direction and then in the other.

spent parts of his life feeling sorry for himself, sure that everybody got a better deal than he -- but those emotions were only expressed to his wife. The world at large saw a regal Leo, in control and in charge; a big man (6'4") who generously gave to his friends and acquaintances. was, and still is, one of the most self-indulgent people I know. He felt denied in his youth (Saturn in the 1st) and therefore to this day he will buy every toy he didn't own as a child. His house is full of trains and stations and planes and yoyos and electronic games and gadgets and you name it, he's got it.

He did not travel as a youngster, so now he takes off at every occasion. He took a year's vacation and dragged his poor wife, (who is 6' tall herself) all through Europe in a tiny Volkswagen camper. Every time one of his children or his parents present him with a problem, he goes on a trip, unless his wife handles the problem for him. He is basically handling his life well, is still

CHART III

LONG. 118 W 10

DATE Dec. 3, 1918 TIME 9:20 pm PST

LAT. 34 N 01

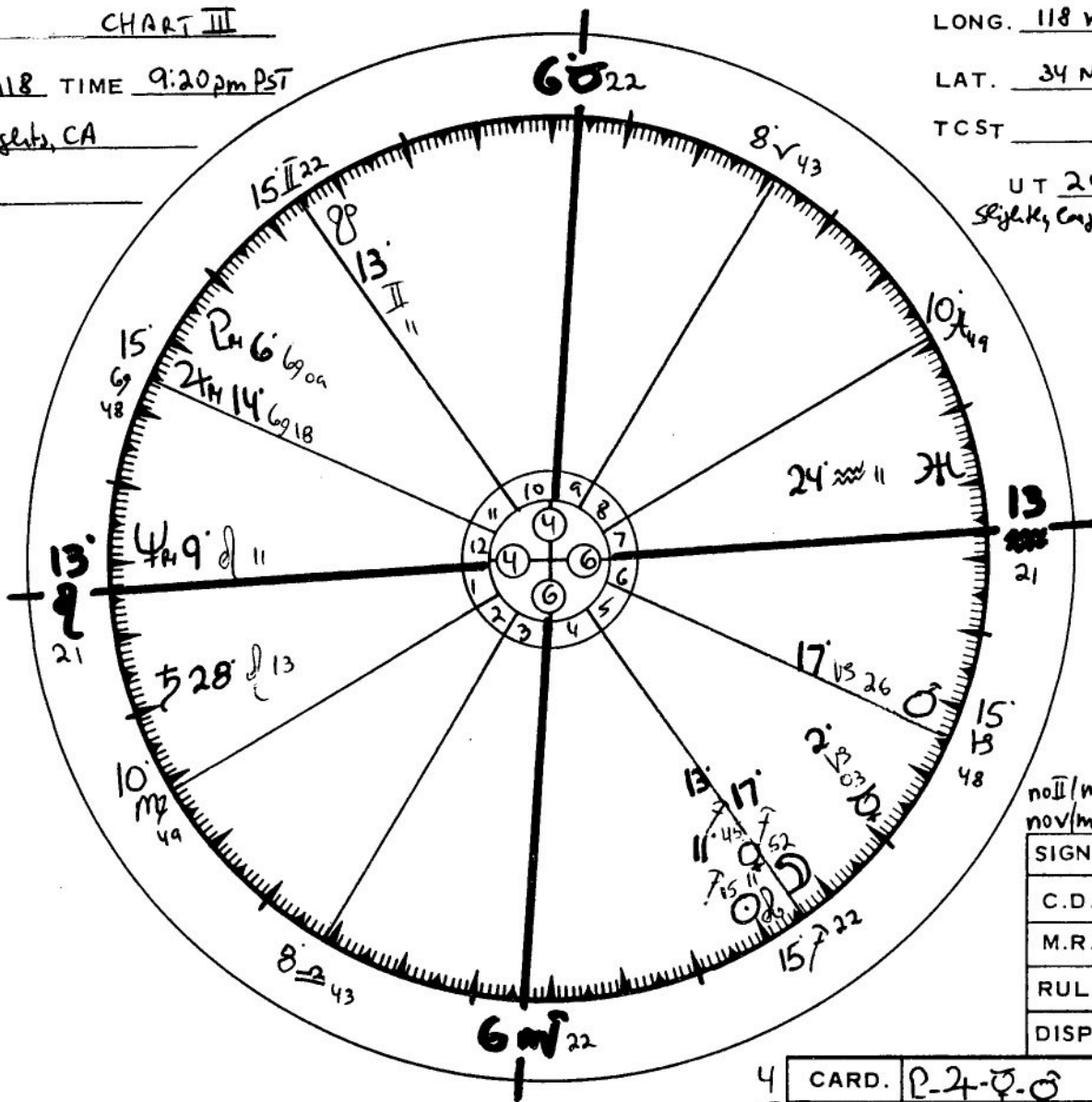
PLACE Boyle Heights, CA

TCST

SOURCE: B.C.

