



**aquarius
workshops
inc.**

FALL 1982

ASPECTS

ASTROLOGICAL MAGAZINE



LUNATIONS IN FORECASTING

WINNING WITH DIURNAL CHARTS

TRANSITS

A FEW SECRETS ABOUT SCORPIO, PLUTO AND THE EIGHTH HOUSE

A POSITIVE APPROACH TO THE SCIENCE OF ASTROLOGY



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workshops
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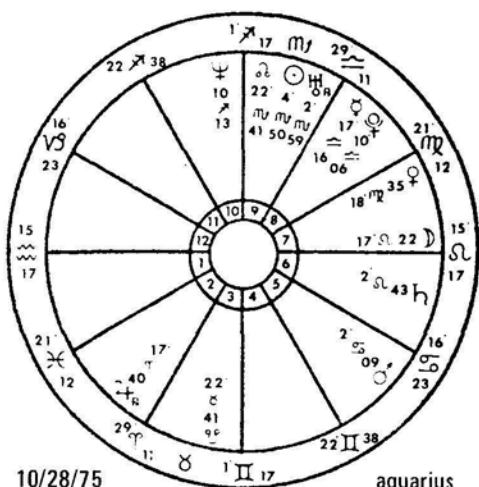
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(continued)

PHILIP SEDGWICK

A Sagittarian Saga

MARION D. MARCH

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PHOTOGRAPH SUBMITTED BY TIM REED
OF CINCINNATI, OHIO. HE DID NOT
USE A FILTER LENS.

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Letters to the EDITOR



Dear Editor,

I am renewing my subscription for another year, and must applaud all of you for the excellent magazine.

Gloria Friedman
San Diego, California

Dear Gloria,

It is always nice to hear that our efforts are appreciated.

Dear Editor,

I received my Summer Issue of ASPECTS and found it very informative. I only wish it were published monthly instead of quarterly.

I am doing research on charts of people with heart ailments and also those who have had cancer. Any help you could provide would be appreciated.

Sincerely,
Kathryn L. Mendes
750 Royal Crest Circle #414
Las Vegas, Nevada 89109

Dear Kathryn,

Although we are happy that you enjoy ASPECTS and would like to receive it monthly, our volunteer staff is not anxious for your wish to come true.

Since a number of readers have written to ASPECTS to request help on their research projects, we have decided to have a Research Corner in coming issues which will include requests such as yours that should lead to future reports concerning the results of the research. Readers, who are interested in participating, should narrow their topic to a specific issue, and include their name and address for publication. This will give an opportunity for those who may be working on the same topic to combine information. There should be a minimum of 100 charts involved in any

one project, and when the research is concluded, we would like to publish a short report of the findings.

Dear Editor,

I was extremely impressed with the astrological magazine, ASPECTS. There is so much interesting reading in the copy you sent me.

I would very much like to know if it is possible to obtain back editions of ASPECTS. If so, please let me know how I might get them. I would especially like to have the last three or four editions since some articles seem to continue from earlier editions.

Thank you for giving the astrological community such a fine quarterly journal. This is exactly what we need instead of trash like "Horoscope" magazine and all the other Sun-sign monthlies.

Yours truly,
Robert Chadwick
Clarksville, Tn.

Dear Editor,

I found your great magazine at the Bodhi Tree and devoured it from cover to cover.

Is there a chance I could purchase back issued? Please let me know as soon as possible the amount so that I can immediately send it in.

Keep up the great work. I thoroughly enjoyed ASPECTS.

Sincerely,
Sandra Sievers

Dear Robert and Sandra,

All back issues of ASPECTS are available for \$3.50 per copy including postage. Write to Aquarius Workshops, P.O. Box 556, Encino, Ca. 91426.

ERRATA

Summer 1982 issue, page 18, 1st paragraph, 3rd sentence, should read.....When this energy is blocked by sign, house or aspect the individual feels fearful, weak, low-spirited, dispassionate, lacking in confidence and self esteem. But when the Sun and Mars are in a positive state the individual feels open to love, worthy, desirable, passionate, and self confident.

WHAT'S HAPPENING....?!!

AQUARIUS WORKSHOPS: October 3, 1982 --- Due to popular demand Aquarius Workshops has scheduled another Teachers Open House with panel discussion with emphasis of Pluto/Saturn conjunction. Also a Computer Demonstration by Bodo Capellar will be presented emphasizing both hardware and software. This event will be held at Imperial Savings, 12229 Ventura Blvd, Studio City. For further information and reservations contact Gloria Stein (213) 782-5573.

SWAC: NOVEMBER 4 - 7, 1982 --- The ninth annual Southwestern Astrology Conference will be held at Griswold's Inn at 1500 South Raymond Avenue in Fullerton, Ca. There will be a faculty of 50 including Robert Hand, Delphine Jay, Tony Joseph, Birthe Kirk, Buz Meyers, and Alex Rupert. All lecturers and workshops plus three luncheons, three banquet dinners, and a wine and cheese party are included for

only \$99.00. Write to Margaret Mason, Registrar, 2572 W. Rowland Avenue, Anaheim, Ca., 92804 or call (714) 826-7617.

