

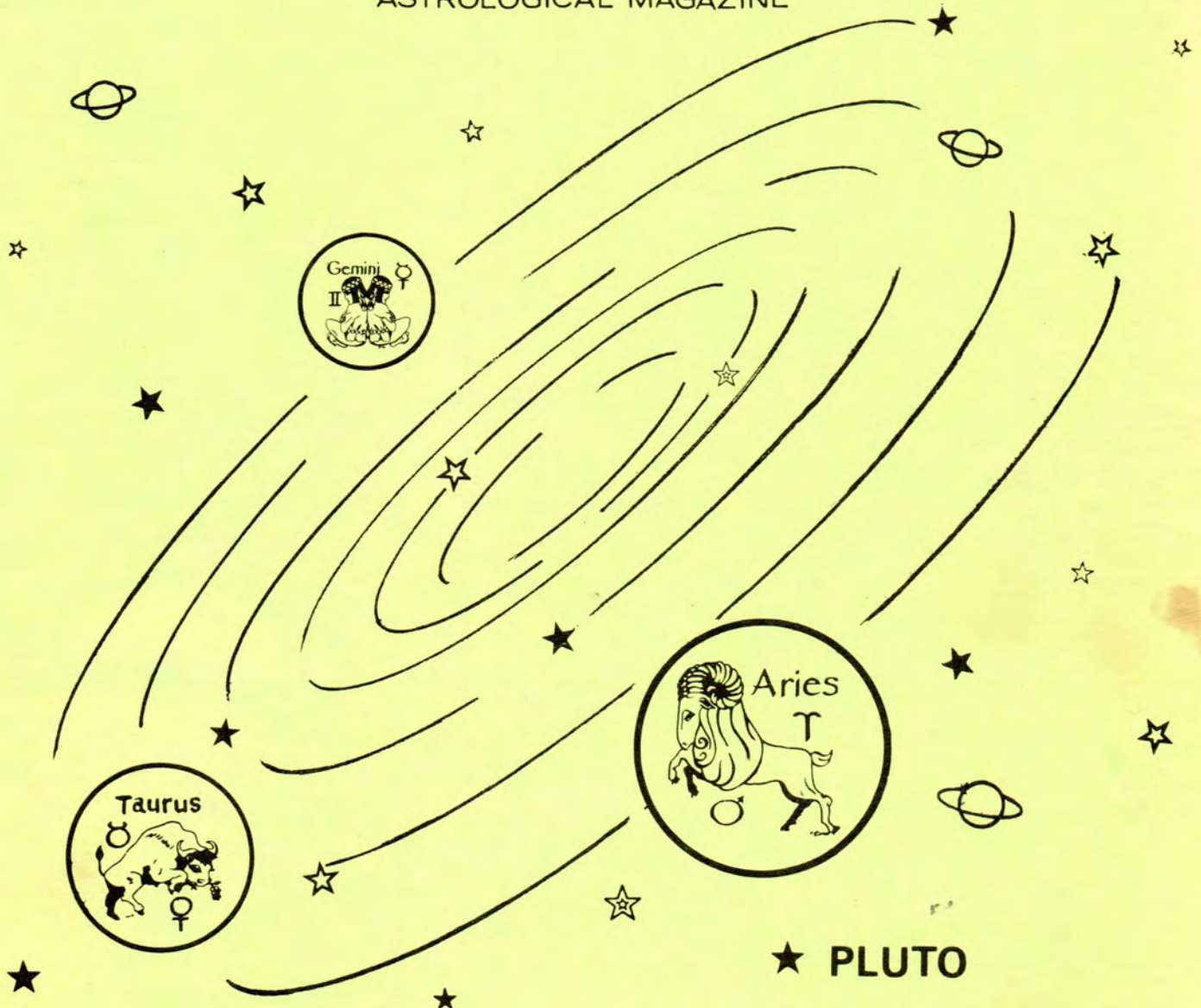


aquarius
workshops
inc.

Spring 1981

ASPECTS

ASTROLOGICAL MAGAZINE



★ A FAMILIAR SYMBOL

★ TRICKS OF THE TRADE

★ A POSITIVE APPROACH TO THE SCIENCE OF ASTROLOGY



**aquarius
workshops
inc.**

A non-profit, educational organization

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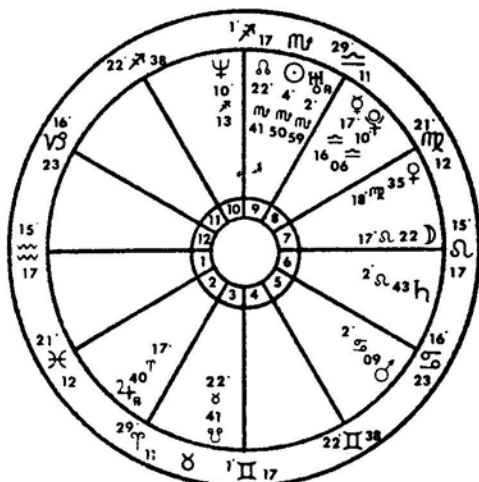
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ASPECTS



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The vision of the universe  
Through the telescope  
Through the microscope  
Through the lens of  
Our multiple eyes  
Expands our vision  
The smallest is the biggest  
The biggest is the smallest

An Atom  
By any other name  
Becomes a universe  
A universe  
Is but a  
Dream  
That's  
Seen

Angel  
7/25/80

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REGULAR ARTICLES:

PAGE

Letters to Editor	4
What's Happening	5
Aries Ingress by Judy Johns	6
Data Column by Lois Rodden	13
Keys to Learning by Joan McEvers	14
Building Blocks by Nancy Cassidy	15
Astro-Numerology by Joan McEvers	21
Basic Delineation by Marion D. March	22
Horary Question	23
Book Reviews	24
Interview by Robert Carl Jansky	26
Index to Past Articles	35
Invitation to Membership	37
Mundane Notebook by Judy Johns	38

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## FEATURED ARTICLES:

|                                                                                               |    |
|-----------------------------------------------------------------------------------------------|----|
| A NEW LOOK AT A FAMILIAR SYMBOL<br>by Robert Carl Jansky .....                                | 8  |
| PLUTO: THE EVOLUTIONARY CAUSE OF<br>INCARNATION by Jeff Green .....                           | 16 |
| TRICKS OF THE TRADE: CONFESSIONS OF A<br>PROFESSIONAL ASTROLOGER<br>by Robert Glasscock ..... | 29 |

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Letters

to the EDITOR

Dear Editor:

Just thought I'd mention that the longitude and latitude for Lizzie Borden, as stated in the Fall 1980 issue of ASPECTS is not the one I use. I was born and brought up in Fall River, Mass. and I am well acquainted with the legend of Lizzie.

Since I have to have the correct longitude and latitude to erect my own natal chart, I'd like to know if I'm wrong. According to Dernay's "Longitude and Latitude in the U.S." Fall River, Mass. is $71^{\circ} W 09'$ and $41^{\circ} N 42'$, whereas the Fall issue shows it as $81^{\circ} W 19'$ and $30^{\circ} N 20'$. If you feel I am incorrect, I'd sure like to know.

Sincerely,
Kathryn Kane

Dear Kathryn: Very astute of you to have caught our mistake. Thank you for bringing it to our attention. "The American Atlas - U.S. Latitudes and Longitudes" by Astro Computing Service, gives Fall River, Mass. $41^{\circ} N 43'$ and $71^{\circ} W 10'$, only one minute different from yours.

Dear Editor:

Please renew my membership to Aquarius Workshops and to the quarterly magazine ASPECTS. ASPECTS and THE MERCURY HOUR are the two best astrological publications.

I would appreciate some articles on prognosis, especially if accompanied by an example chart. The method could be traditional or with Cosmobiology or Uranian astrology.

Very truly yours,
Louise B. Vorgang

Dear Louise: In the next issue of ASPECTS we will begin a "Research Corner", in which natal and progressed charts will be used. We will ask our readers to determine what potentials and possible consequences are indicated. This will be a "double-blind" project, and we will publish the results. We hope you will participate. Thank you for your comments.

Dear Editor:

We are very pleased to announce the birth of the SAN JOAQUIN ASTROLOGICAL ASSOCIATION on January 8, 1981, at 1:20 p.m., in Bakersfield, CA. Please mention this in your next issue of ASPECTS, so that astrologers in the San Joaquin Valley, who do not know we exist as yet, will learn of the SJAA.

For further information, write: SJAA, P.O. Box 1134, Bakersfield, CA 99303, or call us - Helga Scow, (805)397-9190; Claire Peterson, (805)872-4062; or Bonnie Parker, (805) 822-6000. We are meeting the first Saturday of each month, excluding the summer months of June, July and August.

We would also appreciate any astrologers who would like to speak for our group to contact us. We are a 2-hour drive from L.A. Civic Center, and a natural pit-stop for anyone traveling North or South through Bakersfield. We look forward to hearing from you.

Sincerely,
Bonnie Parker, President

IN MEMORIAM

Lenore (Lee) Bielawicz - a
member of long standing
with Aquarius Workshops.

WHAT'S HAPPENING....?!!



ISAR CONFERENCE: On May 1-3 the INTERNATIONAL SOCIETY for ASTROLOGICAL RESEARCH will conduct a symposium at Calif. State University at Dominguez Hills. This 3-day conference lists 30 speakers with some very interesting topics, plus panel discussions by top name astrologers. Contact: Marguerite dar Boggia, registrar, 5836 Willoughby Ave. #5, L. A., Ca 90038 (213)465-1408.

MARION MARCH reports: I'm off to Switzerland for the ASTROLOGY WORLD-CONGRESS 1981, April 16-19. While on tour I will be making some special appearances in Baltimore, MD, Apr. 10&11, Philadelphia PA, Apr. 12 (Regency Hotel in Media, PA) Then, to Zurich for the

WORLD-CONGRESS. Next to Monte Carlo on Apr. 28, and on Apr. 29 I'll be speaking for the Astrological Society in Copenhagen, Denmark. In May, I will give a report on my trip on the Page Bryant show, which airs on Saturdays from 7 to 12 midnight, on KMPC radio. Then I will be in Spokane and Coeur D'Alene for a week starting June 7."

AL H. MORRISON: On tour from New York, Mr. Morrison will lecture in So. Calif. for Aquarius Workshops on *ECLIPSES*, Tues. Apr. 14, at the United Way in Van Nuys. For ticket information call Gloria Stein (213)782-5573. On Sat. Apr. 18, Astro-Analytics will sponsor Mr. Morrison for a workshop. Call Bob Jansky (213)997-8684. The Universal Astrological Alliance, Costa Mesa will host Mr. Morrison on Sat. Apr. 11 and Tues. Apr. 28. Call (714)631-3720.

FIRST METAPHYSICAL CONGRESS '81: There's a busy schedule in store for those who plan to attend this congress on May 1-3, sponsored by Abundant Light Foundation, at the Holiday Inn, Buena Park, with 3-days of workshops, lectures and fellowship. For further info call or write: Margaret Mason, Registrar (714)826-7617, 2572 W. Rowland Ave. Anaheim, Ca 92804.

THE JUPITER/SATURN 7-DAY ASTROLOGY CONFERENCE - A New Cycle, A New Vision, A New Form. The week of Sun. July 19 through Sat. July 25, Liz Greene, Alan Oken, Stephen Arroyo and Jim Feil unite in a quality program, to be held at Marina Marriott Inn, Berkeley, CA. Jupiter and Saturn conjunct in Libra during the conference week for the last time this century, so start out this new cycle with some of the most prominent and creative astrologers in modern astrology, and attend this exciting event. For complete information contact Jim Feil, coordinator, c/o CRCS, P.O. Box 20850 Reno, NV 89515.

PHILIP SEDGWICK: On May 17, Arcturus Astrological Society in San Rafael, will host a lecture by Mr. Sedgwick entitled-*BEYOND SATURN: A GALACTIC GUIDE FOR AWARENESS* a discussion of planetary energies, which concentrates on the trans-Saturnian planets, including trans-Pluto. For further information call Mitzi or Tom (415)454-7120 or (415) 456-6124.

METROPOLITON ATLANTA ASTROLOGICAL SOCIETY: Wed. April 22, Muriel Lindsay will be discussing, "How are you letting your light shine?" or "Don't your muscles cramp all huddled under the bushel like that?" Contact Jeff Jawer, PO Box 12075, Atlanta, GA 30305 (404)681-2246

THE MIDSTATES ASTROLOGY FESTIVAL: To be held at Indianapolis, Indiana June 19-21. Speakers will be Noel Tyl, Robert Hand, Sophia Mason, Henry Weingarten, and Pam Bennett. Write to Lois Daton, P.O. Box 607, Dayton, Ohio 45401.

ZIP DOBYN'S NINE DAY INTENSIVE: Astrology, Psychology, Counselling Techniques, an opportunity to meet and share with other astrologers in OTTAWA, May 22-31. Write: Brian Clark 14 Howick Place, #1, Ottawa K1S 3S6.

THE SEVEN HILLS ASTROLOGICAL CONVENTION: John McCormick, Jeff Jawer, Chris McRae and Joyce Wehrman will be featured speakers at this event, to take place in Lynchburg, VA from May 8-10. Contact: Edith Custer, 3409 Waterlick Rd. C-7, Lynchburg, VA 24502 (804)237-4011



Aries Ingress Chart

March 20, 1981

by Judy Johns

The Vernal Equinox of March 20, 1981 begins the new Astrological year with a new United States leader. It is interesting to note that the Aries Ingress' Ascendent falls within two degrees from the United States natal Sun at thirteen degrees of Cancer.

Sun and Mars are particularly strong in the tenth house, which may help to restore some of the nation's honor or esteem around the world. Moon, ruler of the ascendent, in opposition to the Sun/Mars conjunction is an indication of awareness of the general public to "wait and see." Electric Uranus trines, from the fifth house, and can indicate some restorative forces at work. President Reagan should receive some help from the Senate or heads of some governmental departments.

The Sun is ruler of both the second and the third house, and one of the new President's focus of interest will be the nation's ailing economy. Some of the changes he initiates will not be popular, as he tries to mend economic fences. Media coverage will be mixed as he tries to implement certain reforms.

Real Estate, housing and living conditions will be highlighted with the Libra Stellium in the fourth. Agriculture may become a critical issue in the next few months as great changes of weather occur when the Moon is in aspect to the Sun, which is simultaneously in aspect with one of the major planets. Water shortages will be of major importance to the nation's farming communities.

President Reagan may make changes within the diplomatic corps, as Mercury squares Uranus; traditionally, the fifth and ninth houses are the diplomatic houses. Some unexpected news from the Senate is also a possibility.

Around the World...

Poland, the corridor to Europe, is under marked stress with the Sun/Mars opposition Moon falling across the first/seventh axis. Mercury, ruler of the Ascendent, squares Uranus from the sixth to the third, bringing more strikes, unrest, and the potentially violent problems.

Tehran, still without adequate leadership, is a fragmented nation, and more violence in the country is possible due to malefic Uranus rising. The Parliament is still chaotic as the opposition falls across the fifth/eleventh houses.