UT 29:20

Slightly larger than: 3/9.39"



SIGN.	2
C.D.	4-5
M.R.	2/4
RUL.	0 in 7
DISP.	-

4	CARD.	P-2-Q-O		
⑤	FIX.	MC-ψ-Ax-ψ-2HL		
3	MUT.	O-Q-D		
⑥	FIRE	ψ-Ax-ψ-O-Q-D		
3	EARTH	MC-Q-O		
1	AIR	HL		
2	WATER	P-2		
4	ANG.	ψ-O-Q-HL		
4	SUCC.	D-Q-P-2		
2	CAD.	O-ψ		
	DIG.	HL in m		
	EX.	O in vs-2 in 6		
	DET.	-		
	FALL	-		
	PATTERN	See-saw		
-	LIFE 3	SUBS. 1	REL. 3	END. 3

LONG.	DEC.	DWAD																		
			D																	
				♂																
			♂		♀															
			♂		♂	⊙														
							♂													
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				A																
					A	Δ														
				♂		π														
			Δ		Δ	Δ	π													
				A		π														

no * - no □

P 62

65

117

ASC.

MC

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P May 6 (1924)
 Z R - 7 (1925)
 Q D - 26 (1944)

DATE: 1970

married to the same wife, holds down an excellent job where he is well liked, has a large social circle and a good income, but he basically cannot face problems when they arise, and like so many people with squareless charts, he will skirt the issues as long as he can or just plain run away. I have one client with no squares who moves every time something goes wrong. She has now moved 28 times and is all of 34 years old. Because has no other serious imbalances, he can handle his life fairly well and could do even better if he would get some psychological or astrological counseling.

Before we continue, I would like to stress one important point. When I say no squares or no oppositions, I am speaking of **interplanetary aspects**. That's where the integration or non-integration takes place; that's where we learn to interrelate and where the influence on our character is felt. Aspects to the Ascendant and Midheaven are very important, but they are points in the heavens and portend action rather than character formation. Now to some famous personalities.

GEORGES BRAQUES is a wonderful example. He was one of the most innovative artists of this century, yet totally eclipsed by Picasso and never really allowed the position of leadership he richly deserved as father of cubism. Braque has quite a few imbalances, nine planets below and 8 east; he has no water and no planets in the houses of endings, but he has Pisces rising.

I have found that when the lacking element is placed on the Ascendant, the person overcompensates for all the missing characteristics. In other words, with a Pisces Ascendant he is more emotional, more sensitive, more intuitive and so on. To boot, Braque has a fan pattern with the Moon as the input planet, confirming his emotional nature. And, of course, Braque has no squares to help him fight back. He has six planets in the fixed mode, seven in succedent houses,