ARC: NOVEMBER 12 - 21, 1982

--- The Aquarian Revelation Center will hold the next Stock and Gold Market Cycle's Seminar taught by Raymond A. Merriman at West Palm Beach, Florida. Mr. Merriman will be assisted by geocosmic researchers, Carol Rushman and Jeanne Long, and market technician Alan Parker. For more information write to ARC, P. O. Box 1074, Birmingham, Michigan 48012, or call (313) 642-9262.

AQUARIUS WORKSHOPS: November 17, 1982 --- Trends for 1983 will be presented by Joyce Wehrman at Aquarius Workshops Annual Dinner at the Sportsman Lodge, 12833 Ventura Blvd., N. Hollywood, Ca. For further information and reservations contact Gloria Stein (213) 782-5573.

CRCS: NOVEMBER 24 - 29, 1982

--- The Saturn/Pluto 6 Day Astrology Conference will be held in Berkeley, Ca. over the Thanksgiving week-end. The theme of the conference will be "The Purpose, Practice and Profession of Astrology." Speakers will be Liz Greene, Tracy Marks, Donna

Continued on Page 42

MERCURY HOUR

The Astrologer's Astrological Magazine

3509 WATERLICK ROAD C-7, LYNCHBURG, VA. 24502

WE GUARANTEE THAT YOU HAVE NEVER READ ANOTHER ASTROLOGICAL MAGAZINE LIKE THE MERCURY HOUR. IT IS WRITTEN COMPLETELY BY ASTROLOGERS FOR ASTROLOGERS.

There are no "sun-sign" forecasts, just letters, articles, views, contributed by the more than sixteen hundred astrologers who already subscribe. In each of its four photo-type set editions (64 to 72 8½ by 11 pages) it keeps you up to date on what is happening in our world and shares the viewpoints and feelings of our community world-wide. It is interesting, informative and very often humorous.

Steve Arroyo writes of the MH: "The MH fills a communication need in the Astrological Community that no other publication does, just straight-forward honest, personal expression with no frills. It's really a very Aquarian publication. Bob Pelletier, John McCormick, Robert Jansky, Marc Robertson, all have echoed these sentiments about the MH. With endorsements like that, don't you think you owe it to yourself to see what these people are talking about?"

See for yourself what it is really like by sending for some sample pages or better yet, enclose \$15.00 (Canadian and Foreign subscriptions - \$20.00) and start with the latest edition.

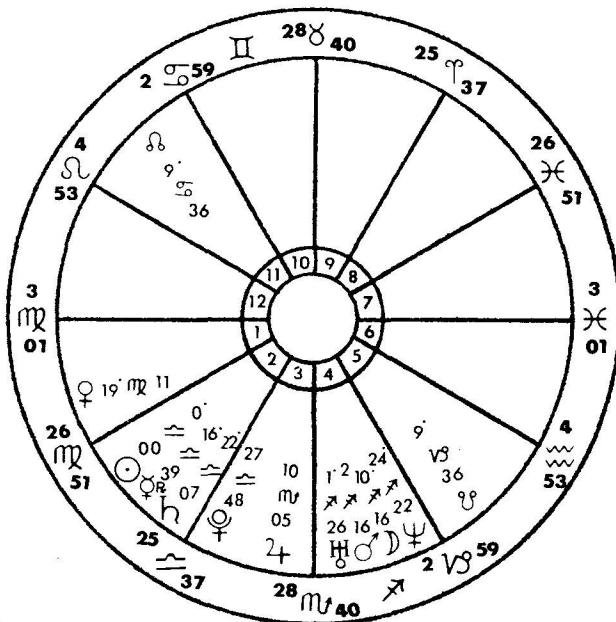


Libra Ingress Chart

by Judy Johns Tonyan

September 23, 1982

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INGRESS FOR WASHINGTON, D.C.

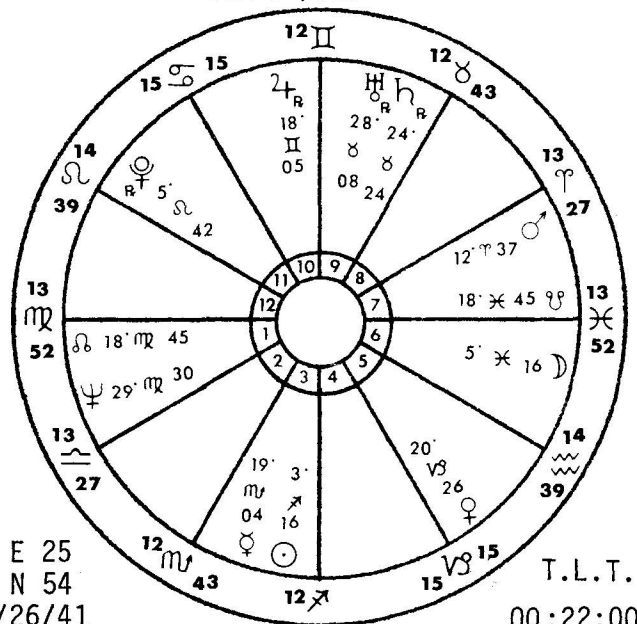
The Libra Ingress for 1982 finds two major conjunctions operative. Saturn/Pluto and Mars/Uranus. The actions of both are rather extreme, each in its own way. Saturn/Pluto indicates a restructuring or transformation of the existing condition. It holds the capacity or drastic change in government and the social order.