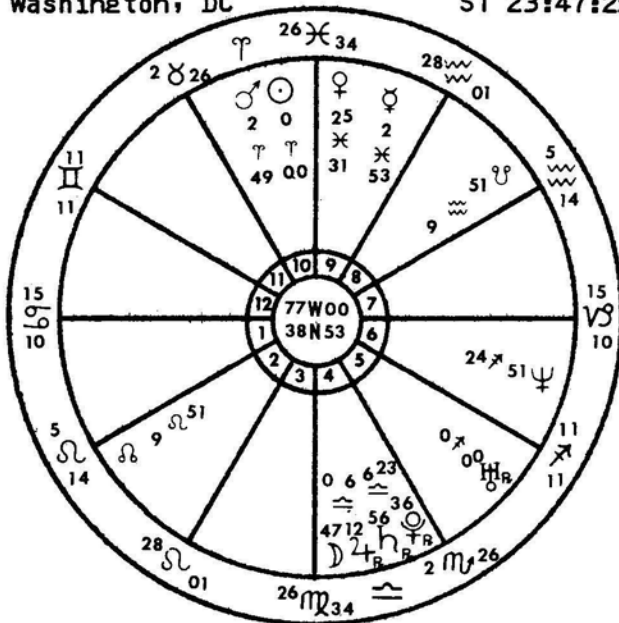
Moscow is largely operating behind the scenes, with many planets in cadent houses. Food and supplies remain an important issue with Saturn, ruler of the fourth in the twelfth, afflicted. Military forces are spread pretty thin along the Chinese border; it seems they cannot get a handle on Poland's unrest. (opposition sixth/twelfth)

China should be focusing on the economy and bolstering new import-export. Some trade agreements may need negotiation with Mercury's square to Uranus. (third to eleventh)

Mexico should gain recognition with a loaded tenth house. The armed forces may be strengthened, as the sixth house Uranus trines the Sun and Mars. There may be some confusion in negotiations with other countries as Neptune, ruler of the MC, squares Venus in the tenth, the ruler of the fifth and twelfth.

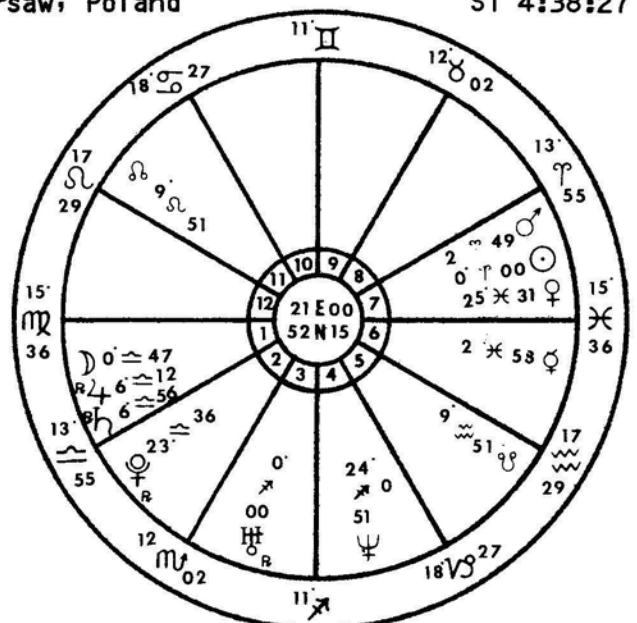
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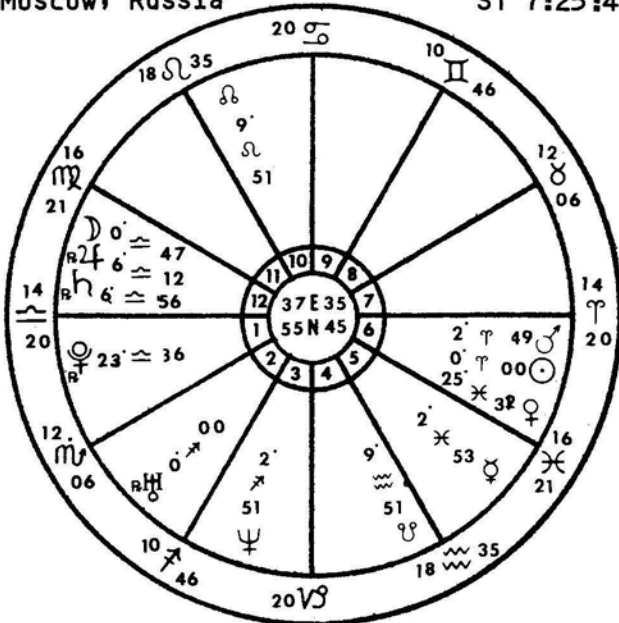
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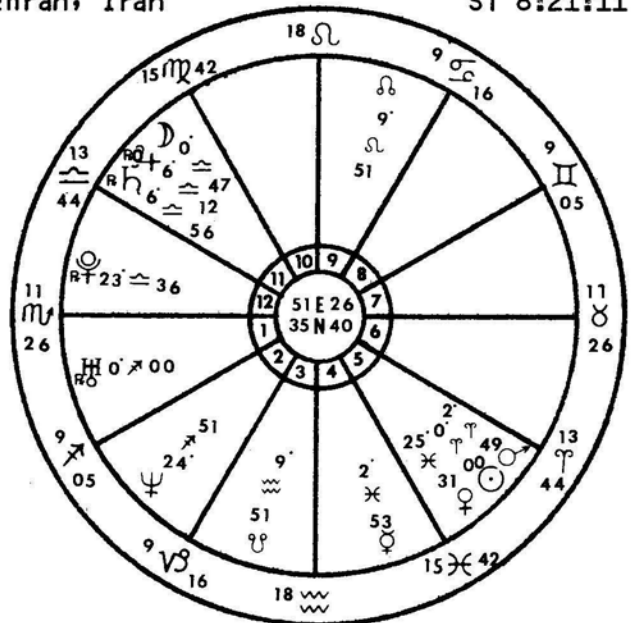
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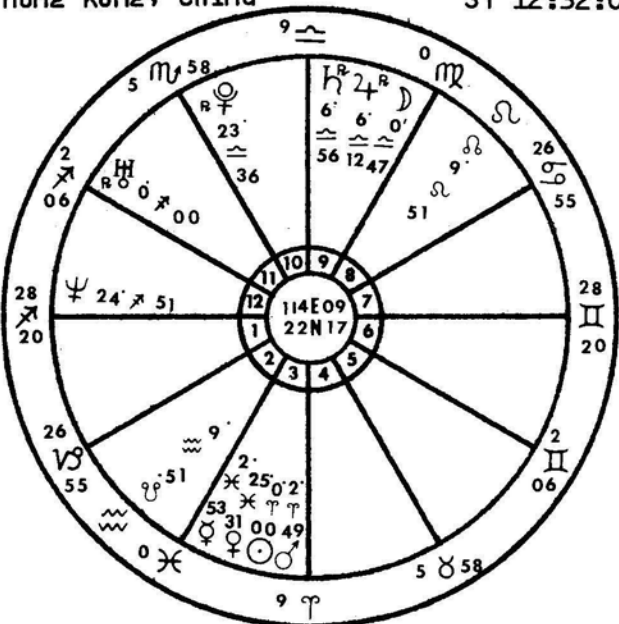
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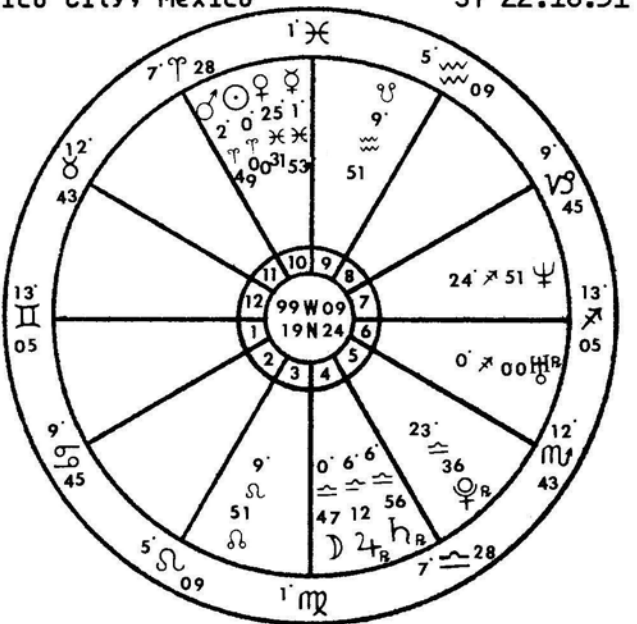
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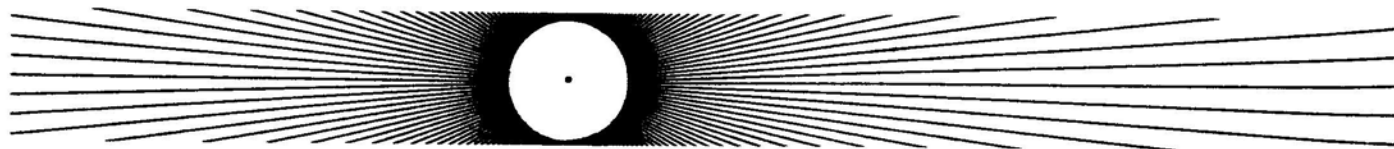
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Mexico City, Mexico

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A NEW LOOK AT A FAMILIAR SYMBOL

by Robert Carl Jansky

Probably the very first astrological symbol that every new student of astrology commits to memory is the symbol for the Sun: ☉. Though this symbol consists of nothing more than a common circle with a dot at its center - a rather ordinary geometric configuration - its underlying meaning is really quite profound. The esoteric significance of this symbol is embedded deep within society's collective unconscious.

With the very large Pluto in Leo generation (1937-1957) now strongly imprinting its will upon our present society, Leo's ruler, the Sun is very evident in our thinking about ourselves and those things that are important to us. Expressed in its simplest terms, the Sun is the symbol for *the Self*--the totality of our psyche which sets us apart from all others. It represents the very heart of our being and our individuality. Jeff Mayo gives an excellent description of the Sun in his book, *THE PLANETS AND HUMAN BEHAVIOR*, pages 27-31; I will not attempt to duplicate his work here, rather, I want to examine the characteristics of this symbol that seem much more obvious.

First, let's relate this symbol to something similar in the physical world--its likeness to the cell, (the simplest building block of life in both the plant and animal kingdoms) The "." (dot) in the center represents the nucleus of the cell, containing all of the cell's genetic components, the code and controls to the cell's behavior; the "O" (circle) represents the cell's wall: the barrier between it and the outside world, this circle contains the cell's protoplasm. Some cells are quite large and some quite small (e.g. compare the size of a bacterium like E. coli with the common virus). Every cell, just like every human being, occupies a certain amount of physical space. This space however, is not equally divided between the individual cells or between humans. Nature permits the *entity* to occupy only as much space as it can comfortably control without bursting into pieces. Furthermore, each cell within any multicellular organism (like society) is highly specialized and designed to perform some specific task(s). I've always found the analogy to the living cell quite useful in understanding the meaning of the symbol for the Sun.

This symbol has much to say about our present American culture. It is a common characteristic of American society to judge an individual by the amount of space s/he is able to control. Affluence and personal power are judged by the size of one's house or car (at least until the current gas shortage) and yes, even by the size of the physical body. The muscular male weighing about 250 pounds, who is over six feet tall is potentially more ominous and threatening than one of a slighter build and height. To put it in the astrological symbolism, some of us look like ☉ while others look more like ☉. And it is usually our habit to describe the former as having a large EGO, which the Sun symbol also represents.

As a rule of human behavior, people are more impressed by individuals who can occupy and contain the most space and successfully defend it against all outside invaders. This is true not only in physical terms but also in other terms as well: intellectual--those with the greatest minds and learning (the egghead, as reflected in cartoons); spiritual--

those who are respected as being a direct descendent of the Godhead (the Christ, Mohammad, etc.); emotional/humanitarian - those who are respected as being *bigger than life* for having given to others so unselfishly from the emotional content of themselves (which assumes that they had a lot to give in the first place).

When we consider the sign in which the Sun is located, we are mainly concerned with the characteristics of the "O"(circle) in the "☉" symbol - that line of demarcation between that which is contained and all that exists outside of the "O" (circle). In order for the cell to survive, this "O" (circle) cannot be an impenetrable barrier. Rather, it is what the biologist calls a *semi-permeable membrane*. This membrane selectively controls what is permitted to pass in and out, according to the products it manufactures that it is willing to share and which influence other cells within the organism. As well, in order to remain healthy and viable, the toxic products are permitted to pass out through the membrane for elimination.

Astrologically speaking, the Sun's sign describes the basic nature of the "O" (circle). Let's look at some examples. When the Sun is in the Taurus/Scorpio polarity, this "O" (circle) is at its thickest! This certainly describes *FIXED*. By comparison, it is far less semi-permeable than a Sun in the Gemini/Sagittarius polarity. A Sun in the Taurus/Scorpio polarity is more like a fortress, well protected from outside and unwanted invaders. This native guards his/her space well, carefully controlling who enters and how far they are permitted to penetrate. This individual needs to become more trusting of others. By contrast, a Sun in Gemini/Sagittarius polarity is more like a government office building than a fortress, willing to provide lots of information to the visitors on a superficial level. Actually, the symbol for the Sun in Gemini/Sagittarius ought to be drawn: ☉ The outer barrier is quite permeable, but try to get into the inner sanctum: LIKE ASKING FOR PRIVELEDGED OR CLASSIFIED INFORMATION - SUCH AS HIS/HER AGE! The Gemini/Sagittarius protects personal space too, and quite as ably as the Taurus/Scorpio but with that subtle flair that makes you think s/he gave the desired information without actually doing it! The Taurus/Scorpio is not so subtle.

The Sun in the Leo/Aquarius polarity is fixed too, but not as fixed or guarded as the Taurus/Scorpio. One cannot be a king without subjects nor minister to the underprivileged in a hospital unless s/he lets the patients enter. The doctor-patient relationship must be carefully observed; here, the problem is in getting past the admissions desk. Lest we neglect the other sign polarities, and *their* "O" (circle), let's look at the Virgo/Pisces polarity. If the Sun is in Virgo, your passport and all supporting papers must be in "apple-pie" order for entry to be permitted. If Pisces, it's like the United States where everybody gets in; all you need is a hard-luck story, or to sneak in when no one is looking! Pisces have difficulty defining where the "O" (circle) is; Virgos have a carefully drawn surveyor's map with measurements to the fraction-of-an-inch.