NAME Marlene Dietrich

DATE Dec. 27, 1901 TIME 9:15pm - 1200

PLACE Berlin GERMANY

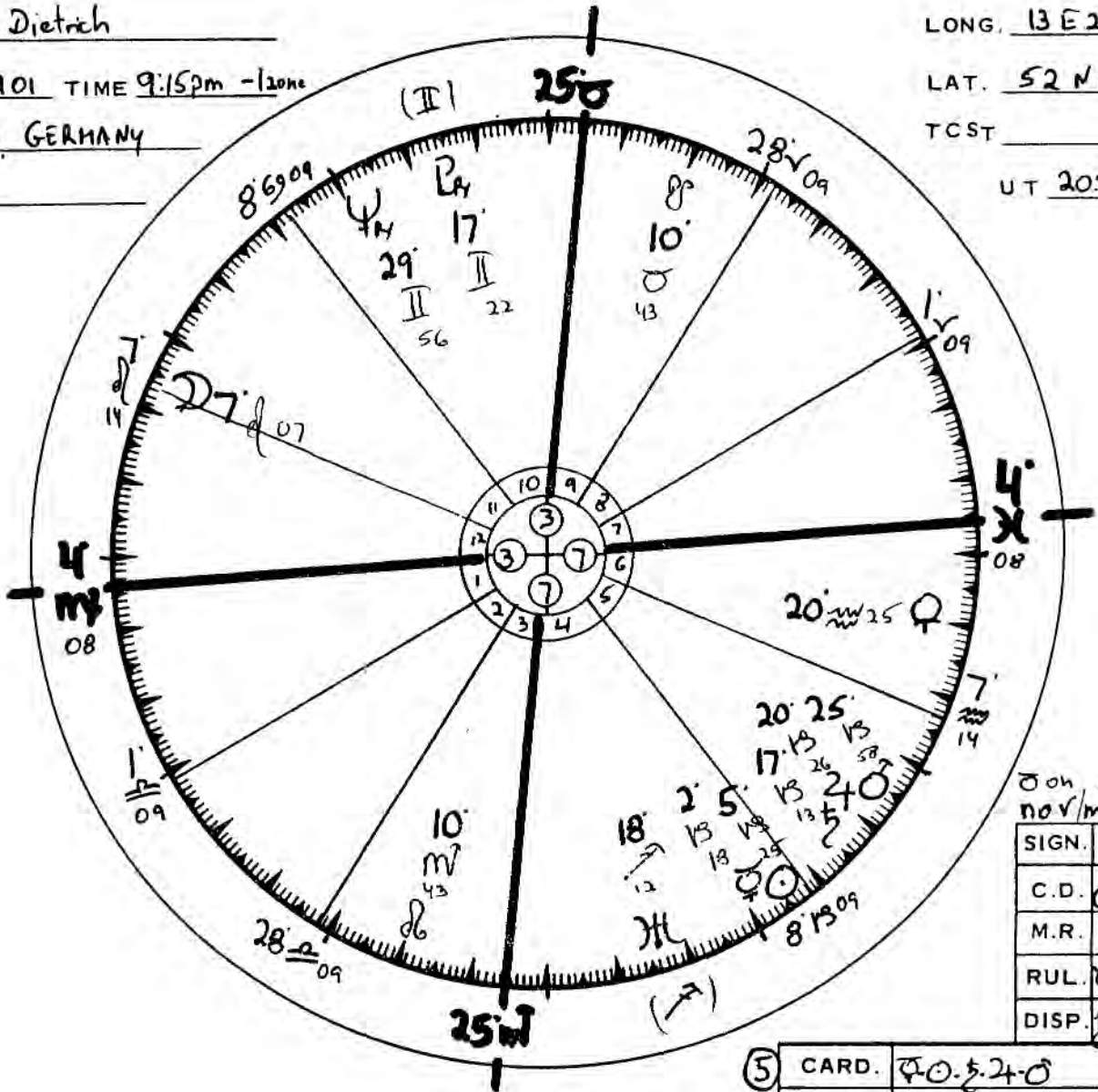
SOURCE: B.C.

LONG, 13 E 23

LAT. 52 N 30

TCST_____

UT 20:15



σ_{on}
 $\rho v / m^2 - \rho \phi$

SIGN.	VS
C.D.	♂-♀-P-ψ
M.R.	-
RUL.	♀.ints
DISP.	♂.ints

no ☐
O water - 3 houses of endings

[illegible]

⑤	CARD.	Φ. O. 5. 2. 0		
3	FIX.	HC. D. Φ		
4	MUT.	P. 4. Arc HL		
2	FIRE	D. HL		
⑦	EARTH	HC. Ax. Φ. O. 5. 2. 0		
3	AIR	P. 4. Φ		
①	WATER	—		
⑤	ANG.	HL. Φ. O. 4. P		
4	SUCC.	5. 2. 0. D		
1	CAD.	Φ		
	DIG.	5 in vs		
	EX.	5 in vs		
	DET.	—		
	FALL	4 in vs		
	PATTERN	See - saw		
X	LIFE 3	SUBS. 3	REL. 1	END. 3