The Mars/Uranus conjunction brings sharp, sudden and violent action. In the nation it brings strikes, revolts and explosions, since this particular conjunction occurs in a fire sign. Mars signifies those who dispute or fight, fires and crimes of violence. Uranus seems to take up where Mars leaves off, amplifying the violent energy. Uranus is one of the prime signifiers of earthquakes and other upheavals of nature. The house placement of these patterns will show where the energies are realized.

The Lebanese crisis is a test of wills between PLO leader Yasser Arafat and Isreal's Menachim Begin. The city of Beirut is imperiled at this writing as heavy fighting continues in the streets and artillery shelling fills the air. West Beirut was encircled on June 13, 1982, to contain the PLO stronghold. Unfortunately, this crisis is not limited to the PLO, but also involved most of the city's 500,000 residents.

Note that the Mars/Uranus conjunction falls on the capital's Sun. Mars is the ruler of the nation's 8th house and Uranus rules the 6th. This conjunction is vibrating the natal square to the Moon and opposition to Uranus. The effect of Neptune square Neptune for the 41 year old nation, from the 4th of housing and living conditions to the 1st, ruling the general inhabitants of the city, is apparent in their day to day life right now. These strange conditions will remain for some time. Uranus and Mars rise in the Fall Ingress chart for the nation and I fear this problem will not be settled soon.

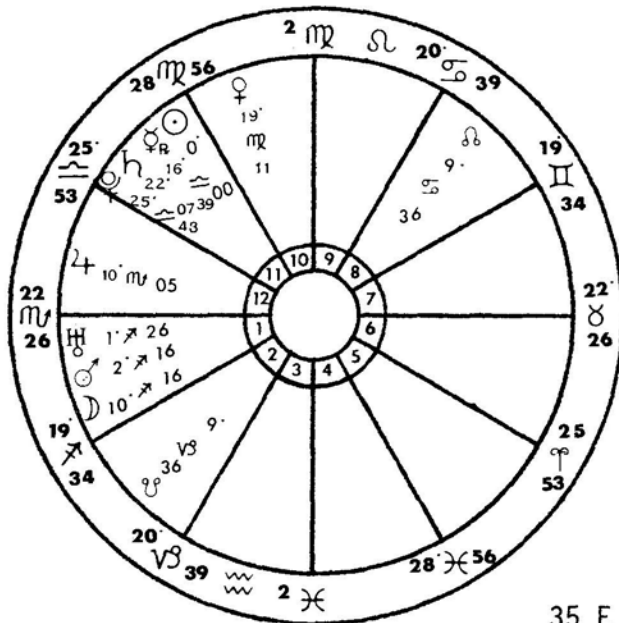
BEIRUT, LEBANON



35 E 25
35 N 54
11/26/41

T.L.T.
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BEIRUT, LEBANON



ST: 10:15:40

35 E 25
35 N 54

Lebanon, a country slightly smaller than Connecticut, was formed by incorporating five former Turkish Empire districts. The Ottoman Turks held it since 1516. The current population is about 57% Moslem and 40% Christian. Jerusalem fell to the British December 9, 1917. The original intent under the "Balfour Declaration" was to establish in Palestine a national home for the Jewish people with the understanding that nothing would be done to prejudice the civil and religious rights of existing non-Jewish communities in Palestine.

Under the 1943 National Covenant, public positions were divided among the various religious communities with the Christians in the majority; by the 70's Moslems became the majority and demanded a larger political and economic role.

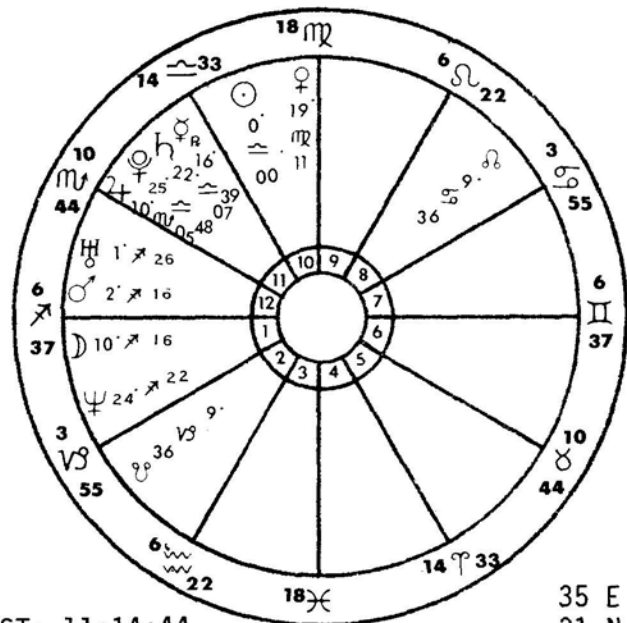
With the first conjunction of Saturn and Pluto at 12° Leo (March 1946) trine the country's Mars, British and French troops began evacuating Lebanon. At this point Palestine had some 650,000 Jews, many of whom had immigrated illegally to escape Hitler's persecution.

Arafat, leader of the PLO and a grand Master of Middle East intrigue, was born August 27, 1929, in Cairo, Egypt. Begin, a man of many moods, was born August 16, 1913 in Brest Litouski, Poland (near Russia). Israel's leader is a man who

walks in his own history. His family was wiped out in the Holocaust and that colors all his thinking. He is a lawyer, and proud of it. It is said that he has a fantastic memory and remembers every word said.