If the Sun is in the Aries/Libra or Cancer/Capricorn polarities, the quality of the "O" (circle) is quite different from the foregoing. For individuals with the Sun in one of these polarities, it's more like a swap-meet. First, it always costs something to enter. The Aries sell innovative and state-of-the-art products. The Librans sell products to make you more attractive and beautiful, and are willing to bargain, (Aries usually have a set price and are not willing to bargain). The Cancerean sells memorabilia (usually at vastly inflated prices, and all the while regretting that s/he did not ask a higher price, considering the loss). Cancereans also sell food, (this often drives a good nutritionist to distraction). The Capricorns are the security guards - the police force that keeps everything orderly and flowing. Capricorns give the permission to enter. A Capricorn has a real eye for bargains and utilitarian items, and demands that everything be in perfect working order.

All of these polarities know where to draw the "O" (circle), when to open it, and when to close it, and how to successfully bargain for what they want. Each in his/her own distinctive way "makes an offer you can't refuse" and knows how to keep you coming back time and again in search of a real bargain.

Of course, I've been very superficial in the above descriptions, but have tried to capture, in a light-hearted manner, the essence of the quality of the "O"(circle)that surrounds the Selfhood of each "☉"(Sun), no matter what the particular Sun's sign. The real point here is that the quality of the "O" (circle) surrounding the "☉" (Sun) is by nature highly influenced by the zodiacal sign in which the Sun is located.

The house location of the Sun more properly describes the neighborhood in which it operates. It has been said that the Sun's house position is "the area of life in which the native feels the strongest psychological need to shine." If each of us is going to be *king* - somewhere in our life - of what are we going to be king? With a 10th house Sun, it is more likely to be in the professional or business world; with a 4th house Sun, it would symbolize *king of the castle-home*. With so much uncertainty in this modern world, there is a psychological need to control that small part of the world in which we exist as well as we can. The way in which we attempt to exert control is shown by the elemental quality of the Sun's sign: with a fire sign, the method of control has a spiritual quality; with an earth sign, the method of control tends to be more physical; with an air sign, the method has a mental or intellectual quality, and with a water sign, the control is more emotional.

In everyday social activities, each person is concerned with the space that s/he occupies, and with who is allowed to penetrate that space--the space between the outer edge of the "O"(circle)and the inner "."(dot)--and how deeply they are allowed to penetrate that space. When someone speaks of "my property," the reference is to *personal space*, which is fundamental to the American way of life and personal property rights. The Bill of Rights certainly reflects this concern. It protects the individual against forcible entry into *personal space*, it protects the right to decide what one does with that space and his/her title to it under the law. We never really *own* this space, we only occupy and have stewardship over it, so long as we remain alive. One of the major functions of astrology is to guide us in the wisest use of *our space*, during the time we occupy it. Astrology also alerts us to the dangers to personal space: When to expand it? When to protect it? And with whom can we form treaties(contracts)? As well as, when are treaties needed in order to expand control of any added space? (Even if only to exercise joint, rather absolute control over it).

Synastry is that branch of astrology that deals with how one makes such alliances. Usually a friend is permitted to occupy a portion of personal space for a specified amount of time. With intimate partnerships, the amount of space and period of time is extended. The most in-depth penetration occurs during the physical act of sexual intercourse - which is voluntary in the case of the partner, or involuntary in the case of rape. During sex the "☉'s" (Suns) become congruent or superimposed upon one another. In this special case, penetration of personal space allows the "."'s (dots) to also come into contact. When this happens, new life is often created. This is what occurs when two single-celled organisms like an amoeba or paramecium, or when the sperm and the egg fuse.

The Sun's sign regulates the process and conditions under which penetration of personal space occurs, or is likely to occur. No one ever exerts absolute control over his/her individual space, for nature decrees that this barrier or membrane must be *semi-permeable*. The elimination of unwanted material within this space cannot occur without running the risk of letting in something else. The best that can be hoped for is to have as much control as is possible regarding the passage of persons and/or things in and out through this semi-permeable barrier. So, it isn't totally "*our space*" after all. At best we are just the steward or landlord of "it" for a certain period of time.

All of the other planets in the horoscope affect or modify stewardship of this space. Jupiter represents the desire to expand and occupy greater space, on whatever level. Saturn exacts its price for occupancy of this space and reminds the individual of certain responsibilities in the maintenance of this space. Uranus shows how to make wiser use of this space. Neptune represents the ideal use of this space. Pluto shows how to use personal space in collaboration with others for maximum benefit to all. Mars shows how to defend personal space, and make wise use of it. Venus shows how to enjoy it, and make it more attractive and beautiful. Mercury helps the individual to communicate

between spaces, and bargain for added space. And, the Moon conditions the person, (based upon past experience) in how to use and manipulate all of the other planets to greatest advantage; it also nurtures and supports all attempts to make personal space more productive.

Planetary aspects within the horoscope to the natal Sun indicate the points of greatest weakness in defense of the "O" (circle), as well as those internal resources upon which we can rely in its defense. Just knowing where the weak spots are, is not enough, however, we must take steps to shore them up. Astrology helps to identify the weak spots, and they cannot be shored up if we don't know where they are!

Transits, eclipses and progressions help to identify the nature of external threats to the "O" (circle), and from what direction they are likely to come, so we can safely move to take over greater space with the maximum success and the minimum risk.

This brings us to the Ascendant or Rising Sign - which is merely the packaging or the paint that covers the "O" (circle), in an attractive manner. If we want uninterrupted privacy and feel more protective of our "O" (circle) and the space it protects, the package is more formidable, with signs posted outside, like "ENTER AT YOUR OWN RISK!" For example, I have Libra Rising, with a Scorpio Sun. My students tell me that this is like "the iron hand in the very stylish, velvet glove." Or, "come into my very attractive web, said the spider to the fly!" To which I would add the proviso: "But, you'd better be extremely careful not to tear up the web!"

Thus far, my point of principal concern has been the "O" (circle). Now, let's look at the "." (dot). This is the "spark of life" within, and it represents the amount of life force and energy that is contained within the "O" (circle). Or as the esotericists like to refer to it, the "life force," or as the medical astrologers like to describe it, the ability to resist disease and recuperate from illness - constitutional vigor. The "." (dot) represents racial and parental heritage. It is immortal, since through sexual intercourse it is passed from generation to generation. The "O" (circle) is how the individual deals with the environment; the "." (dot) represents the tools with which s/he works. Through natal aspect, any threat to the "O" (Sun) is also a threat to the "." (dot) for it challenges the survival instinct. The aspect represents a barrier or obstacle that must be overcome in order for the "." (dot) to survive. Pluto represents the content of the "." (dot), its viability and its ability to replicate itself.

This, then, leaves the remaining component of the "O" (Sun), the space between the "O" (circle) and the "." (dot), and the size of the area this space represents. As the Moon represents the fluid components within the cell, and the Moon is considered to be the polar opposite of the Sun, I assign the rulership of this space to the Moon. For it is only through the external experiences of the "O" (circle), as interpreted by the Moon, that the message reaches the "." (dot) - that which I like to call - "the experience of learning." How well this message gets transmitted and is interpreted by the "." (dot), is a function of the Moon's sign, as well as how the Moon relates to the Sun in the natal horoscope. This space can be antagonistic, neutral or helpful in the learning experience. What gets from "O" (circle) to "." (dot) is conditioned by the Moon.

With a Moon in Virgo, for example, there is a discriminative or sorting-out process that takes place before the message gets to the "." (dot). With the Moon in Pisces, all sorts of impressions and experiences are transmitted without benefit of much discrimination at all. A Moon in Virgo is like passing light through a prism, which gets broken up into its distinctive components; a Moon in Pisces is like passing light through a pane of glass, where what light gets through is conditioned only by the color of the glass. A Moon in Leo permits only that information the "." (dot) wants to receive, and rejects any data that is considered objectionable or diminishing to the "." (dot). The Moon in Aquarius much more readily allows the passage of information. This confirms their need for joint effort in order to correct some deficiency in the "." (dot), and makes it more equal with all of the other "."s (dots) in the vicinity.

This space between the "O" (circle) and the "." (dot) becomes conditioned through new experience. It too has its own survival instinct. It learns what the "." (dot) wants to

hear and receive. It knows how to transmit information from the "O"(circle) to the "." (dot), so that the "." (dot) will receive this information in the best possible manner. It has learned how to avoid killing the messenger who brings evil tidings - it has to in order to remain viable itself.

How, then, do we learn and grow, through the process of:

EXPERIENCE.....ASCENDANT....."O" (circle).....MOON....."."(dot)

The Ascendant colors the information received by the "O" (circle), in turn coloring the information transmitted by the Moon to the "."(dot). These three coloring or moderating factors are inescapable, but by using astrology, we can become more aware of these protective barriers what they represent, and how to deal with them.

Before these things can be dealt with, however, the individual has to be comfortable with his/her "." (dot). If it's off-center, distorted messages are received from the periphery of the "O" (circle) to which the "." (dot) is closest. This, in essence, is what I perceive *Humanistic Astrology* to be about. It means getting balanced messages from all sources. Thus, it means listening to all of the voices and messages transmitted to the "." (dot) from the "O" (circle). To use a simple analogy, it's like listening to a CB radio without any interference or distortion. It doesn't mean that messages must be received over the radio constantly; rather, it requires that the radio be tuned-in to the right channel. Now when a message is being transmitted, it is listened to in a discriminating manner! The message has got to register in the conscious mind to be of value. The "." (dot) must remain in control; it must use the Ascendant, the "O"(circle) and space, to properly filter out the noise from the value in the message. Then, action must be taken on the information being received (undistorted) by the "." (dot). The "." (dot) can be very cantankerous at times. It doesn't have to listen, it doesn't have to keep the CB on, and it has the choice of tuning out that which it doesn't want to hear. Libra is especially adept at doing this - it hears only what it wants to hear. It sees only what it wants to see.

The *spirit* - that *eternal spark* within each person - is not the "." (dot), it is that non-defineable, infinitely small center of the "." (dot). While the "." (dot) may go on in the physical world, generation to generation, it is the essence of *YOUR* "."(dot) that is immortal - at least in symbolic terms. The *individual spirit* learns from *its* "."(dot) and grows as a result of this learning experience, (hopefully) in the direction of the Moon's North Node (which is a geometrically calculated point in the zodiac, determined by the path of the confluence of the Sun's orbit with the Moon's orbit). The point where *past* experience and the *present* psyche make contact.

Is it really important how much space an individual is able to occupy - in physical, intellectual, emotional or spiritual terms? Or, is it more important to grow to *individual spiritual essence*, on all levels, as a result of personal experiences, filtered through the Ascendant - "O" (circle) - Moon - "." (dot); conditioned by the relative positions of the other natal planets that may directly or indirectly influence the natal Sun, and brought into focus by transits, eclipses and progressions, which challenge the use of the individual's innate natal planetary energies?

I challenge you to think further about the symbol "O" for the Sun. Is it just a simple geometric figure that can be recognized by house position, sign and aspect in the chart? Is it a point of challenge where, when it is aspected by another planet, everything that is believed in, must suddenly be defended? Or, does it truly represent the essence of *the individual being* - well centered, receptive to outside messages, undistorted in its reception, and able and willing to act positively upon the data and information being received? *This* is the challenge of the Sun's meaning. Is the proverbial glass half-full or half-empty? Only *you* can know for sure. And, only *you* can decide how to use this information - to enhance or impede the ultimate growth of *YOUR spirit* and *YOUR soul*. †

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DATA COLUMN

by Lois Rodden

To accompany the data source, a classification is given:

- A = ACCURATE DATA. Birth certificate or from the person, verified.
- B = BIOGRAPHIES AND AUTOBIOGRAPHIES.
- C = CAUTION! ANY TIME OF BIRTH WHICH IS NOT DOCUMENTED IS OPEN TO QUESTION.
- D = DIRTY DATA. All contradictions need further research for verification.

We have a request for WOMEN IN SPORTS. PROFILES OF WOMEN contains the data for Marilyn Bell, Linda Carbonetta, Chris Evert, Peggy Gale Fleming, Linda Fratianne, Sonia Henie, Marika Kilius, Billy Jean King, Alice Marble, Judy Schwomeyer and Robyn Smith.

The following may be added to your files.

TAI BABILONIA

September 22, 1960 Los Angeles, Ca
10:45 AM PDT 118W15 34N04

Skating champion

A: From her to Mary Lee Lewis.

TRIXIE SCHUBA

April 15, 1951 Vienna, Austria
7:05 PM MDT 16E20 48N14

World champion

A: From her to Mary Lee Lewis.

HELEN WILLS

October 6, 1906 Centerville, Ca
2:20 AM PST 119W30 36N44

Tennis champion

DD: SS #977. Drew pictures a chart for
2:12 AM PST

KAREN MAGNUSON

April 4, 1952 Vancouver, B.C. Canada
5:40 AM PST 123W05 49N16

Canadian champion

A: From her to Mary Lee Lewis.

JO JO STARBUCK

February 14, 1951 Birmingham, Ala
2:00 AM CST 86W48 33N31

Skating champion

A: From her to Mary Lee Lewis.

EVONNE GOOLAGONG

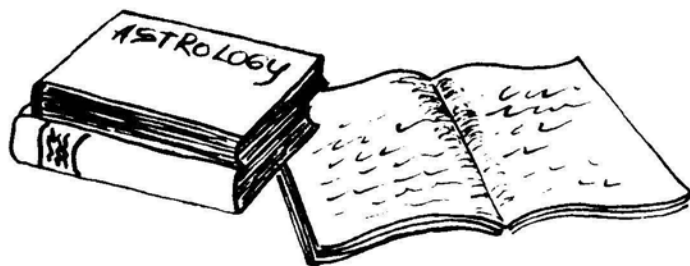
July 31, 1951 Barellan, Australia
6:56 AM Zone 12 ST 146E24 34S15

Tennis champion

A: Gwen Stoney "from her" given in Aus-
tralian magazine "Her Idea".

I have the data for Tommy Manville (\$19 million dollars, eleven marriages) but no place of birth. Can anyone help with this information?

All data corrections are appreciated, and if you have any requests for catagories we'll be glad to oblige.



keys by Joan McEvers

TO LEARNING

Sixth House

THE SIXTH HOUSE represents WEST by NORTH. Its natural ruler is Mercury and its natural sign is Virgo.

It is the house of health, habits and work. It shows the unconscious mind and all the things we do by rote - sewing, driving, bicycle riding, etc. It rules any service the native gives or sells. Servants, tenants, pets, dependents, anyone of a lower social position than the native, show up here. Sickness and tendencies toward diseases, diet, hygiene and any interest in these things relate to the sixth, as well as small animals, wardrobe, food and all purveyors of textiles and crafts.

Occupations relating to this house are: bookkeepers, secretaries, clerks and office workers in general; doctors, nurses, veterinarians and all those connected in any way with the health trades; farmers, day laborers and anyone in the food industry in any capacity - serving, selling, growing; editors and proofreaders; all house employees and those who work in hotels or motels; tailors and dressmakers as well as pharmacists and healers of any sort; policemen, janitors and all civil service employees.