CHART IV

LONG. 87 W 20

DATE June 30, 1943 TIME 5:50 am CWT

LAT. 41 N 36

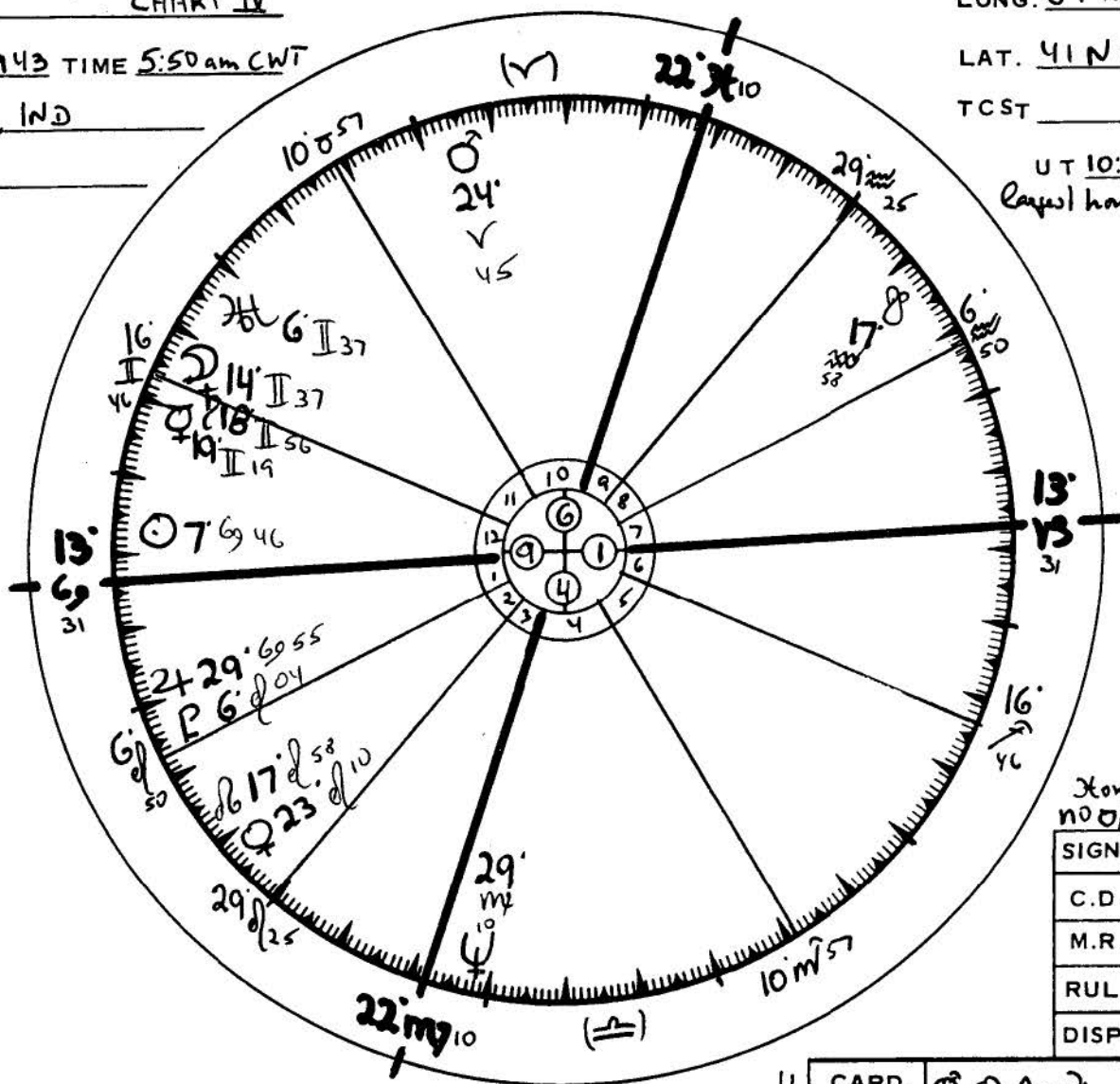
PLACE Gary, IND

TCST

SOURCE: B.C.

UT 10:50

largest hours: $4110 = 49^\circ$



Non MC only
no 0/a - no 13/22

SIGN.	<u>II</u>
C.D.	<u>Asc 74</u>
M.R.	<u>-</u>
RUL.	<u>Din II</u>
DISP.	<u>-</u>

no ∞
unassigned $\odot$
no R - only 1 $\square$

LONG.	DEC.	DWAD
		♂
		♀
		*
		☉ unaspected
		(*) Δ ♂
		□ ♃
		♂ ♂ *
		✎ ♄
		π * (Δ) ♀
		✎ ♂ *
		✎ ♂ ASC.
		□ π □ ☿ MC

4	CARD.	♂-♂-Asc-2		
2	FIX.	P-♀		
⑥	MUT.	♂-♂-♂-♀-♂-♀-Mc		
3	FIRE	♂-P-♀		
1	EARTH	♂		
④	AIR	♂-♂-♂-♀		
4	WATER	♂-Asc-2-Mc		
④	ANG.	2-P-♂-♂		
3	SUCC.	♀-♂-♂		
3	CAD.	♂-♀-♂		
	DIG.	♂ _{in V} -♀ _{in II}		
	EX.	2 _{in ♄}		
	DET.	♂ _{in ♀}		
	FALL	-		
PATTERN		BOWL		
6	LIFE 2	SUBS. 2	REL. 2	END ④

become aware of others, not only so we can understand their needs, but also to realize that their needs often fulfill our needs. They may need to receive love and we may need to give it -- just as Aries and Libra need each other we need our opposites, the other, the 7th house, in order to fully understand who we really are. But if we lack oppositions, we do not innately know or feel this need to relate. Let's again work with a few personal samples.

CHART 4 - Is a woman with a rather tight bowl pattern and nearly all the planets on the east. She is not only in charge of her own life, but is also self-contained and far from objective. Those factors combined with an unsuspected 12th house Sun could prevent her from looking at herself deeply and honestly.

would like to take the easy way out, not really be responsible for her actions and blame someone else, some outside source! The maturity necessary to be accountable is hard for her, since she has no oppositions to guide her into becoming aware, and to make matters worse, she has only one square to force her to grow and develop. We should also note that there are no retrograde planets which could assist her in working things out internally before externalizing the action.