The Ingress chart for Israel finds Mars/Uranus in the 12th and Pluto/Saturn in the 11th; one indication of a restructuring of the nation's purposes and policies. The Moon is on the Ascendant and one wonders about the public's feelings regarding these policies.

JERUSALEM, ISRAEL



ST: 11:14:44

35 E 14
31 N 46

The Begin government would like to see a new neutralized Lebanon emerge from the rubble. A country with no PLO, no Syrians and no quarrel with Israel. They want a new Lebanese government, dominated by the faction they feel most comfortable with the right-wing Phalangists led by the Gemayel family. Other Israeli officials are more flexible and see the necessity for forming a broad coalition of all significant Lebanese political groups, including the Muslim leftists led by Walid Jumblatt, head of the so called National Movement, which has been loosely allied with the PLO.

The United States Ingress chart has Saturn/Pluto linking the 2nd and 3rd houses, restructuring economic conditions and public opinion. Uranus and Mars focus on the 4th of living conditions. As they form a square to the 1st-7th axis, much negotiation is probable and public and interna-

Ingress Continued

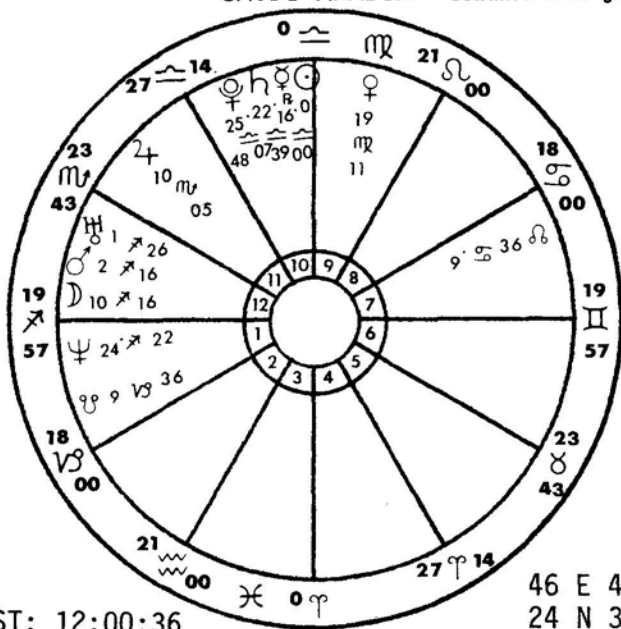
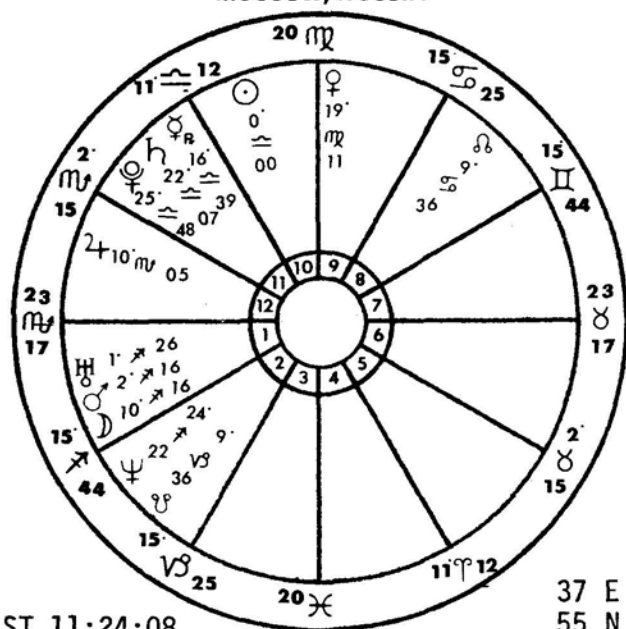
tional censure possible, since we supply military and economic aid to Israel. Critical periods will be late September and early October when transit Mars opposes the US natal rising Mars and Uranus, and the first week in December

when the full Moon conjunct the US natal Ascendant.