MUNDANE: The health of the nation is connected to the sixth and therefore hospitals, epidemics, enfirmaries and the Medical Corp of the Army. The Army and Navy are generally considered here but there is some question about this. Welfare work, public works of all kinds, laws of general interest to the public such as pure food, banking and safety are found here, as well as the Secretary of Labor. Strikes of the laboring class begin here and end in the 12th house. Food and all food products and service, climate, school strikes, humane societies, and the common people are associated with the sixth.

HORARY: All matters pertaining to health, servants and menial help relate to the sixth, also small animals belonging to the querent, or any questions about aunts and uncles. The probable duration of any illness and the care and health of the body are associated here. Changes in work and working conditions and anything pertaining to a fellow worker are found here.

RELATIVES: Uncles and aunts related to the 4th house parent are affiliated with the sixth.

MISCELLANEOUS: Interconnections with the sixth are: *As the 2nd from the 5th* - finances and holdings of children; *as the 3rd from the 4th* - home and property of brothers and sisters; *as the 5th from the 2nd* - the children of stepbrothers and sisters relating to the 10th house parent; *as the 7th from the 12th* - the partner of a secret lover; *as the 8th from the 11th* - the death of a son or daughter-in-law; *as the 9th from the 10th* - any long journey pertaining to business; *as the 10th from the 8th* - the reputation of in-laws; *as the 11th from the 8th* - an unexpected outcome of the partner's finances; *as the 12th from the 7th* - the partner's secret activities.

BEGINNER'S u-i-d-i-n-g blocks

Inconjunct

By Nancy Cassidy

Until recently, the inconjunct or quincunx aspect was never included with the major aspects. Now, more and more, its importance is being recognized by many astrologers. The inconjunct is formed by two planets which are 150° or five signs apart. It represents the basic principles of the Aries-first-house of self expression, combined with the Virgo - sixth-house of health, service and habit patterns, or with the Scorpio, eighth-house of regeneration. It is easily recognized by looking for a second planet at one sign (30°) from either side of the opposition point of the first planet. Example: A planet at 10° Aries would be inconjunct another planet at 10° Virgo or 10° Scorpio.

The signs involved in this aspect have no common denominator. They are not of the same quality or even of compatible elements. Therefore the energies of the

planets neither blend harmoniously, as in the sextile or trine, nor do they create dynamic tension, as in the square. While the opposition is represented by the Aries/Libra relationship, which involves the concept of balance or equal weights on each side of the scale, the inconjunct, being one sign away from the opposition, represents imbalance or unequal weights. The influence of the inconjunct seems to draw the attention from one area of the life to another, in an effort to balance the lopsided load. It has the effect of providing the individual with an inner teacher or critic, who points out the corrections and adjustments that must be made. It is an aspect of trial and error.

Because of the basic first/sixth or first/eighth house combination, the inconjunct has been known primarily as an aspect related to health, but it is much more than this. According to Frances Sakoian, the inconjunct is "an object lesson in the consequences of incorrect thought, desire, and action". There is likely to be an inefficient use of energy because of false starts, indecisiveness, and changing goals. Depending upon the signs, planets and houses involved, the inconjunct can be from rather difficult to moderately easy to handle. When one of the planets is in a fixed sign, the scales are weighted in that direction, and it is more difficult to bring about some kind of coalition between the two types of energy. It seems as though the balance of power is controlled by outside influences that the individual is unable or unwilling to combat. Queen Elizabeth II has the Moon in Leo in the seventh house inconjunct Venus in Pisces in the second house, and she has certainly allowed the power of public position to overwhelm her desire for privacy, freedom and personal values.

Inconjuncts that are not so one-sided offer the individual more personal responsibility in bringing about the alignment of divergent factors in his life. It becomes even easier if there is some type of mutual reception between the planets such as Mercury in Capricorn and Saturn in Gemini, or Jupiter in the fourth house and Moon in the ninth. When the planets of an inconjunct are approximately equal in strength, the emphasis may shift from one to the other in a see-saw battle, but at least there can be an opportunity for a change in direction. If the tenth is involved, there are likely to be some major shifts in career.

The inconjunct can be a very expansive aspect to the individual who has the courage to let go of the known and reach for the unknown. It indicates an ability for mental, physical, or spiritual regeneration or transformation.



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Jeff green has been a professional astrologer in Seattle, Washington for the past five years. Last year he was a faculty member at the AFA convention, and was invited to speak at the SWAC conference. Currently he is co-authoring a book with Robert Jansky on Aspects and Phases, as well as authoring a book on Pluto.

PLUTO: THE EVOLUTIONARY CAUSE OF INCARNATION

by Jeff Green

Pluto represents the current evolutionary condition of the individual. By house and sign, it represents the kinds of identity association patterns the individual has formed in the past in order to actualize and fulfill himself. Each person has his own pattern of growth and his own evolutionary path. Path to what? to understanding why we are here and who we are? These questions can be considered from an ultimate viewpoint, or from a relative viewpoint; i.e. what am I doing here in this life?

THE ULTIMATE VIEWPOINT

From an ultimate viewpoint, most religions would say we are here to discover our true identity as reflections of the Creator. From this, Pluto correlates with the Soul of the individual...a Soul that has free will to choose and determine its course of action and to identify with that which it desires.

Here one believes the Creator has created the individual Soul and given it free will to determine its own path. There are two archetypal desires that co-exist within the Soul. One desire is for a return to the Source; to go home, to identify with a Creator. The other desire is to maintain a separate ego-oriented identification with itself. The basis of karma and evolution is the co-existence and interaction of these dual desires; thus, originating a myriad of possible desires the individual may experience. This is why the story of evolution and karma is long and complicated.

Pluto, by house, sign and aspects to other points in the birth chart, correlates with the kinds of identity association patterns that the individual Soul has made in the past which reflect these dual desires. The South Node in the birth chart indicates, by sign and house, where and how the natal position of Pluto was actualized and fulfilled...how the needs and desires were expressed. The dispositor of the South Node is the planet which rules the sign in which the South Node is found. Its placement by house, sign and aspects, in relation to the South Node and Pluto, indicates the incoming potential evolutionary/karmic conditions of the individual, as well as the identity association patterns of the past.

In order to understand how evolution is working in the individual birth chart, we have to consider the inter-action of the dual desires. The desire for ultimate return and identification with the Soul's Creator is responsible for evolution and incarnation. In the birth chart, this is symbolized by transformation through polarization of the South Node into the North Node and Pluto's natal house position and sign into its opposite house and sign. The nodal axis, when linked with Pluto, thus becomes the main karmic/evolutionary line of development for the individual. The dispositor of the North Node makes this whole process more specific. When polarization and transformation occur, the natal placements of Pluto and the South Node specifically, and the chart generally, function at a new and different level. The pre-existing, incoming limits of identity associations are transformed through awareness brought about by self-realization. Later in the text, an example chart will illustrate this method and clarify these points.

The number of aspects involving Pluto and the other planets correlates with the intensity of the evolutionary state for that individual. Many aspects, four or more, represent an accelerated evolutionary condition. Fewer aspects represent a slower evolutionary pace in this life. It makes no difference whether these aspects are hard or soft in terms of the evolutionary state for the individual. The individual's ability to handle and understand this process is governed by the traditional attributes of the hard or soft aspects. The Sun, in the birth chart, represents how this entire process is integrated and given purposeful meaning. The Moon represents how this purpose, meaning and karmic/evolutionary condition is applied and actualized on a daily basis. This symbolism should be clear when we consider Pluto to be the outermost planet in the solar system and the Sun to be at the very center. Pluto represents birth/death/rebirth of the individual Soul and the changing nature of the personalities it manifests. The Sun gives each new personality of the Soul a way to integrate its life. Since the drama takes place on Earth, the Moon--because of its proximity to Earth--shows how this new life purpose and lesson is applied on a daily rhythmic basis.

THE RELATIVE VIEWPOINT

If we do not want to consider the chart from an ultimate viewpoint, then we can consider it from a relative one. From here we can throw out all metaphysical and esoteric considerations, and yet, still be able to answer the question as to why we are here.

By looking to the relationship of Pluto and the nodal axis, and to the Sun and Moon, we can successfully answer this question. In this approach, Pluto represents the deepest emotional needs of the individual. By house, sign and aspects, and its relationship to the South Node, the areas in the life towards which the individual naturally gravitates, will be revealed; i.e. attitudes, motivations, goals, etc.

In this life, these areas of natural gravitation will be stumbling stones to the individual's own development and growth. The intense degree of power and identification of Pluto, (the Soul), is the cause for the problem. In this life they are perceived as familiar, non-threatening conditions, and therefore equate with a sense of fundamental security to the individual. Since Pluto is an essentially unconscious process within us, the individual is basically unaware of the motivational patterns at his core (Soul). Being unconscious of the deepest motivational patterns, the individual may feel stagnated, frustrated, or start to wonder why he experiences the same lessons over and over in his life; i.e., the same mistakes, the same kinds of relationships, the same hassles, etc. Eventually, the questions, "Why am I here? what am I suppose to be doing? and what can I do about these things?", may be posed by the individual. These questions are a natural response of the desire of the individual Soul to seek ultimate identification with his Creator, although the individual may not identify it as such.

At this point, the astrologer can indicate ways to help the individual become more free and more growth orientated. Once the person is made aware of the problem(s), motivations, needs, desires and attitudes that have been dictating (Pluto) his experiences, the necessary changes may occur, if he desires to initiate them. The path to change rests in the polarization/transformation of the South Node and Pluto into their opposite houses and signs. When this occurs, the aspects Pluto makes to other planets, and the birth chart as a whole, will function in a more positive way.

The co-existence and interaction of the dual desires inherent within Pluto is the source of every traditional attribute and behavioral manifestation given to it by astrology: compulsion, obsession, possession, jealousy, vindictiveness, violence, perversion, power, perspective, the underworld and crime, heaven and hell, sexual union, rape, transformation, death/rebirth, occult interests, psychology, surgery, purification, insight, and the greatest sociological role...

Pluto represents the evolutionary cause of incarnation and becomes the cornerstone upon which the rest of the birth pattern is built. If a person chooses to respond negatively to Pluto by trying to maintain old behavioral patterns, needs and identity associations, then the birth chart tends to mirror this. On the other hand if the individual responds positively to Pluto, then the birth chart functions in a positive way. Each individual has this choice.

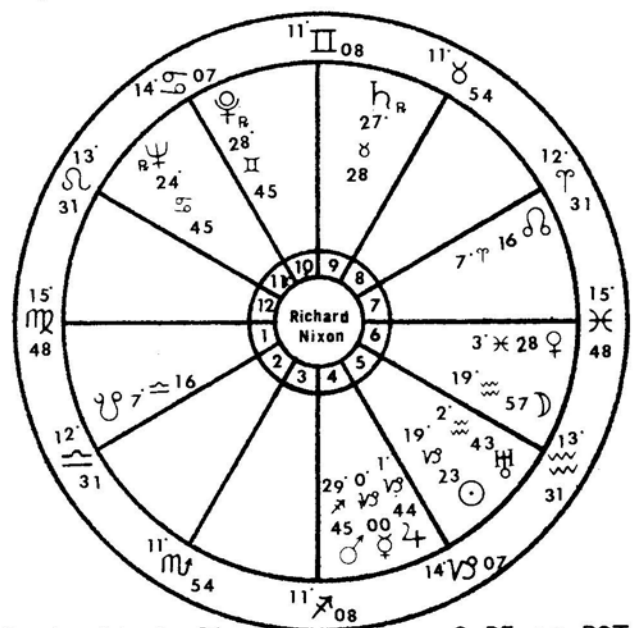
There are three possible reactions to the reality of incarnation and life: (1) To resist growth and change altogether; (2) to respond whole heartedly and seek identity with our Creator; (3) to be willing to change in relative ways, yet maintain some of the old and familiar identity association patterns. The first response is a reflection of the desire to maintain a separateness from the individual Soul's Creator totally. The second response is a reflection of the desire to know the Creator totally, and the third response is a combination of both. The most common response is this third choice. We change a little bit each time; this is why evolution is such a slow process.

There are two main ways in which Pluto produces change and transformation (evolution). One is by creating internal and external shocks to the individual. The other is through isolating stagnate features of the individual and forcing change. The first way, is through the forced removal of existing patterns of identity associations. As these patterns are removed, the person looks to the polarity points for growth and ease from the constant pressure being applied by Pluto. Sometimes the removal of these patterns appears to be sudden; at other times the patterns are removed and transformed over a length of time.

An example of this is Richard Nixon, who has Pluto in the 10th house in Gemini and the South Node in Libra in the 1st house. The dispositor of the South Node is Venus in Pisces in his 6th house. Pluto forms three opposing aspects to Mars, Mercury, and Jupiter in his 4th house. When Pluto transited the South Node, and formed a quincunx to natal Venus, the Watergate episode began to manifest. The process of Watergate and Nixon's transformation (ultimate resignation) took eighteen months. Suddenly, after a lifetime of being a politician who totally identified with that career, he was faced with the 4th house and the North Node in Aries in the 7th. Until this point, Nixon was an individual who identified with the need and desire for broad personal and social power, because of a deep seated mistrust of the world and people in general (Pluto in the 10th).

Social position and power were needed to effectively protect and insulate him against his own inner vulnerability to the attacks he perceived and feared the world and the people would make upon him (South Node in Libra with the dispositor in Pisces in the 6th house). Thus, to control this problem, his social position could be used to control others. He collected a group of individuals around him who would feed his delusions of grandeur (South Node in Libra in the 1st, dispositor in Pisces in the 6th, 5th-house Sun in Capricorn). In addition, his inner identity was defined around social position and power, so that the deep seated insecurity and inadequacy which he experienced within himself, alone, without these props, could be avoided. These motivational patterns in identity association became so extreme (South Node in Libra) that he actually formed a committee in New York to initiate a constitutional revision of the number of terms a President could be in office. He wanted it to be more than eight years! The fear of loss of his social position (Pluto in 10th) was the prime motivation of this.

Throughout his life and career, the sense of suspicion and persecution Nixon projected onto the world was directed right back to him by that world. Throughout his life, he was constantly taught the lesson of humility in a variety of ways. Not until Watergate did this translate into the specter of possible impeachment and his subsequent resignation. Then it became absolutely necessary for him to examine the roots of his own identity, independent of any social position (4th house polarity



Yorba Linda, CA
33N53 117W49

9:35 pm PST
1/9/1913

Source: Mercury Hour 4/77 Photo-stat of records

of Pluto), and to do this on his own (Aries North Node in the 7th, dispositor is in Sagittarius in the 4th). In this transformation and evolution, his attitudes about society and his role and need for positions of power had to change. He had to learn how to grow up and mature into an identity that was realized from within. Nixon had to learn how to accept the responsibility for his actions (10th house to 4th house). He had to learn the karmic lesson of equality and honesty (North Node in Aries in the 7th dispositor in Sagittarius). In addition to all this, he had to learn how to serve society in a new way (Moon in Aquarius in the 6th) in order that his purpose could be creatively expressed in an individual way (Sun in Capricorn in the 5th house).