, a beautiful young actress, married an older man who brought a baby boy into the marriage. threw herself into motherhood (Pluto, ruler of her 5th house in the 1st, conjunct Jupiter). She did less and less film work and more and more acted out the role of a homemaker. (Saturn, ruler of her 7th in Gemini in the 12th, conjunct Mercury, ruler of the 4th, and both of them conjunct the Moon.) Unfortunately has Neptune in her 4th house and pretty soon she felt more victim than wife or homemaker. She imagined herself abused and neglected and she started to drink rather heavily. The vicious circle continued, because as she gained weight and lost her looks, she also lost all possibility of going back to work - and with it went her self respect.

The downward road continued -- no self respect led to attacking her loved ones and after a few years her husband had his fill and filed for divorce. A long and sad battle ensued for the child, but she lost the case and sank deeper and deeper into her alcoholism. Her inability to understand how her husband felt and what she was doing to all of them nearly cost her her life.

But there is an up note to this story. moved away and I lost touch with her, but one day she called and said that she had been listening to my original natal chart interpretation tape, and that I had mentioned something about being able to tune in if made aware of approaching oppositions by progression. She was in an AA program back East and doing better. We started working on her chart again and when the progressed Moon together with transiting Pluto opposed Mars, she started seeing a psychologist. She also started to meditate. She remarried in 1984 and is in charge of a diet clinic.

CHART 5 - is another female with quite a few imbalances. First of all, no oppositions, also no sextiles and as with , only one square. What's more, there is no earth in the chart except for the MC, and only one planet is placed in the houses of substance - namely Saturn in the 6th house.

But some of the imbalances can be helpful to . Such as seven planets east to enable her to be in charge of her own life, to be a self starter; seven planets in the cardinal mode, spurring her into action (confirmed by an Aries Ascendant). This is very helpful, since she has no planets in angular houses. has seven planets in cadent houses, giving her the potential of being adaptable and versatile. With only one planet in the fixed mode, this versatility needs to be watched so she will not scatter her talents. She does get some help from her tenacious stellium in Cancer.

Since Saturn is in her 6th house and rules her 10th, we can assume that much of her effort will be directed into the work/career area; with the Moon, Sun,

Venus, Mercury and Pluto in the 3rd house, possibly even some field with 3rd house emphasis. She is a speech pathologist, started her career fresh out of college and still does the same thing with certain variations; instead of working for someone else, as she did in the beginning, she now owns her own business and employs approximately 10 people.

But what about her private life? How does a person with no oppositions, no sextiles and only one square handle the childhood traumas we all have to face? Like so many of our previous examples, she'll tell you that her youth was "just great." She lost her mother at age two (progressed Sun conjunct Pluto and secondary progressed Moon square Saturn), but she may not have felt the brunt of it, since her grandmother moved in to take care of her as well as her older sister and brother.

At age ten her father drowned and her grandmother died. (Secondary progressed Mercury square Saturn, retrograde Venus conjunct Mercury, the progressed MC square Saturn). She will tell you that everything was "just fine" since the three of them were lovingly adopted by their aunt and uncle. (Neptune in the 5th can often indicate your adoption or you adopting a child.)

So where did the unspent tears and the unspent anger go? Not enough squares in the chart to really get mad and cry out, to curse and stamp your feet and somehow work it all out of your system. No oppositions to help her become conscious (aware) of what was happening and what it was doing to her. Instead she used her quincunxes, she has five of them, and cadent houses, to adjust to her new life -- "laughingly and happily" as she relates it.

She was successful in high school, did well in college and then, one day, out of a clear blue sky, at the ripe age of 20, she could not board the bus to go to her classes. That was the beginning of 25 years of deep seated phobias, endless psychiatric and medical sessions; years of sitting on the outside seat in any

CHART VI

Apr. 18, 1928 TIME 8:55 pm EST

New York, NY

B.C.

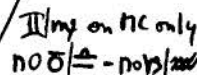
LONG. 73 W 57

LAT. 40 N 45

TCST _____

UT 25:55

Longest houses: $3/9 = 45\frac{1}{2}^\circ$



⑦	CARD.	Ж. Q. D. Q. 4. 0. P
2	FIX.	ψ - Asc
3	MUT.	MC - ♀ - ♂
⑧	FIRE	Ж. Q. D. Q. 4. 0. ψ. ♀
1	EARTH	MC
⑩	AIR	—
3	WATER	P - Asc - ♂
2	ANG.	♀ - Ж
⑥	SUCC.	Q. D. Q. 4. 0. P
2	CAD.	♂ - ψ
	DIG.	—
	EX.	Q _{inv}
	DET.	Q _{inv}
	FALL	—
PATTERN		Tairod
8	LIFE	⑦
	SUBS.	⑩
	REL.	1
	END.	1