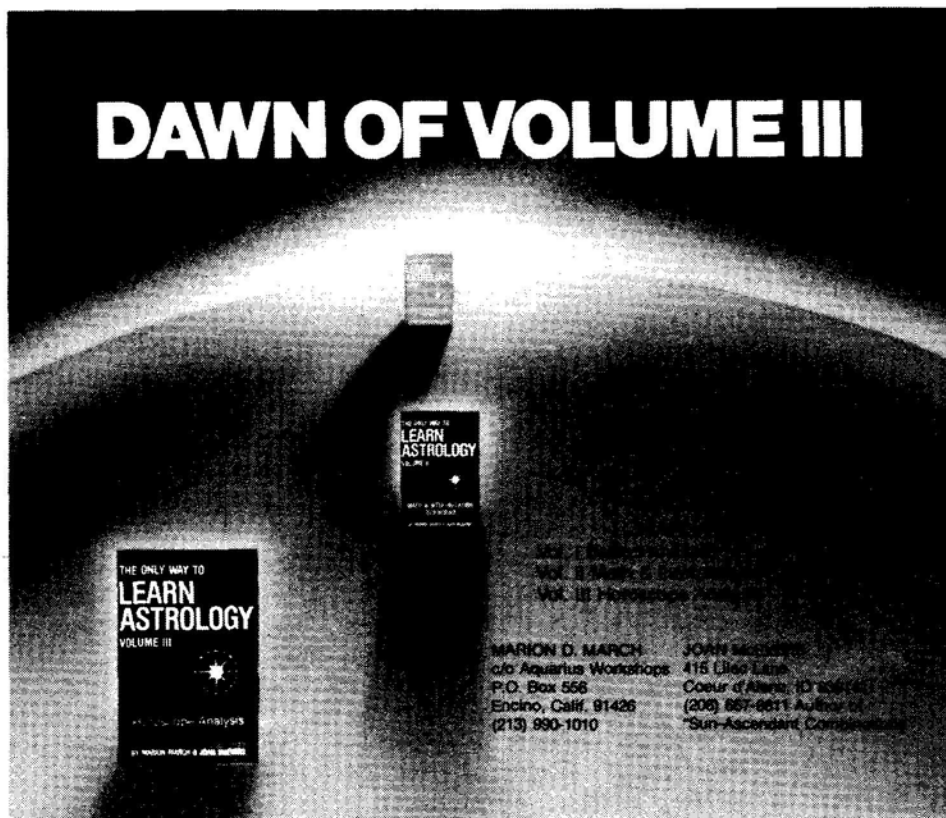
Moscow, which supports the PLO and other terrorist groups, demands that US involvement be curtailed. In December look for the Soviets to point another finger.

MOSCOW, RUSSIA

SAUDI ARABIA Continued on Page 28



DAWN OF VOLUME III



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A FEW SECRETS ABOUT SCORPIO, PLUTO, AND THE EIGHTH HOUSE

by Jeff Jawer

Jeff Jawer, holds a special degree in the History and Science of Astrology from the University of Massachusetts. He is certified by the City of Atlanta and is a professional member of AFA. Jeff was corporate astrologer to International Horizons, Inc. of Atlanta and has published articles in a number of professional journals.. He was twice past president of the Metro Atlanta Astrological Society Center in Atlanta, Georgia.

There is perhaps no more misunderstood sign than Scorpio. Scorpions who tell others their sign are frequently met with respectful "oohs" and "ahs" occasionally accompanied with a subtle step backwards. Whether this is an expression of fear, respect or both depends upon the questioner. In some circles it is considered a significant advantage to be a Scorpio. A male friend of mine has long been active in Atlanta's lively singles scene. In the old "what's your sign" days he found many young women who did not respond well to his Virgo Sun. In time he learned to tell them he was a Scorpio. The effect on his sex life was dramatic.

What is this fear and power that Scorpio engenders?

What is this fear and power that Scorpio engenders? Those familiar with astrology know plenty of gentle, shy Scorpions who would be loathe to harm a fly. There must be some other elements that contribute to the Scorpio mythology. A good place to start to learn about Scorpio is through Taurus, its opposite sign. In Taurus we have the bucolic image of contentment and peacefulness. The Taurean time of year is one of green earth and gentle weather. The Taurus principle is one of acceptance of the earth's material rewards. It is the springtime of our lives, the time for hope and innocence. By late October, though, the early signs of winter appear in the temperate zones. Summer heat and autumn's colorful changes give way to a darkening horizon, trees denuded of their leaves,

the Sun falling lower in the sky each day. It is around these images that our version of scorpionic reality has been built.

The Zodiac is a cyclic tale of birth, change, fruition, death and rebirth. The mythology of the Zodiac is meant to describe the phases of development experienced by organic life. Within this framework it is Scorpio who holds the position of executioner. It is Scorpio who wields the scalpel of nature's order. The Halloween tradition expresses this through the idea that the veil between the worlds of the living and non-living are thinnest at these times. The ancient pagan Sabbath ritual of Samhain was practiced during the middle of Scorpio and was centered around the issue of elimination of that which would be too great to carry through the winter. In years of bad harvest animals would be slaughtered at this time. In years of very bad harvest members of the clan or tribe might be banished or put to death if food shortages would not support everyone through the winter. We can clearly see the connection between Scorpio and elimination of unessentials in this practice. Evaluation of the resources of others and removal of excess is a basic element in the Scorpio archetype.

There is, I feel, a connection with basic motive forces that gives Scorpio its power. Its relationship with death, ruthless evaluation and commitment to deeper values gives it power unknown to other signs. (This is not to deny the powers of the other signs, only to bring forth the special qualities of this time of year.) As a water sign Scorpio must be associated with

The secret in Scorpio can be found in the word "Process."

the process of transformation. The watery-medium of transformation is expressed through the rushing rivers of Cancer's mother-role as a source of life. It appears in its mutable form through oceanic Piscean waves. In Scorpio, though, the movement is not obvious. "Still waters run deep" is a perfect statement for the fixed water sign. The calm lake surface belies the transformative biological processes going on deep below. Such covert change is perhaps more threatening than the more obvious tidal wave or rushing rapids. That change which is most powerful and is also most private is part of the Scorpio mythology. We can, perhaps, find ways to supplicate those forces that openly attack us. Those within, however, can only be fed by total surrender to change.