A public disclosure of the recorded tapes and his book about the whole affair allowed for a confession to occur, and also for him to begin to relate with people in a new way (North Node in Aries in the 7th interacting with the Sun, Moon, and South Node via Pluto in the 10th). Both of these acts -- the tapes and the act of writing a book -- were transformative events wherein the shocks he encountered forced him to examine and confront himself as he had never done before.

In the second way, the individual commonly experiences stagnation of some behavior that just won't work anymore. Depending upon the degree of resistance, the resulting transformation can be smooth or volcanic in nature. But change it will. Commonly, the individual experiences an intense pressure building up from within; or he experiences intense environmental conditions outside of himself. The intensity is such that the person's total attention is brought upon it. The behavior that needs change is isolated. Once this happens, it is simply a matter of time. To measure this in the birth chart simply check for progressed relationships to or from Pluto. This correlates with growth on an internal level. Transiting contacts to or from Pluto correlates with external conditions. Often, isolation and the shock effect occur at the same time.

It should also be said that transiting or progressed contacts to or from Pluto can trigger the release, desire, and need for actualization of the individual's inherent potentials, capabilities, and capacities. A quick example of this phenomena is Jimmy Carter. When Carter decided to run for President, transiting Pluto was conjunct his natal Sun in the 12th house. Much of his decision was based on his perception of outer conditions existing on a social and governmental level. Based on this perception, he reacted internally by deciding that he could make things better. A few close intimates aided his wishes. Thus, the transiting or progressed contacts of Pluto can represent a time wherein the changes that are initiated, correspond to a further unlocking of the latent potentials inherent a birth. Negative conditions do not have to be present in that path even further.

An interesting relationship to consider in the birth chart is that between Pluto and Mars. Mars correlates with the individual instinct to discover and become a separate identity, as measured against the social or Universal collective. It is the embodiment of the desire for independence or separateness from all other people. It is the impulse to seek and discover one's own special path in life. It is free will experienced in a conscious and subjective state. In the Bible it correlates with the notion of original sin. In the East it correlates with the notion of maya or the illusion of separateness. Mars is a lower octave, vibration, or expression of Pluto. With Pluto representing the cause of incarnation and evolution, and also the Soul itself, it manifests a personality whose nature and orientation to the environment will fulfill the particular karmic conditions and needs that it has in order to evolve. Mars correlates, then, with the instinct to initiate the individual experiences that it needs to accomplish this. The potential problem between Mars and Pluto occurs when Pluto (the Soul) desires to change or evolve in ways that Mars instinctively fears. Mars, of itself, fears dissolution of its ego identification into a collective void or sea. It wants to assert its independence from the universal state. Yet, Pluto contains the desire to seek real identity with its Creator. When Pluto activates the desire to effect an accelerated evolutionary change, and Mars resists this direction from the Soul, the potential war within the individual becomes intense.

Pluto...continued

The person may feel like he is being possessed from within and attacked from without. Rarely does the individual understand the process, or why it is occurring. There are always karmic conditions represented in the birth chart to tell us why the Soul (Pluto) has created this evolutionary state and condition. The relationship between Mars and Pluto, by phase and/or aspect, will reveal this relationship. In the case of Nixon, whose Pluto opposes Mars, the process worked through the incredible blows to the ego and lessons in self-confrontation, which had the purpose of purifying his identity by making him an equal among people, instead of being a lord to the people. He had to learn how to give instead of dictate and use (10th house to 4th house).

Finally, the importance of considering the relationship of Pluto and the nodal axis must be explored. Is Pluto conjunct either Node? Is it square to both? These considerations are important because the kinds of aspects between the nodal axis and Pluto will condition the individual's response to his evolutionary/karmic needs and desires. This whole subject is important and complex. I can not go into all of the inter-workings of this dynamic in the space of this article. Aspects to the Nodes themselves by other planets also have to be considered.

A few of the main keys to note: is Pluto conjunct the South Node. In this case, one of two conditions is represented: (1) the individual is in a karmic fruition condition—he is living out the fruits of much hard work in the past; (2) the individual is in a karmic reliving condition—he is here to live out much of what he did not finish before. Another key, is Pluto conjunct the North Node. This represents an individual who had been working in that area of transformative identity associations before, and should continue in that direction totally. The results of the transformation in this life can create rapid evolutionary growth.

The other main point to watch for, is Pluto square the nodal axis. In this condition the individual will feel confused in terms of what direction he must go. The Node (South or North) to which Pluto applies is the direction that should be followed. Pluto must polarize into its opposite sign and house in either case. When Pluto applies to the South Node, this transformation and the North Node should be integrated around the South Node. When Pluto applies to the North Node, the transformation and the South Node must be integrated around the North Node.

In the case of Pluto sextile and trine the nodal axis, we have a condition wherein the individual commonly experiences a karmic/evolutionary condition that allows for an understanding to exist relative to the essential changes and transformation through which he goes. In other words, there is more flow to the transformative life stream. The person can recognize and understand the essential changes that he experiences, and if these changes are intense in nature, he can usually see why they are so. This relationship becomes difficult when the individual procrastinates or "drags his feet" relative to the changes and directions he knows he must follow. In this situation two basic reactions occur: (1) the individual is perpetually frustrated and accepts life conditions that are less than what they could be; (2) the individual lets things drag to the point where the resulting transformative shock is intensely volcanic in nature. In both situations, the individual knows deeply from within why these things are happening.

It is impossible to determine from what level the individual is operating by looking at the birth chart alone. Although we can see the archetypes, parameters, and potentials, it is necessary to talk with or observe, the individual in question to determine how he is responding to the demands shown by the natal chart, in whose heart lies the dynamic of Pluto and the nodal axis.

This article has been a brief presentation of some of the ideas about Pluto. Because of the limitations of space, many of the points can not be expanded at this time. All of them will be covered and expanded upon in my book to be published sometime next year, entitled PLUTO: THE EVOLUTIONARY CAUSE OF INCARNATION. †

ASTRO-NUMEROLOGY

THE MEANINGS OF THE NUMBERS

1	2	3	4	5	6	7	8	9
A J S	B K T	C L U	D M V	E N W	F O X	G P Y	H Q Z	I R

CHALLENGES

by Joan McEvers

The Challenge numbers are similar to the squares and oppositions in the chart and indicate hidden talent. Life is made easier if you develop your Challenge number. You must use it constructively. They show weak links that need to be strengthened.

1. CHALLENGE OF INDEPENDENCE AND INDIVIDUALITY

You must stand on your own two feet, but not step on toes to do it. Take responsibility for your own actions and develop your talents. See yourself as you really are and do not limit yourself. Avoid self-centeredness. This is a challenge of achievement.

2. CHALLENGE OF COOPERATION AND SENSITIVITY

Learn to consider the feelings of others without losing your own identity in the process. Keep peace, but don't let others take advantage of you. Give service and present a good example. Avoid oversensitivity, nervousness and the tendency to give in to tears. True cooperation demonstrates love.

3. CHALLENGE OF EXPRESSION AND OPTIMISM

Say what you think, talk about your opinions and beliefs and develop your artistic talents. Develop your sense of humor and keep a bright and optimistic outlook. Don't be so serious. Look for the value in every situation and avoid talking too much.

4. CHALLENGE OF SELF-DISCIPLINE

This is a working challenge. You must learn the value of form and substance without allowing life to become boring. Establish system and routine; build something lasting; lay foundations. Push yourself and reach the goals you have set. Don't waste time.

5. CHALLENGE OF FREEDOM

Learn to use freedom correctly and understand its true meaning. Do not overindulge in physical pleasure and desires, avoid impulsiveness and do not take on meaningless burdens. Do not scatter your forces. Learn to adjust to change easily and discard anything for which you have no further use. Be cautious in legal dealings.

6. CHALLENGE OF RESPONSIBILITY AND SERVICE

The key to this challenge is WILLINGNESS. Be willing to serve the family structure in any way possible, even by reading to children. Marriage and true cooperation is important and you must learn discernment. Live your own life and let others do the same. Music and rhythm are important to your sense of well being at this time.

7. CHALLENGE OF ANALYSIS AND INNER GUIDANCE

This is a time of inner seeking and overcoming of pride. Learn to think scientifically, develop your sense of perfection and your inner resources. Don't take the advice of others; do what you feel to be correct. Don't stifle your spiritual nature. This is the time to develop your psyche.

8. CHALLENGE OF JUDGMENT, EFFICIENCY AND ORGANIZATION

You must put and keep all your affairs in order. Learn to manage finances and avoid extravagance. Stay constructively busy. Understand others but don't expect them to understand you. Everything you do should be guided by reason. Be exact and precise.

9. CHALLENGE OF CHOICE

You are expected to know where life's pitfalls lie and be ready to handle them; smooth out the rough edges. Avoid drifting. You can make much of yourself after you discover the inner you. You make your own decisions but this requires much concentration and strength. It is very easy to procrastinate with this challenge. †

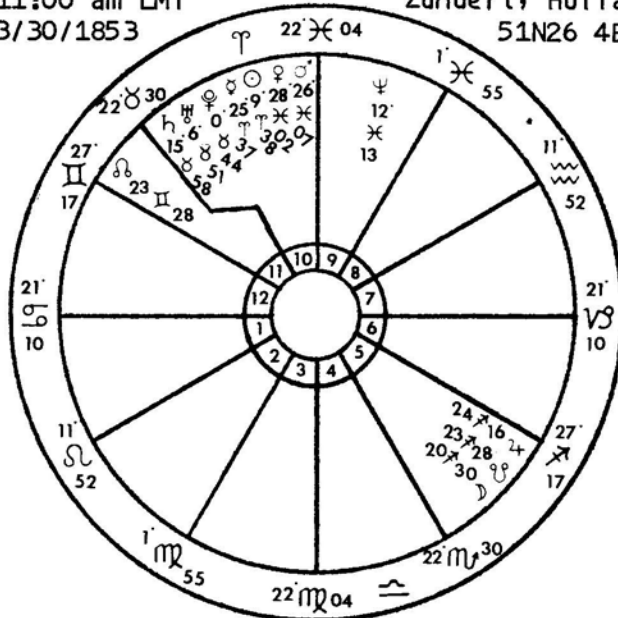


Basic Delineation... The Overview

by Marion March

11:00 am LMT
3/30/1853

Zundert, Holland
51N26 4E40



Source: Gauquelin

Artist Vincent Van Gogh was one of the greatest of the great. Always a loner and suffering from epileptic seizures, he was declared insane after cutting off one ear to present to a whore. He painted his brilliant pictures to the very end, but in final despair shot himself at age 37.

One of the first things we learn in Astrology is that each person is unique. In order to preserve that uniqueness, we have to see each chart as a whole to establish the basic makeup and characteristics. Only after we understand the total picture can we dissect the horoscope and discuss the Sun in Aries or the Moon in Sagittarius or the square between Mars and Jupiter.

Let's take a look at the fascinating chart at left. Is there a chart pattern? Yes, a Fan, with 10 planets in a tight bundle and the Jupiter-Moon conjunction serves as the input. A lot of 5th house Sagittarian enthusiasm is funnelled into the 9th and 10th houses.

There are 8 planets above, 7 of them in the 10th house which encompasses 60°, and 7 planets East of the Meridian. Van Gogh will be anxious to achieve, to rise above his position at birth, to prove himself, and he can do it his way, pretty much in charge of his own destiny.

Van Gogh has 5 planets and the Midheaven in mutable signs; with 3 planets, the Midheaven and Ascendant in the water element, his final signature would be that of a Pisces. (The only mutable-water sign is Pisces). The final signature always gives

additional blend and insight into the person with whom we are dealing. Pisces adds sensitivity, intuition, emotionality and introspection, which is not obvious when looking at the Aries Sun, the Sagittarius Moon and Taurus stellium, all in a Capricorn (10th) house.

There is no final dispositor in this chart, nor any mutual reception. The chart ruler is the Moon in Sagittarius in the 5th house, adding creativity and a great amount of drama to the personality; it may also make him take a chance on life and love. The Sun is intercepted, putting him under a certain amount of restraint in the early years, which is particularly difficult for the outgoing Aries. It probably forced him, early in life, to find a special place or field in which he could be comfortable and where he could stand alone.

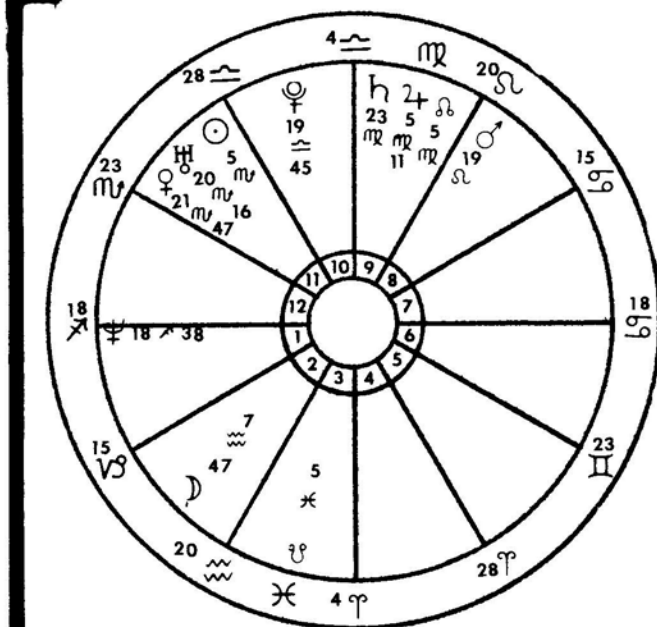
We have a few lacks in this horoscope. There are no planets in the houses of endings, but we have 5 planets in water, a good compensation for this lack; Van Gogh may have some trouble looking within and really seeing himself, but he will have all the sensitivity needed, in fact, maybe too much. He is missing planets in the houses of relationships and he has no planets in air. This can be a rather serious lack, since the sensory

and mental abilities are involved. Air is considered the element of communication, and when it is absent in the horoscope, the person needs to find a different or new way of communicating, using whatever talent or potential he has to express himself. The lack of air also may show an inability to relate to others on a one-to-one basis. This is doubly confirmed in Van Gogh's case, when we realize that he also lacks oppositions, which is another way of saying that he lacks the awareness of others and their needs or wishes.

Another rather important factor in this horoscope is the unaspected Sun; unaspected in the sense that there are no conjunctions, sextiles, squares, trines, inconjuncts or oppositions. A Sun without any major aspects can stand by itself, alone, unencumbered by the rest of the chart, and since it is unintegrated, it can dare to be itself.

One last area that I consider an important part of the overview is to check for configurations. Are there any grand squares or T-squares or grand trines? Van Gogh has a yod. The Moon is the focal point or 'finger' of the yod, and it is inconjunct to Saturn and to the Ascendant. We have already established that the Moon is the chart ruler. We now see that it is the finger of a yod, and we know that together with Jupiter it serves as the input to the rest of the chart. Thus we understand that the emotions are going to rule much of Van Gogh's life. After all of this, we should already have a good idea of the type of person with whom we are dealing. We should never forget this "overview" when taking the chart apart during the rest of the delineation process. †

CAN YOU ANSWER THIS *Horary* QUESTION?