O air - 1 hour of relationships
O hours of substance - earth on MC only

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Age 19 (1947)
" 60 (1988)
" 84 (2012)

DATE: 1976

NAME Vincent Van gosh

DATE Mar. 30, 1853 TIME 11am LMT

PLACE Zundert, HOLLAND

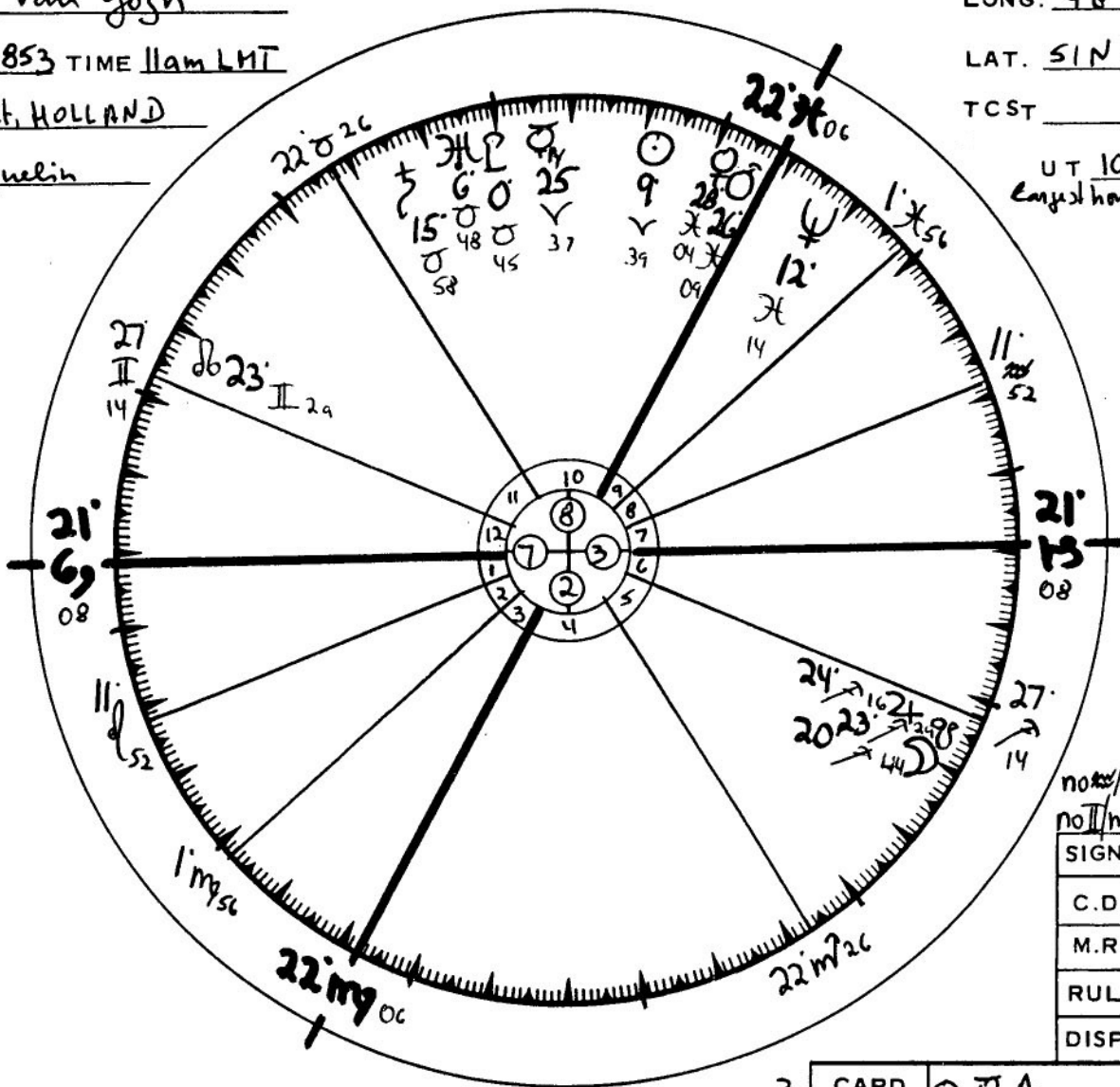
SOURCE: Janguelin

LONG. 45 40

LAT. 51°N 26

TCST

UT 10:41
Largest hours: $4/10 = 60^\circ$



No $\emptyset^0$
Unaspected $\emptyset$
O Houses of Endings - 5 Water
O Houses of Relationships - 0 Air