The secret to Scorpio can be found in the word "process." Scorpio is about processing, it is not about security or safety. The traditional consideration of the Moon in Scorpio as negative comes from this idea. The Moon is exalted in Taurus where emotional needs are simple, consistent and obvious. In Scorpio, though, feelings can not be trusted as examination of motives reveal layer after layer of meaning. Like peeling the layers of an onion, the Scorpio Moon person is confronted with the process of emotional transformation. Peace is only available to those willing to continually confront their motivations. Honesty comes only through a willingness to push forward the boundaries of feeling. The Moon in Scorpio is feeling without end, needing without fulfillment except by acceptance of need. Another possible reason for the alleged debility of the Moon in Scorpio has to do with the nature of the Moon itself. The Moon can work, in a sense, as a cosmic antenna pulling in unconscious feelings and images. The sign the Moon is in can show how and where this antenna is used. When the Moon is in Scorpio it is attuned to the processes of death, emotional power and fear. Those with the Moon in Scorpio are here to process emotions that are no longer useful to humankind.

The feelings of anger, violence, sensuality and fear that exist out of proportion with direct experience come from all of

humanity and are flushed out through the Scorpio Moon person. The Sun in Scorpio person is more conscious of the processes of transformation implied in this sign. Through the less conscious channel of the Moon there may be less distance and objectivity about Scorpio's role.

The planet Pluto has generally come to be regarded as the primary ruler of Scorpio. Though some still hold to Mars as its ruler, history has changed enough to warrant this adjustment in the rulership system. Mars worked quite well for Scorpio before the advent of atomic power. The death principle was generally experienced individually, although occasional plagues, wars and natural disasters of other kinds made death a collective experience. But even the most deadly plagues passed in time, unlike today when our arsenal of nuclear weapons and stockpile of processed plutonium grows in the face of obvious potential disaster. The advent of the atomic age has made it possible for us to create toxic wastes that will remain a threat for a quarter of a million years. This is no passing plague, no Thirty Years' War, no geological cataclysm. Today's plutonium will remain with us regardless of future peace movements.

We have split the atom and in the process made ourselves vulnerable both to collective incineration and collective purification.

The discovery of Pluto in 1930 occurred at about 18 degrees of Cancer. When Saturn passed this point in 1945 we dropped the atomic bomb on Hiroshima and Nagasaki. When Uranus passed this point in 1954 we detonated the first hydrogen bomb in New Mexico. Clearly, the discovery of Pluto has accelerated the process of change through elimination that Scorpio describes. We have split the atom and in the process made ourselves vulnerable both to collective incineration and collective purification. Pluto has taken over Saturn's traditional role as planet of death. It has taken us to new limits, to realms beyond individual mortality. In this respect I feel that Pluto is the key to access to the collective unconscious. The collective unconscious is Jung's term for the sum of

human experiences which exists primarily through symbols and archetypes. By connecting with Pluto in our own charts we have the capacity to transcend our personal boundaries and enter into the world of essence. In this world of essence we can manipulate forms in the manner of modern day geneticists. Through Pluto we can move beyond the ordinary realms of power and reach matter at its most basic level. There is, of course, a price for such an exotic journey. The price is death. Whenever we make a significant change we die, we move beyond that which we identify as self. For this reason Pluto invokes fear and denial quite frequently in the natal chart. Pluto is a point of power or change, and most of us would rather put our attention to areas of life where we feel we have more direct control. The person with Pluto in the 10th house is one who is here to transform himself (and us) through public service. Individuals like Richard Nixon were unable to handle the power, for the handling of such power requires purity and commitment to essence, a difficult task for anyone.

Whenever we make a significant change we die, we move beyond that which we identify as self.

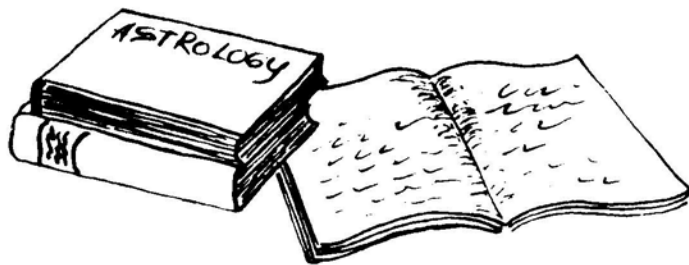
I consider Pluto a power point in the chart because of its role in helping transcend normal reality and energy levels. To encompass such massive change, to participate in the collective unconscious, to reach the edges of true mastery takes everything you have to give. Few among us are willing to pursue life (and its powers) with such commitment. Those who do can fall upon the rocks of obsession or rise upon the heights of purity. There Pluto sits, a guardian to our own hell or a ticket to higher levels of reality. Astrologers, of course, have understood Pluto from the start. Fritz Brunhubner's book Pluto was published in 1935, only five years after its discovery. His understanding of its energies was quite sophisticated considering the short time it had been in our consciousness. Of course, he had the dubious benefit of living in Nazi Germany which was such an expressive example of Pluto's energies. The Nazi pre-occupation with purity and a return of Germanic cultural hegemony were shown in so many ways. Perhaps the most evocative plutonic images came through the massive

We must be willing to die everyday if it is in the service of growth.

rallies in Berlin, engineered by Joseph Goebbels. This master of propaganda was able to affect public opinion backed by terroristic nightriders and fueled by the nation's desire to escape the powerlessness of the post World War I period.