Should I move to Idaho?

The young woman asking this question has two sisters and parents who had moved from California to Idaho. Do you think she should move?

What is the answer?

Answer on page 37.

10/28/79 10:42 AM PST Los Angeles

At the 1980 SWAC Conference, I gave a workshop on synastry, entitled "Me, You, Us"... My tape of this lecture is unclear. DO YOU HAVE A CLEAR TAPE OF THIS LECTURE? If so, please contact Lil Cannan, 7965 Playmore Terrace, San Diego, Ca 92422 (714)453-3831.

BOOK REVIEWS

TITLE: HOROSCOPE SYMBOLS

AUTHOR: ROBERT HAND

PUBLISHER: PARA RESEARCH

DATE: 1981

PRICE: \$14.95

pp. 371

It is a pleasure to read a well written book. It is a joy to read a provocative book that makes you think. "Horoscope Symbols" is a pleasure and a joy; in fact it is the best astrological book I've read in the last few years. Not only does Robert Hand live up to the title of the book and discuss his views on the symbolism and deep principles of Astrology, but he also opens Pandora's box. Though many of his ideas may seem controversial, he approaches them with so much common sense that it leaves the reader much freedom of thought. You can't help but absorb, and rethink some personal convictions about what Astrology is and why it is the way it is.

Invariably I do not accept anything without analyzing its roots and symbolism, but Mr. Hand offered a few challenges I hadn't before pondered. My conclusions may be different from his but I was delighted because he forced me to think. Though this book probably would be wasted on beginners, because of their lack of astrological experience, it is a MUST for all intermediate, advanced and professional astrologers.

HIGHLY RECOMMENDED

Reviewed by Marion D. March

TITLE: ESSAYS IN MEDICAL ASTROLOGY

AUTHOR: ROBERT CARL JANSKY

PUBLISHER: ASTRO-ANALYTICS PUBLICATIONS

DATE: 1980

PRICE: \$8.00

pp. 99

This is a new book with a lot of familiar and a lot of totally novel material, by one of America's foremost experts on Medical Astrology, Robert Jansky. He has gathered some of his most successful lectures and articles, and put them in bookform; but he has also added some new subjects, to make this book one that each of us would like to have in his library.

Jansky has an easy style to read. In fact, he nearly apologizes when he gets very technical. Even if you have never dealt with the medical or nutritional aspects of astrology, you will have no trouble understanding and gaining new insights. Particularly informative is the chapter on Pluto and also Jansky's approach to inconjuncts(quincunxes) and semi-sextiles; it is worth buying the book for this chapter alone. Also very good is his 'Mars-Venus principle' of pain versus pleasure.

As in many books published by Astro-Analytcs Publications, the typing is uneven. There are some spelling and typing mistakes, overlooked by the editor. Many headings are crooked, and the printing quality is uneven, but the price is right, which is more important than some of the other considerations. I truly enjoyed this book.

RECOMMENDED

Reviewed by Marion D. March

TITLE: THE ASTROLOGY OF TRANSCENDENCE

AUTHOR: PHILIP SEDGWICK

PUBLISHER: SEEK-IT PUBLICATIONS

PRICE: \$10.95 pp.311

"Astrology is changing. It must. Astrologers must begin to accept into their earthly minds that other things, beyond that which has been explored, must come to conscious realization."

Fasten your seat belts folks. ASTROLOGY OF TRANSCENDENCE is designed to make us stretch our minds and reach into new dimensions of astrological thinking.

In a carefully thought out, wonderfully readable style, Philip Sedgwick presents an in-depth, well-defined exploration of Astrology. He successfully combines the most recent scientific information on the universe with existing astrological knowledge, pointing out that as man's understanding and knowledge of his world enlarges, so must his consciousness and his awareness of the tools available to him.

ASTROLOGY OF TRANSCENDENCE explores black holes, the Solar Apex, the Galactic Center, and the Super-Galactic Center (!). It discusses the importance of the Earth in each of the signs. Through a refreshing and detailed look at the nature of the planets we glean new understanding of them.

ASTROLOGY OF TRANSCENDENCE offers us a new way of looking at, and much information on the nodes, retrograde planets and retrograde houses, celestial energy patterns, progressed celestial energy patterns, chakras, planetary orbits and how changes in them effect the Earth, and a closer look at aspects (including the Novile family, which is based on the 40 degree nonagen).

In his book, Philip Sedgwick also takes, what I found to be, an excellent look at the cycles of the planets, including a full description of the "Ages of Saturn" and the "Ages of Uranus" from birth to eighty-four years old.

As an added bonus, ASTROLOGY OF TRANSCENDENCE presents the spiritual aspects of Astrology (about which Philip Sedgwick feels strongly) in a practical, yet sensitive manner, without the heaviness that so often accompanies this type of approach.

This is Philip Sedgwick's first book, and it is indeed, an important contribution to us all. It comes to us as a gift, "in the best interest of Astrology."

HIGHLY RECOMMENDED

Reviewed by STEPHANIE ERICKSON

TITLE: ASTROLOGICAL INSIGHT INTO PERSONALITY

AUTHOR: BETTY LUNDSTED

PUBLISHER: ASTRO COMPUTING SERVICES

DATE: 1980

PRICE: \$9.95

pp. 352

A newcomer to the astrological literary world is Betty Lundsted with two recently released books - one of which is "Astrological Insight Into Personality". Written in the classical cookbook format, the author takes you on a journey through the signs, the planets and the aspects. Though many books have been written in this fashion this one stands out due to its vivid, entertaining literary style and Ms. Lundsted's solid foundation in Jungian psychology. The basic premise here seems to be that all conflicts of the personality are due to the relationship one has with one's parental figures.

Various psychological tidbits are presented in pleasurable fashion making this a very readable book for the beginning or advanced student of astrology.

Reviewed by Peggy Wagemann

continued on page 28...

INTERVIEW with ANGELA GALLO

THIS IS THE FIRST OF A SERIES OF INTERVIEWS THAT I WILL BE CONDUCTING FOR "ASPECTS," OVER THE COMING MONTHS, WITH NATIONALLY RECOGNIZED PROFESSIONAL ASTROLOGERS. I HAVE STARTED THIS SERIES WITH AN INTERVIEW OF MY FIRST AND ONLY TEACHER OF ASTROLOGY, ANGELA GALLO.

BY - ROBERT CARL JANSKY

ROBERT CARL JANSKY - HOW LONG HAVE YOU BEEN A PROFESSIONAL ASTROLOGER, ANGELA, AND HOW DID YOU FIRST GET INTERESTED IN ASTROLOGY?

ANGELA LOUISE GALLO - It was exactly 22 years ago in February that I attended my first astrology lecture. I had just moved from New Jersey to Denver, Colorado, and I had nothing to do. One night I attended a meeting for people who were interested in astrology, given by Dr. Polk, a famous Denver medical astrologer. Dr. Polk needed someone to take the minutes of this meeting and even though I told him I knew nothing about astrology, I agreed with his request. I really had no idea what Dr. Polk was talking about but it sounded good. For three months in a row, Dr. Polk insisted that I attend his meetings and keep the minutes, which I did because I really liked him. Shortly after this I received an invitation from Lois Washburn to join her introductory class in astrology. Being new in the city I wanted to make nice friends so I went. She only charged \$1.00 per class (this was in 1959). Lois was a typical Sagittarian - she did not follow a definite schedule - she taught a little bit here and a little bit there, but what she had to say about the *elements* particularly fascinated me. I could easily relate to what she was saying: it made common sense. Lois hated to teach math, and she asked me (since I love math) to put together some instructions for her students on how to calculate a natal chart. I had no idea how to do this math myself, but I got hold of some basic references from the library and figured out a system for her, for doing these calculations. Subsequently I joined the Denver Astrological Association and served as president for two years (until I moved to Los Angeles in December 1963).

RCJ - ANGELA, YOU'VE DONE MANY RADIO AND TV APPEARANCES AS AN ASTROLOGER. SOME ASTROLOGERS HAVE BEEN VERY CRITICAL OF THOSE WHO DO SO-CALLED "SUN-SIGN ASTROLOGY: IN THE MASS MEDIA. WHAT DO YOU FEEL IS THE VALUE OF PROVIDING THIS RATHER BASIC INFORMATION TO THOSE WHO KNOW LITTLE, IF ANYTHING, ABOUT "REAL" ASTROLOGY?

ALG - I think it has value. Obviously you cannot personalize readings on the air, but people are curious to learn more about themselves. *Sun-sign* astrology is one way of developing interest in astrology. Astrology is the most difficult subject to do on the air, TV particularly, because of the FCC regulations and because religious groups are so critical of astrology.

RCJ - THAT LEADS DIRECTLY TO MY NEXT QUESTION. YOU ARE THE FOUNDER OF THE "CHURCH OF MIND AWARENESS" HERE IN VAN NUYS. WE'VE BEEN ACCUSED, BY CERTAIN RELIGIOUS LEADERS, AS "DOING THE WORK OF THE DEVIL!" DO YOU PERSONALLY SEE ANY CONFLICT BETWEEN TRADITIONAL RELIGIOUS TEACHING AND WHAT WE TEACH IN ASTROLOGY?

ALG - I was raised in the Catholic faith, and personally see no conflict with the orthodox Catholic doctrine. The problem is not so much with the churches themselves, as with the individual priests and ministers who interpret church doctrine. The Bible is

filled with astrological symbolism. For example, in the new Catholic Bible, in the study of Christ's birth, it speaks of the "three astrologers", not the "three wise men" (as in the King James version). If astrology was indeed the work of the devil, why do you suppose God had these 'devil worshippers' attend the birth of his *only* son? "Astrologers" is correct translation from the original script.

RCJ - HOW DO YOU FEEL ABOUT THE TEACHING OF ASTROLOGY AS A LEGITIMATE SUBJECT IN THE CURRICULUM OF OUR HIGH SCHOOLS AND COLLEGES? SHOULD IT BE TAUGHT THERE?

ALG - Most definitely. It is a means toward self-understanding, it encourages greater interest in astronomy and how our universe works, and it helps us to more sensitively understand how and why others behave the way that they do.

RCJ - IN GENERAL TERMS, WHAT DO YOU SEE AS THE DIFFERENCE IN INFLUENCE BETWEEN A PLANET THAT IS IN DIRECT MOTION, AS COMPARED WITH A PLANET WHEN IT IS IN RETROGRADE MOTION.

ALG - Let's take Mercury retrograde as an example. Mercury represents our thinking process. When it's retrograde it does not mean that the individual is a slow thinker, as some books I've read suggest. Rather, it means that he thinks in a different way. Instead of reasoning, in what could be called a step-wise process, he seems to do everything backwards. Individuals with retrograde Mercury can be quite brilliant and intelligent, but they think differently. The process by which conclusions are formed is different than that of a person with Mercury direct.

RCJ - THAT SUGGESTS AN INTERESTING QUESTION. HOW DO YOU FEEL ABOUT EXECUTING IMPORTANT DOCUMENTS AND CONTRACTS WHEN MERCURY IS RETROGRADE BY TRANSIT?

ALG - If Mercury is retrograde natively, then this would be a more effective time for that individual to use his or her Mercury energies. My natal Mercury is direct, and there is one thing that I have learned through experience - NOT to start new enterprises, like starting new classes in astrology, under a retrograde Mercury. Students that have started my classes under Mercury retrograde typically find that outside commitments begin to interfere with class time, and within four to five weeks they begin to drop out of class and never finish. This has happened so many times over the past fifteen years that I will not start new classes when Mercury is retrograde.

RCJ - OF ALL OF THE PLANETS, VENUS RETROGRADE IS PROBABLY THE LEAST UNDERSTOOD AS TO ITS BASIC INTERPRETATION. SOME BOOKS INDICATE THAT VENUS RETROGRADE IS SYMBOLIC OF ANTI-SOCIAL BEHAVIOR, OR AN INABILITY TO ESTABLISH DEEP LOVE RELATIONSHIPS. HOW DO YOU APPROACH THE INTERPRETATION OF VENUS RETROGRADE?

ALG - I don't think that it signifies anti-social behavior, but I have found that when it is retrograde natively these people seem unable to sustain long-term emotional feelings. Venus retrograde lessens, rather than enhances the emotional side of life. But I have found another thing, too. When natal Venus goes from retrograde to direct in motion, by progression, this whole process is reversed. Such a change by progression does appear to affect sexual desire - to enhance it, at least in women.

RCJ - LET'S SUPPOSE THAT YOU ARE DOING A FORECAST FOR A CLIENT FOR THE UPCOMING YEAR AND YOU NOTICE THAT, IN THIS PARTICULAR YEAR, A PLANET THAT WAS DIRECT IN THEIR NATAL CHART TURNS RETROGRADE BY PROGRESSION. DO YOU FEEL THAT THIS FACT IS SIGNIFICANT IN ITS EFFECT UPON YOUR FORECAST FOR THEM? I HAVE A SELFISH INTEREST IN ASKING THIS QUESTION BECAUSE IN AUGUST MY OWN NATAL NEPTUNE, WHICH WAS DIRECT WHEN I WAS BORN, WILL BE TURNING RETROGRADE BY PROGRESSION.

ALG - This is one of the most important features, for that year, in doing a forecast. Any year that a natal planet switches, either from direct to retrograde or vice versa, by progression, is very important for that year. Now don't think about this change as being necessarily negative. In your case, with Neptune natively in your eleventh house, don't be surprised to discover friendships that you've made in the past and have now forgotten, are being rekindled. These people may enter into your life again in an important way. It will be a time in which you will re-examine present friendships and also your hopes and goals; a time in which you will re-analyze them for current worth and

Interview...continued

value. There was a lady who had such a reversal in her horoscope - a year in which the whole roof caved in on her - a year that she claims was the most important one in her life. She had the birth of a child in that year, she received an inheritance, she had two accidents, and she broke her back! Everything seemed to happen to her in this one year which was close to the time that her natal planet reversed its direction.

RCJ - YOU'RE SUCH A BUSY PERSON THAT I CAN'T KEEP UP WITH YOU. WHAT NEW PROJECTS OR IDEAS ARE YOU CURRENTLY WORKING ON, AND WHAT DO YOU PRESENTLY HAVE PLANNED IN THE WAY OF PUBLIC ACTIVITIES?

ALG - I've been appearing as a guest on the Page Bryant show on KMPC radio, here in Los Angeles talking about astrology. It's on the air from 8:00 p.m. to midnight Saturday nights; the show is on metaphysics. Page has done a lot to help astrology on the scientific level and I enjoy appearing with her. I expect to be with her again sometime in March or April. I'm also working on the preparation of a TV show on astrology and metaphysics that hopefully will be aired later this year on cable television. I have a TV producer working with me now on this idea. If it is accepted we hope that it will develop into a regular series of shows on cable TV; if so, I plan to do interviews with a number of astrologers on their particular areas of expertise.