LONG.	DEC.	DWAD													
			♂												
			♂	♀											
			(♂)		♀										
						☉	uninspected								
			♂	✕	♂		♂								
			♂	♂	♂		♂	2							
			♂						h						
									W						
								✕		♀					
				♂			♂		♂		♂				
			♂	♂	♂	♂	♂	✕				ASC.			
			♂		♂	♂	♂				♂	MC			

3	CARD.	0. P. Ax
3	FIX.	P. H. 5
6	MUT.	D. 2. P. H. C. 0. 0
4	FIRE	0. P. D. 2
3	EARTH	P. H. 5
0	AIR	-
5	WATER	Ax. P. H. C. 0. 0
7	ANG.	0. 0. 0. P. H. 5
2	SUCC.	D. 2
1	CAD.	P
	DIG.	2 in P - P in H
	EX.	P in H - 0 in V
	DET.	-
	FALL	H in 0
	PATTERN	FAN/D+2 input
13	LIFE 3	SUBS 7 REL 10 END 10

restaurant booth, of not depositing her own checks in the bank or doing her own marketing, since she could not stand in line; years of walking up endless flights of stairs rather than take an elevator.

Of course with all the time taken up by agoraphobia and her profession, there was no time for a husband. She did finally work her way out of the phobias and she leads a full and successful business life, but the internalizing was so powerful that it took all those years to solve her difficulties, and she is still reluctant to commit herself on any plane deeper than friendship. Had there been more squares and a few good oppositions, it would have been much easier; the developmental tensions thus manifested would have forced her to deal with her problems much earlier in life.

CHART 6 - His chart really suffers from imbalances. Eight west, eight below, eight planets in fire but zero in air and only one in the houses of relationships; only the MC in earth and no planets at all in the house of substance. So not only isn't well grounded (no earth), but he also has trouble communicating (no air) and, without oppositions, he has trouble relating to others. What he really does well is to put his foot into any door, in fact he can storm a door with a six planet stellium in Aries, five of them in the 5th house equating with Leo, plus Saturn in Sagittarius and Neptune in Leo, or eight planets in fire. Add to that seven cardinal planets and wow! When [] comes into a room, you'll know it, for sure!

His five different wives thought so too. Of course when they divorced him, it was never his fault -- an Aries with no oppositions can't be wrong! By the way, despite five planets in Aries in the 5th house and Pluto in the 8th, []'s orientation is changing from fun, games, "dames" and sex to a great interest in the metaphysical field.

What about some famous people without oppositions and with other imbalances.