Pluto is like a shadow that follows us wherever we go. It is the unconscious memory of the human essence, of the first construction of our genetic form. We can never be afraid of ourselves. Shadows faced openly, thrown into the light, can no longer live. If we can accept our power and the changes it can bring, we can move through these perilous times in a manner that is holy, not fearful and degrading. We must be willing to die everyday if it is in the service of growth, for to do less is to join the festering piles of decayed, unclear materials that threaten to destroy our planet.

The 8th house of the horoscope is associated with the principles of Scorpio and Pluto, but has the obvious advantage of being more earthly and therefore more manageable. The idea that the 5th house is sexuality is somewhat akin to seeing Brooke Shields as sexy. The 5th is a house of display, not one of commitment to another. In a society where sexuality is reduced to a social activity one can see the 5th house in this way. However, when sexuality is understood as part of alchemical process of true merging the 8th house must be considered its domain. Indeed, if the houses below the horizon represent issues of the self and those above issues of the collective, how can sex be in the 5th. No, the 5th is where you strut your stuff, the 8th is where we commit to one another. An individual with Jupiter in the 5th and Saturn in the 8th may promise a great deal and deliver much less, for the performance may look appealing yet be restricting. It will be through the sign or signs in the 8th, its planets and sign rulers that intimacy will be shown. What we want and need from others and what we are willing to share with others is shown here. Those with Saturn here need commitment with others, they need to learn to trust intimacy and may be reticent to be open. But with time and experience they



keys by Joan McEvers

TO LEARNING

Twelfth House

THE TWELFTH HOUSE represents **EAST** by **SOUTH**. Its natural sign is Pisces and its natural ruler is Neptune.

This house shows your unknown or hidden strengths and weaknesses, sorrow, suffering, limitations, handicaps, secrets, seclusion, frustration and inhibitions. It indicates places of confinement such as prisons, hospitals, mental institutions, etc. Secret enemies, clandestine affairs, hidden dangers and self-undoing all find their places here. The things about ourselves that we hide from others and any deep hatred that we experience are all provinces of this house. It has to do with behind-the-scenes activity of all kinds and it is often called the dustbin of the zodiac because we hide here all the problems we find too difficult to face.

Occupations linked to the 12th are many and varied, including social and welfare workers, dealers in marine, oil and gas products; policemen, detectives, secret service people and those engaged in any kind of investigation, thus researchers of all kinds; nurses, doctors and those connected with hospitals in any capacity as well as wardens and prison guards; composers and their music; writers and their manuscripts, and actors and their roles. Criminals are found here and so are monks and nuns.

MUNDANE: This house describes public institutions, hospitals, sanitariums, orphanages, occult groups and secret societies; fierce and savage animals; jails, penal institutions, reformatories and asylums; crime conditions and the enemies of the country; waste of public funds, graft in politics; assassinations and assassins; bootlegging and silent business deals; all crime and labor disturbances; mobs and mob psychology; harmful secret treaties; Secretary of the Navy; labor organizations.

RELATIVES: Those associated with the 12th house are aunts and uncles related to the 10th house parent.

MISCELLANEOUS: *As the 2nd from the 11th - organizational finances and income of your friends; As the 3rd from the 10th - short trips in connection with business or profession; As the 4th from the 9th - home you establish in a foreign country or on a long trip; As the 5th from the 8th - speculation with inherited money; As the 6th from the 7th - partner's occupation; As the 7th from the 6th - the partner of an employee, fellow worker or tenant; As the 8th from the 5th - the loss of a child; As the 9th from the 4th - long trips of the 4th house parent; As the 10th from the 3rd - the profession or career of a sibling; As the 11th from the 2nd - aims and goals relating to your income.*

WINNING WITH DIURNAL CHARTS

By Sophia Mason

SOPHIA MASON has counseled, taught, and lectured for 17 years on astrological techniques in the practical usage of astrology. She has appeared on "Good Morning America" as well as local radio and TV shows.

Diurnal Charts* are one of the oldest forecasting methods known to astrologers. The definition of diurnal is "daily" and that just about sums it up. However, it can become a boring, tedious task to erect daily charts. The "art" lies in knowing when to use them.

Erection for Diurnal Charts on the day of Solar or Lunar Eclipses or New and Full Moons can give a general idea as to the circumstances surrounding the promised event and what or whom is involved. You can also use Diurnals for Quarter Moons** if they are in aspect with a natal or progressed planet within the allowable orb of 1°.

A Diurnal Chart for the day a transiting planet aspects a natal planet often gives the same affordable clue as those for Eclipses and Lunations.

Proofreading of events one sees in the natal or progressed chart is also another usage for Diurnals. They are most helpful in the selection of opportune days and time for purchasing raffle or lottery tickets and attending bingo games or races.

While neither I, nor astrology, can promise that everyone who tries this method will win, it is nevertheless fun and often rewarding to try. And, this is the area being centered on in this issue.

* A text book titled "The Art of Forecasting" has been completely dedicated to Diurnal Charts.

** Rules and usage covering Quarter Moons are given in the text book titled "Forecasting with New, Full and Quarter Moons Through the Houses".

Both may be ordered through Macoy Publishing.

First, the most important feature is an exact time of birth that has been proven through rectification of past events. If you are going to assume that your time of birth is correct and you are not successful in your attempts at winning, please don't blame me OR astrology.