RCJ - THAT SOUNDS REALLY INTERESTING ANGELA, AND I WANT TO THANK YOU FOR GIVING US THIS INTERVIEW, AND FOR SHARING YOUR INSIGHTS WITH US. I KNOW THAT I LEARNED MUCH FROM YOU WHEN I WAS YOUR STUDENT, BOTH PRIVATELY AND IN CLASSROOM SESSIONS. †

Book Review...continued

TITLE: PLANETS IN MUTUAL RECEPTION

AUTHOR: ANNE RYAN

PUBLISHER: THE HOUSE OF ASTROLOGY, INC.

DATE: 1980

PRICE: \$6.00

pp. 103

Since nothing (to my knowledge) has been written on Mutual Receptions, except the usual sentence about "they work as though they were in their own sign," it was with real excitement that I approached this new booklet. Unfortunately I was not very impressed. In all fairness, this is a subjective opinion. I just don't agree at all with Ms. Ryan's basic astrological approach.

The book starts with a lively and open minded introduction, asking all of us to test her findings, and add our own expertise through personal research. It continues with some great tables that enable even the rank beginner to spot a mutual reception, be it by sign or house. Ms. Ryan then explains her basic premise of how a mutual reception works. "Mars in Libra versus Venus in Aries forms a square in the flat chart and therefore will be hard to work out." In this we agree, however, where we part ways is in her dire interpretations of oppositions and squares, and her glowing definitions for trines and sextiles, and even semi-sextiles - which I personally have found rather irritating and not such a benign aspect. Most of the square and opposition interpretations sound like they came from the old and rather calamious text books.

We also part ways when it comes to rulerships. I scarcely use Mars as a co-ruler for Scorpio. I really can't buy Pluto as ruling Aries. I do thank Anne Ryan for making me think. For example, she feels that the midpoint of any mutual reception may be the source of some difficulties; these may also however, present the solution. (I will most certainly do some work with this interesting concept).

Reviewed by Marion D. March

TRICKS OF THE TRADE:

Confessions of a Professional Astrologer

by Robert Glasscock

Because of its fundamental simplicity and linkage to ancient natural rhythms, astrology has the potential to be Everyman's psychiatrist, priest and healer. Maybe that's why those in the psychiatric, religious and medical establishments have historically tried to maintain an "iron curtain" around astrology: if everyone worked with astrology they might lose their Beverly Hills offices, their Vaticans, their \$300-a-day hospital beds.

It's unlikely that the world will ever embrace astrology en masse. It never has...and there will always be those people who prefer to find the meaning of their lives on Rodeo Drive, in Rome or at the Mayo clinic. The establishment has nothing to fear from us "fortune-tellers."

Happily, there are some 30,000,000 "believers" in astrology in the United States alone, exhibiting varying degrees of understanding and sophistication. They all share a common motive -- a desire for personal insight into their own psyches.

Even a smattering of acquaintance with astrology -- a sun-sign book, a casual remark dropped at a party by an eager student of the stars who hits the nail on the head--will serve to prick an interest in this ancient science.

From there it's only natural to progress to more books and finally to consulting an astrologer or attending classes. There are astrologers of every stripe and consulting fee (though none on Rodeo Drive, oddly enough). And one of them might as well be you.

Astrology gives you a chance to supplement your income and create good karma all at once. Who knows? It might even develop into a career!

Getting started is the hard part. But these Tricks of the Trade are techniques I've picked up in the sixteen years I've been charging for readings -- which, by the way, is the definition of a professional. Charging for your services means you're a pro.

Right away, your professional status entails responsibilities. You do not greet clients hungover and in your bathrobe. You do not fidget and do a lot of, "un-hh...um-m-m..this Sun in the 12th house thing...."

The first trick to remember is:

YOUR ARE IN CONTROL

The person has come to you, and it's up to you to guide the session so that he gets the most out of it. Some people can shut up like a clam, wanting you to perform psychic miracles by discovering events in their past. (I explain: "I understand you want 'proof' that astrology works. Personally when I go to psychics or readers, I want them to mystify and astound me. But this is different; I'm not going to play twenty-questions...and if you want the most out of astrology you're going to have to take an active, responsive role here. Believe me, you'll do at least fifty percent of the work")! On the other hand another person wants to ramble on and on, taking up the full session with the sound of his own voice. (I offer: "This is exactly what I'm trying to get across -- with Mercury in your 10th house square Mars in your 7th, in mutable signs, you try to verbally and intellectually dominate every situation you're in." That usually shuts-them-up and gets us back on the chart).

Tricks...continued

Now, because YOUR'RE IN CONTROL, your first responsibility is to:

MAKE THE CLIENT COMFORTABLE

You don't want a hesitant, nervous, fearful client on your hands. Offer some tea or coffee. While in the kitchen filling their order, I often begin by asking, "Have you ever been to an astrologer before?" This helps establish their level of experience, and also breaks the conversational ice. If they say, "No. This is my first time," remember to treat them like the virgins they are. If they've never been to an astrologer, I'll usually ask them what they expect, what they anticipate from their reading. Often, this points to a way of structuring and focusing the session.

Usually I have set up and studied the client's chart before they arrive. Often I find the reading actually begins in the kitchen, while waiting for the bubbles in the Diet Pepsi to fizzle down so I can finish filling the glass. Then the person mentions that one of the things he wants to take a look at is his marriage. "Well," I begin, "you've had Saturn in that sector of your life since Spring last year, which could be when some feelings of dissatisfaction and disillusionment began."

"Wait a minute! Can I get my tape recorder? Have we started?"

By the time we're seated on the sofa in the living room with charts and ephemerides spread on the table, I'm well into my third trick of the trade:

VALIDATE ASTROLOGY AND YOURSELF

You're obliged to tell a client something you couldn't have possibly known, except from their chart. Everyone expects a little magic. It doesn't have to be anything spectacular. Something as simple as, "You really have quite a stubborn streak, don't you?" might do.

Your client has a right to expect you to know what you're doing, and the sooner you can "prove" that, the better. Validating yourself and astrology is often a series of steps. For example, my kitchen remarks usually start the process...which continues once we're seated on the sofa.

The following are some quick techniques I've found useful, over the years, for establishing rapport and validating astrology. I usually begin by asking something like, "I'd like to check the accuracy of your chart, because sometimes birthtimes are incorrect. Just a question or two."

A. RECTIFYING WITH THE MIDHEAVEN

One of the most immediate and efficient Tricks Of The Trade is to note the obvious aspect (conjunction, square, opposition especially) that can be moving the Midheaven back and forth through the zodiac. Let's say the Moon is in the 9th house at 10° Aries 30, and the Midheaven is at 23° Aries 42! Subtract the difference to get approximately thirteen degrees, which means that at age thirteen, the person should have had a Moon-Midheaven-9th house experience. Then I ask, "At about age thirteen, did you move or take a long trip?" Eight out of ten times the answer will be yes. If not I then ask if he did take a long trip or move, perhaps at twelve or fourteen. If the answer is yes, that could mean the Midheaven is off by one degree, in which case I mentally make the adjustment. I then play with this new Midheaven, moving it to form another major aspect, about which I ask questions. You can, in a relatively brief time, rectify the chart to your satisfaction which is important in getting an accurate Ascendant. (At the same time you also validate astrology).

B. TALK ABOUT TRANSITING SATURN

Perhaps the easiest way to begin an accurate reading, which also immediately validates astrology, is to read transiting Saturn by house and sign position, and by aspects to the natal planets. "One of the things I want to discuss with you is that you've been going through a period of feeling isolated and cut off from other people, of feeling unattractive and lonely." That usually grabs them. Where Saturn is by transit, there

will be a feeling of insecurity pressing the person to take responsible action to re-structure that area of the life, so as to feel more secure. In that area the native will experience "problems" which will motivate a rethinking and restructuring of values ...and a discussion of those problems will allow you to bring in natal patterns and integrate the transits with the birth chart. "Saturn going through your 1st house and opposing Venus in your 7th, suggests that you're feeling unloved and unloveable..and these two planets were square at birth, indicating that you might experience a lot of rejection from one of your parents, especially your father, and that those early feelings are being replayed now, in your marriage."

C. READING THE GENDER OF CHILDREN

Though I've talked with other astrologers who haven't had much success with this trick, in my own practice I find it spectacularly successful.

This only seems to work with the Equal House system. The basic premise is that the 5th house in a woman's chart shows children and childbirth in general (her attitudes about having them, any predispositions to problems), which the fourth house shows the first child or pregnancy specifically. Every other house shows successive pregnancies, the 6th shows the second child, the 8th shows the third, etc.).

By assessing the masculine and feminine elements on those houses, the gender of that child can usually be determined. A woman with Taurus on the 4th, with Mars in Taurus and Venus (ruler of the sign on the 4th) in Pisces, is likely to have a girl the first time. A feminine sign on the house, ruled by a feminine planet which in turn is in a feminine sign, combined with Mars (a masculine planet) in a feminine sign gives four female indications to one male -- predisposing a girl child. Further refinements are possible: if Mars makes stress aspects to the mother's Moon or Ascendant, it's likely there would have been some trouble connected with that pregnancy or childbirth, perhaps a caesarian or even an abortion (spontaneous or induced), if sufficiently "afflicted."

The Pisces element introduces one of the signs of twins (the other being Gemini and Sagittarius and sometimes Virgo) to this pregnancy -- and there may be a history of twins in the family (most often shown by the Moon being in one of these double-signs). When the double-signs show up on the 4th, 6th or 8th houses it suggests a tendency toward twins in those pregnancies, especially if this is reinforced by the Moon or Sun in a double-sign, or by the rulers of those houses. Mars and Uranus indicate surgery, abortion, premature births or other troubles. Saturn can potentially indicate loss or severe illness, and Neptune can indicate infections (and mystery: Pisces and Neptune connected with the birth houses can suggest adoption, birth out-of-wedlock, questionable paternity or sickness connected with a particular pregnancy).

The Mercury-ruled signs of Gemini and Virgo are neutral, and cannot be used to determine sex, though Mercury's sign position may be helpful.

The technique, I repeat, doesn't always work. Instead of a daughter, like the chart might indicate, your client may turn out to have a sensitive, artistic or even effeminate boy. Instead of a son, she may have had a strong-willed tomboy for a daughter. But it does work enough to be impressive, and I find it useful both in rectification and in validating astrology for a client.

In a man's chart, the 5th house shows the first child, the 7th the second, and so on alternating around the houses. But I don't find that this works as well or is as consistent as it is in a woman's chart. Men often are unaware of some pregnancies in which they are involved, (some unremembered tryst in Korea or that business trip to the Big Apple).

D. DEGREE FOR A YEAR METHOD

The mathematical foundation of astrology is most helpful in many ways. Fancy techniques and calculations are not necessary. In general, the most complicated the calculations, the more esoteric and removed is the meaning that is derived.

Tricks...continued

The "degree for a year method" basically states that one degree equals one year of life. This technique can be used in several simple ways, often with astonishingly accurate, meaningful results.

The degree at which a planet is located at birth, means that at that age the archetypal meaning of that planet's symbolism, in the chart, will be activated in the individual's life. Let's say the native has Saturn at 5° Leo in his 7th house, square his 4th house Sun at 8° Taurus. At the age five he experienced some sense of loss, rejection, trauma or sorrow (Saturn in its negative meaning, usually the case with this planet in the earlier part of life)...connected with an intimate tie (7th house, who at age five is very likely to be a parent)...perhaps involving the father (Leo, plus the Sun (father) in the (father) 4th, square to Saturn, by natal aspects).

In addition, that 5° Saturn can be multiplied, to get progressive ages where the Saturn motif will again be felt in the life...ages ten, fifteen, twenty, etc. Every five years this individual will undergo a Saturnian experience, with varying results. Ultimately, the frustrations encountered at those times can spur the ambitions to a high degree, so that the person becomes the one who conquers his losses and attains success. Or this hypothetical example may become the perpetual loser who, every five years, erroneously gets divorced or married; who gets fired or leaves his job, who has an illness or gets evicted. Astrology reveals the pattern and the cycle, not the event -- though it certainly does suggest various types of circumstances and trends.

Another way in which to make use of the degree in which a planet is located is to divide it by a factor of two, three, four, etc.

If at birth, Mars is at 24° Sagittarius, in the 9th house, travel, education and study will play a strong role all of the life, and the individual will tend to be enterprising, full of ideas and somewhat restless. At age twenty-four, he may leave a university and move to a distant location to obtain or accept a job offer.

When dividing by two, the age of twelve is reached...At twelve years the native may have taken a long trip, held his first childhood "job," changed schools or injured (Mars) his leg (Sagittarius) in sports or recreation (Mars square the 6th house of health).

Divide by three to get the age of eight, when the Mars motif would have again been activated in some way.

Mars and Venus degree-ages are often significant in terms of sexual experience. This usually occurs much younger than society likes to believe, and people with Mars or Venus in early degrees are indeed more prone to experience an early awakening of sexuality, just as those with these planets in late degrees will often turn out to be late-bloomers. There are always exceptions, yet these are often suggested by the chart. Mars at 29° Scorpio may be a "late-bloomer", in some departments of life, but not necessarily sex. In fact sexuality for this person is likely to be activated around age ten (rounding off 29° to 30° and dividing by three). On the other hand, Mars at 23° Virgo could well show one whose sexual awakening comes at that age.

Another way to make use of "degree for a year" is to note the difference between the planets in aspect in the birth-chart. Let's say the Sun squares Uranus -- four degrees from a perfect square, -- at birth. Every four years, the Sun-square-Uranus motif will manifest in that person's psyche, and somewhere in his life. At ages four, eight, twelve, sixteen, twenty, twenty-four, twenty-eight, etc., this birth aspect will make itself felt. Knowing this, and delving into the astrological meaning for this aspect, can help the client deal with those energies and recognize the cyclical patterns involved. The number of degrees it takes for two planets to complete a birth aspect equals the number of years involved in that aspect's cycle. Thus, not only do the planets themselves have a cyclical orbit through the chart, but each aspect also has its cycle within the human psyche.

E. HORARY TECHNIQUES

Horary is perhaps the closest astrology has ever come to "magic". As well, this branch

of astrology has its own specific rules, which must be followed exactly to attain good results. These are far too numerous to go into here, but you might want to study some books on horary, by Marc Edmund Jones and Ivy Jacobson-Goldstein.

Most frequently, I use these techniques when clients are coming to me for the second or third time. Having poured over their birth charts previously in detail, the horary method provides a fresh approach. Basically, this method involves erecting a chart for the time the actual appointment begins (usually later than what's written in your appointment calendar).

There are two variations you may use with horary work! (1) Erect the chart using the current transiting planets at the time of the reading; or (2) Insert your client's natal planets in the horary house cusps.

When asked a specific question or set of questions by a repeat client, I use the transiting planets. This method seems most appropriate with questions like! "Will I get the job for which I'm interviewing tomorrow?" "Which of three employee applicants should I hire for this position?" "Is this a good investment?"