NAME Montgomery Clift

DATE Oct. 17, 1920 TIME 2:30 am CST

PLACE Amche, NE

SOURCE: CLG.BC

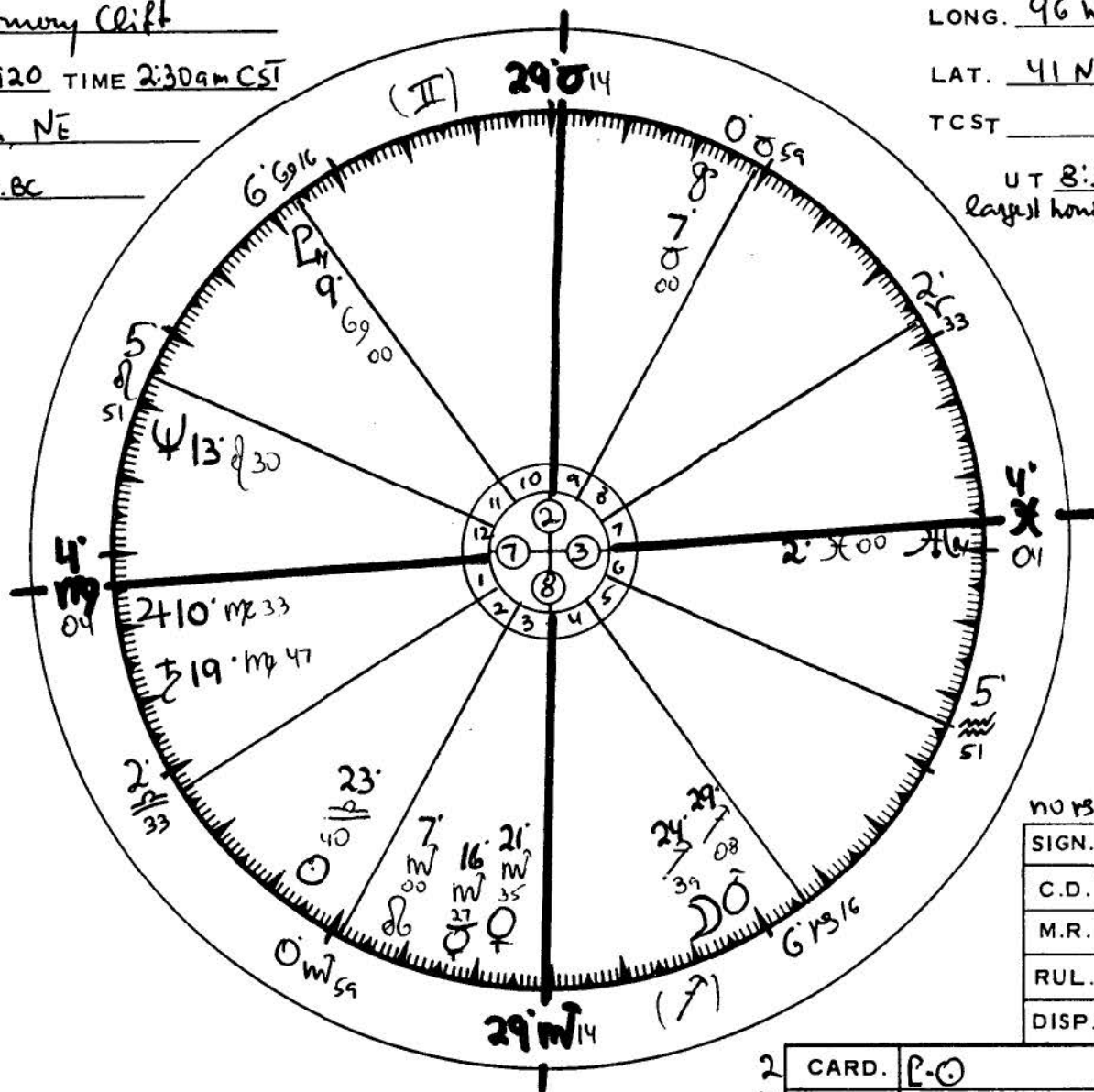
LONG. 96 W 01

LAT. 41 N 17

TCST _____

UT 8:30

largest houses: 4/10-37°



no vs/200

SIGN.	✕
C.D.	MC-Q-Asc-O
M.R.	-
RUL.	Pinw
DISP.	-

no θ^0 - no π

LONG.	DEC.	DWAD													
			D												
				♀											
				♂	♀										
			*			☉									
			♂			(*)	♂								
								4							
			□	*	*				h						
							*			Wp					
				□							ψ				
				Δ				*		Δ		D			
							Δ	♂		♂		*	ASC.		
			π				π			□		□	MC		

2	CARD.	P. O		
4	FIX.	MC. W. P. Q		
6	MUT.	Ar. 4. 5. D. O. M		
3	FIRE	W. D. O		
4	EARTH	MC. Asc. 4. 5		
1	AIR	O		
4	WATER	P. Q. Q. M		
4	ANG.	4. 5. D. O		
2	SUCC.	O. P		
4	CAD.	Q. Q. M. W		
	DIG.	—		
	EX.	—		
	DET.	O in m		
	FALL	O in e		
PATTERN		LOCOMOTIVE / P engine		
X	LIFE 2	SUBS. 2	REL. 3	END. 3

DATE: 1980

VINCENT VAN GOGH is one good example. With seven planets in his enormous 60 degree 10th house, he lived for his profession, his painting. His lack of air and lack of planets in the houses of relationships directed all his perceptive and communicative abilities to express into just one area, namely his art. His unaspected Sun permitted him to be strictly himself, a true Aries. Without oppositions he didn't spend much time working on one-to-one relationships. He lived and died pursuing his vocation which also was his avocation, and on the way he pioneered a new style, as a true Aries would.

FANNY BRICE, Baby Snooks of the old radio days, made famous again by Barbra Streisand in "Funny Girl" and "Funny Lady" has no oppositions. Fanny has no planets in fire and none in the houses of life (she should have gotten together with _____ for compensation), but she has a Leo Ascendant, making her a very fiery and enthusiastic individual. She has eight planets east and seven below, an unaspected Venus, no sextiles and of course no oppositions. No wonder she so desperately kept looking for love and never found it.

MONTGOMERY CLIFT, that sensitive, wonderful actor with no oppositions, no quincunxes, eight planets below and few aspects to help integrate his chart had a rather sad life, never quite coming to grips with his homosexuality. After his terrible car accident, which required plastic surgery on his face, he never quite seemed the same man - in fact his drinking problem got out of hand and he died relatively young of a heart attack. Uranus, the handle of his bucket pattern was conjunct his Descendant, but it was not strong enough to help him relate, and Neptune in the 12th, ruling his 7th house, did not help him understand his own needs.

Remember, most people who lack squares or oppositions learn to cope quite well, not necessarily when the first square or opposition hits them by progression or

direction, but nearly always by the second or third time. The more imbalances, the harder it becomes. You, the astrologer, can help them by making them aware of where they lack the inborn impetus and how to overcome it and work with what they have.