On the other hand, if a client calls for a general reading, I insert their birth planets in the horary wheel, and read the chart according to all the various rules of horary. The chart shows what planetary energies and aspect-configurations in the life (their planets) are currently in focus (the horary house divisions). The signs on the Horary cusps will determine the planetary rulerships of the various departments of life, the birth-planets in turn showing where the individual's psychic energies are working.

The detailed rules of horary permit quite specific statements about situations and people, including physical descriptions of individuals that are uncannily accurate, and the timing of "events" with incredible accuracy--down to specific days, weeks or months.

This is one of the most dramatic and exciting methods to use in your work; some astrologers use it exclusively, even on a first-time basis. I prefer to get to know the client's birth chart, progressions, solar arcs and transits -- in depth -- before proceeding to horary. But for people who perhaps want more flash than depth, and for second and third readings that are by nature shorter and less intense than the initial one, this method has been worth its weight in gold to me.

Another trick to remember:

YOU DON'T HAVE TO READ FOR
EVERYONE WHO CALLS

Ten out of ten professional astrologers have a source of income other than readings. It may be an astrological mail-order business, or writing for magazines, a book, or a rich spouse. But nobody depends totally on readings for food and shelter.

Knowing this puts you at an advantage. Since your income isn't completely dependent on readings to begin with, you're not obliged to read for everyone who calls.

I once had a prominent San Francisco attorney ring me, "anxious and desperate" to have a session that afternoon. I was booked through the next week. "I'll send the car for you. We'll do it at my office," he said. God knows I could have used the money at the time, but something in his insistence alerted my *caution* signal.

"Have you ever consulted an astrologer before?"

"No, but *so-and-so* says you're fantastic."

"Well, thanks. But I'm booked until next Wednesday."

"It has to be today because I'm leaving for New York at eight tonight and this is an important trip. I've got to know some things."

"Uh, let me ask you something. What if I told you this trip was going to be a dud, a

complete washout and waste of time. Would you still go?"

"I have to go."

"Well, obviously your trip's not contingent on what astrology has to say about it, and since you've waited this long in your life to consult an astrologer, can't you hold off until next Wednesday when I have an opening?"

"Look! I'll run by there, okay? Just give me half an hour...fifteen minutes!" This guy's desperation was getting to me.

"I can't read a chart in half an hour. If we'd worked together before, then maybe a half-hour session would be worthwhile. But it takes at least two hours to talk about a person's life and chart. Why don't you call me when you get back from New York and we can set up something?"

Of course, I never heard from him again, which was just as well. Those people are a pain in the you-know-where, no matter how much they're willing to pay. Professionals know how to say no; Professionals know how to say no - politely.

CONCLUDING THE READING

To wrap things up, I'll say something like, "Well, those are the things I wanted to talk about with you, from your chart. Have we covered everything? Are there any more questions? What do you think of your encounter with astrology?" A most important concluding question for me is, "Do you feel you've gotten something out of astrology?" This sets up things for a quick review of the high spots, the main insights the client has received and reaffirms in his mind that he has, indeed, gotten something for his money. Secondly, it can give you some feedback from which you too can learn.

I like to give my clients something to take with them, even if it's nothing more than a written list of a few recommended book titles. If the client taped the session, he has his tape. If he didn't, I usually write down some dated future trends so that he has something tangible to take home, and I draw up a copy of his chart with the signs and planets written in "English" around the wheel. Some people want more in the way of tangibles than others.

And speaking of tangibles, I might mention a word about written charts. I won't do them unless I can get a fair amount for them, and my written charts (which entail 35 to 50 pages) always take me four times the number of hours than a verbal session requires. I spend an average of two hours in verbal consultation, plus an hour beforehand setting up and bringing the chart up-to-date. A written chart takes me at least eight hours to complete. I think they're worth it, and so do most clients who request written work. I've had a client show me old dog-eared pages I had typed a decade ago; written charts he had obviously read and consult frequently.

For a parting remark, as the client is walking out of my door after a session, I usually ask to let me hear from him, as to how things turn out. I make it clear that if he has any further questions when he thinks about our conference, or if he wants more detail about a certain aspect of his life, not to hesitate to call me. This invitation does several things. It establishes that I care what happens to him. It gives feedback on my interpretations, and it's likely to net a repeat customer who'll use my services again.

Don't ever feel intimidated because you don't know everything. No one does. And because astrology calls forth ancient realities of the psyche which are present in everyone, utilizing its insight in living is fundamentally easy, as its principles touch those common inner bonds of humanity. Its teachings can and should be fitted into your own personality and outlook. Gradually, you'll develop your own style, your own clientele. But in the meantime, if you're just beginning, know that there are many people out there who know less about it than you do...one of whom could make use of what you have to say...one with a few bucks to pay you for your time and trouble...one who (as often happens) will come to you again someday and say, "You know, you changed my life.!" †



INDEX TO PAST ARTICLES

For your convenience we are including this index of past articles. Xerox copies can be ordered from AQUARIUS WORKSHOPS at a cost of \$1. - per article + 50¢ postage.

		VOL.	ISSUE
HOUSES AND THEIR MEANINGS	Joan McEvers	1	1
URANUS IN SCORPIO	Sharon Culbreth & Jan Turner	1	1
PLUTO: SO FAR, SO SMALL, BUT OH MY! Part I	Marion D. March	1	1
Part II	Marion D. March	1	2
Part III	Marion D. March	1	3
ATMOSPHERE OF VIOLENCE (Pres. Ford)	Nancy Cassidy	1	1
ASPECTS - Part I	Sharon Culbreth	1	2
Part II	Sharon Culbreth	1	3
THE IMPORTANCE OF EARTH IN THE CHART	Joan McEvers	1	2
THOUGHTS ON THE TEACHING OF ASTROLOGY	Robert Jansky	1	2
FRANCO - END OF AN ERA	Nancy Cassidy	1	2
ROBERT PEARY - DETERMINED TAURUS	Nancy Cassidy	1	3
OBSERVATIONS - ON THE ROAD WITH ASTROLOGY	Robert Jansky	1	3
IS DETRIMENT DETRIMENTAL?	Martha Humphreys	1	4
FAMILY PATTERNS	Joan McEvers	1	4
THE IMPORTANCE OF THOROUGH DELINEATION	Marion D. March	2	1
LUNAR NODES - Part I	Martha Humphreys	2	1
Part II	Martha Humphreys	2	2
Part III	Martha Humphreys	2	3
Part IV	Martha Humphreys	2	4
THE POSITIVE APPROACH TO ASTROLOGY	Joan McEvers	2	1
THE ECLIPSE ENIGMA	Robert Jansky	2	2
INSIGHT ON INTERCEPTION	Joan McEvers	2	2
JIMMY CARTER IN THE HANDS OF THE FUTURE	Ruth Hale Oliver	2	3
GRAND CONFIGURATIONS - Part I	Marion D. March	2	3
Part II	Marion D. March	2	4
Part III	Marion D. March	3	1
INTERVIEW WITH ROBERT PELLETIER	Marianne Dunn	2	4
THE REINCARNATION CHART	Marc Penfield	3	1
THOSE ELUSIVE RETROGRADES	Martha Humphreys	3	1
INTERVIEW WITH RAY MERRIMAN	McEvers & March	3	1
THE GRAND ARCHITECT	Judy Johns	3	1
URANUS/NEPTUNE, FRIENDS OR FOES	Constance Mayer	3	2
HUMANO-COSMIC TIME INTRO.	Guy de Penguern	3	2
Part I (Trans. by Martha Humphreys)	Guy de Penguern	3	5
THE OCTOBER 12, 1978 ECLIPSE	Robert Jansky	3	2
WHERE IS COUSIN MELVIN? (HOUSES)	Jean Graves	3	2
INTERVIEW WITH CONSTANCE MAYER	Marion D. March	3	2
THE PHAISTOS DISK	Ruth Hale Oliver	3	3
THE NOVIEN MOON	Eileen Nauman	3	3
URANUS IN THE 4TH	Martha Humphreys	3	3
HUBERT HUMPHREY (sickness analyzed)	Edith Custer	3	4
IMBALANCE IN THE CHART - Part I	Constance Mayer	3	4
Part II	Constance Mayer	3	5
THE BOOMERANG - A NEW CONFIGURATION	Joan McEvers	3	4
INTERPRETING THE DEGREES	Karma Welch	3	4
TIS THE SEASON TO BE JOLLY	Edith Custer	3	5
COMPARISON, COMPOSITE & COMPATABILITY - Part I	Joan McEvers	3	5

ACTION IN CRISIS (Medical)	Eileen Nauman	4	1
COMPARISON, COMPOSITE & COMPATABILITY - PART II	Joan McEvers	4	1
HUMANO-COSMIC TIME - PART II (Trans. by Martha Humphreys)	Guy de Penquern	4	1
OVERLOADED HOUSES - PART I	Donn W. Forrest	4	1
PART II	Donn W. Forrest	4	2
THOSE ELUSIVE LACKS - PART I	Marion D. March	4	2
PART II	Marion D. March	4	3
ANATOMY OF AN AIR CRASH	Philip Sedgwick	4	2
SOLAR ECLIPSE - FEBRUARY 26, 1979 IN NORTH AMERICA	Robert Jansky	4	2
ASTROPALMISTRY	Linda Green	4	2
DIRTY DATA (Body Beautiful)	Lois Rodden	4	3
BEING YOUR OWN GURU	Batya Stark	4	3
WHEN TO OPERATE	Eileen Nauman	4	3
BUTTON UP AND LISTEN, LISTEN, LISTEN	Nola Williams	4	4
DATA COLUMN (Batter Up and Play Ball)	Lois Rodden	4	4
INTERPRETING SOLAR RETURNS	James Eshelman	4	4
HUMANO-COSMIC TIME	Guy de Penquern	4	4
ASTROPALMISTRY	Linda Green	4	4
TOTAL PLANETARY COUNT POINT POSITION	Ursula A. Lewis	4	4
HORARY ASTROLOGY	Joan McEvers	5	1
THE URANIAN PLANETS - PART I	Eileen Nauman	5	1
PART II	Eileen Nauman	5	2
THE MEANING OF THE ASTROLOGICAL GLYPHS - PART I	Marion D. March	5	1
II	Marion D. March	5	2
ARE YOU HAPPY WITH YOUR JOB?	Joanne Wickenburg	5	1
DATA COLUMN (The World of Humor)	Lois Rodden	5	1
FUNDAMENTAL PRINCIPLES OF MEDICAL ASTROLOGY - PART I	Robert Jansky	5	2
PART II	Robert Jansky	5	3
PART III	Robert Jansky	5	4
ASTROPALMISTRY	Linda Green	5	2
ELIZABETH II	Derek C. Appleby	5	2
DATA COLUMN (Actors)	Lois Rodden	5	2
AGE PROGRESSIONS	Bruno Huber	5	3
COSMIC DELIGHT: AFRICAN ECLIPSE - FEBRUARY 16, 1980	Angel Thompson	5	3
CAMPAIGN '80	Marion D. March	5	3
TRANSITING SATURN AND NEPTUNE	Tracy Marks	5	3
ANTICION POINTS: (Solstice) THE ASTROLOGICAL MIRRORS	James Baker	5	3
DATA COLUMN (Medical Cases)	Lois Rodden	5	3
MEDICAL ASTROLOGY WORKS BLIND	Lenora M. Hill	5	4
GETTING ALONG WITH TRANSITS	Robert Glasscock	5	4
GUIDED IMAGERY AND ASTROLOGY	Israel Sushman	5	4
DATA COLUMN (Famous Women)	Lois Rodden	5	4

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Moon Square Neptune
Washed up upon alien lands
Whose structure like shifting sands
I tread the surface lightly
Knowing my footprints vanish nightly
As waves mysteriously wash away
And drown the words I wished to say
I am the sailor who became marooned
When Neptune conspired with the Moon
Bonnie Parker



HORARY answer . . .

(Question on page 23)

You can see the confusion of the querant as to her relocation with Neptune ruler of the 3rd house, conjunct the Ascendant. Jupiter represents her and is in the 9th house showing the interest in a long distance move, but it has no aspect to Mars, that rules the 4th. The Moon, co-ruler of the chart, is in opposition to Mars and makes no aspect to Jupiter, either. This indicates that a change is not wise at this time.

The young woman did not move and within a few weeks she met a young man who has become very important in her life.

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I will always endeavor to represent a positive approach to the practice of Astrology and will maintain ethical and professional standards.

I will only interpret a chart as 'natal horoscope' if it has been erected from the accurate time, place and date of birth—unless I inform the client that the chart has been rectified by accepted astrological or alternative methods. In interpreting a chart verbally or otherwise, my conclusions will be drawn from astrological analysis, and will be completely relevant to the science of Astrology. My reading of any progressions will be based on directive methods and awareness of the free will rather than a predictive premise.

As a counselor, I promise to keep confidential all information entrusted to me by my clients.

I will use Astrology as a tool to recognize the potential of life consciousness as a creative force, and not for self-seeking or prurient purposes.

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Signature _____

Date _____



Mundane Notebook...

by Judy Johns

Planets located near the:

AC indicate affairs of fulfillment or inception,
MC indicate sublimation or progression,
DC indicate correlation or decline,
Nadir the integration or final disposition of affairs.

The angles represent inescapable events fated to occur.

Succedent cusps represent strong undercurrents and

Cadent houses indicate plans, projects and rumors.

Conjunctions are a gathering of forces.

Sextiles are mental; they indicate the use of reason.

Trines imply restorative forces.

Squares indicates a point of pressure or tension.

Oppositions denote separations.

Most marked events occur by conjunction or opposition; the next strongest aspect is the square. Trines and sextiles may help the issue, but are not, of themselves, indicative of an event.

The ascending planet and the Moon, unless Cancer holds the MC, are signifiers of the people. The culminating planet connotes the Government. Should no planet tenant any angle, the ruler of the angle becomes the signifier.

Mars in the seventh, afflicting the Moon or the ascending planet, brings threats of war; or the people will be very much affected by their enemies.

The angles receive a seven degree orb, other houses receive a five degree orb, and the nodes receive a three degree orb.

Mars conjunct Saturn in the sixth or the eighth, in a human sign, generally signifies a serious epidemic.



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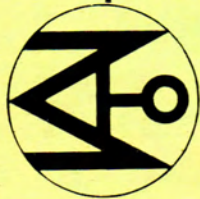
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AQUARIUS WORKSHOPS's Nominating Committee will be meeting in late Summer to establish a list of candidates for the 1982-1983 elected board officers. These positions consist of: President; 1st; 2nd, and 3rd Vice-President; Recording Secretary, and the Treasurer. We welcome all MEMBERS to send their suggestions for consideration by the Nominating Committee. Send your suggestions to: P.O.Box 556, Encino, Ca 91426

ERRATA - In our last issue the wrong date was given for Lincoln's election in The Great Jupiter/Saturn Conjunction article on page 22. It should read: -(elected 1860). On page 23 there is a line missing in the 4th paragraph, it should read: -Jupiter and Saturn have very practical applications. They represent the economics (Jupiter) and politics (Saturn) of the world.



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