Second, to win anything of substantial value, one must have the potential presently active in their natal chart from the major transiting planets (i.e. Pluto, Uranus and Jupiter). Saturn can be used, however its action tends to delay the winning date or in many cases, lower the actual amount. Neptune is another planet to consider. Although its action is illusory, it does not withhold but rather creates confusion or a secretive surrounding. For example, a man in the midst of a divorce or heavily in debt may try to keep his new-found winnings a secret from his wife or creditors. Or your 16 year-old son purchases a winning lottery ticket and the legal age is 18, so, you hide this fact by claiming yourself as the purchaser.

Here are some possible potentials:

- 1) One or more of the major transiting planets in favorable aspect with a planet in the natal 2nd or 8th House.
- 2) One or more of the major transiting planets in favorable aspect with the rulers of the natal 2nd or 8th House Cusp.
- 3) Conjunctions of transiting Pluto, Uranus or Jupiter with natal planets in the 2nd or 8th or the rulers thereto.

Sextiles and trines to natal planets in the 2nd or 8th or to the rulers thereto, from transiting Pluto, Uranus, Jupiter, Saturn and Neptune are also considered favorable.

If the potential is there for financial gain and you do not win through lottery,

Diurnal Continued

bingo games or raffle tickets, the gain may well come through other resources. For example, you purchase a lottery ticket on the day and time selected, but you didn't win. You arrive home in a very dejected mood, only to discover a refund check in the mail. Possibly through overpayment of a bill, a reduction in your house or car insurance, or perhaps through a forgotten or unheard-of legacy. Maybe, you had a financial lawsuit pending and your attorney calls stating that the defendant will settle out of court in your favor. These are just a few of the many examples that can produce the financial gain promised in one's chart.

You cannot force the energy of your chart to flow in the direction you deem favorable. It is better to flow with the tide. If the potential is there, seek out the necessary requirements that will help it along.

SAMPLE CHART

The illustrated chart has NOT been rectified. The gentlemen in question claims that his time of birth is correct. Therefore, I can make no guarantee that this project will be successful. However, the potentials are so good that it is well worth the effort to try. Permission was granted in the use of this chart.

BIRTH STATISTICS:

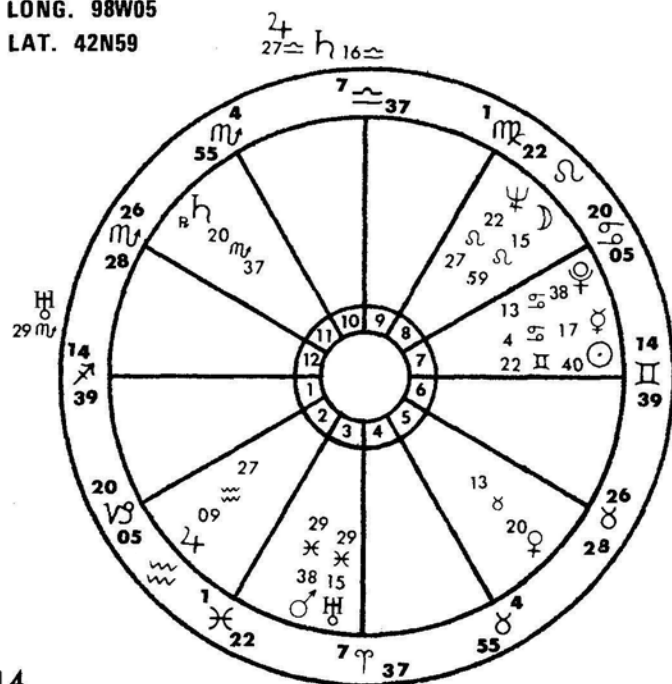
DATE OF BIRTH: JUNE 14, 1926

TIME OF BIRTH: 7:30 P.M.

PLACE OF BIRTH: AVON, SOUTH DAKOTA

LONG. 98W05

LAT. 42N59



If we were to scan the 1981 Ephemeris for possible potentials, we would come up with the following dates to work with:

October 20th to the 28th - transiting Jupiter at 22° Libra will trine natal Sun at 22° Gemini, ruler of the 8th House due to Leo's interception therein.

October 24th to November 9th - transiting Saturn at 15° Libra, ruler of the natal 2nd will sextile natal Moon at 15°59', ruler of natal 8th and positioned therein. With this natal Moon's position, I certainly would give consideration to both 15° and 16°.

October 31st to November 15th - transiting Uranus at 29° Scorpio will trine natal Uranus and Mars in 29° Pisces. Both natal and transiting Uranus are sub-rulers of the natal 2nd, due to the Aquarius interception therein.

November 12th to November 16th - transiting Jupiter at 27° Libra will trine natal Jupiter at 27° Aquarius positioned in the natal 2nd House of Money.

Let's erect a Diurnal Chart for the 20th of October. If we glance at the Ephemeris for that day, we will note that transiting Mercury will also be at 22° Libra conjoined with transiting Jupiter and both in trine aspect with the natal Sun at 22° Gemini, co-ruler of the natal 8th House.

In the erection of a Diurnal Chart, we merely substitute the natal Sidereal Time with the present day's Sidereal Time. Naturally, all the rest of the figures remain the same for we are going to erect a chart as though this person were born on the 20th of October in the year 1981.

Do not alter any of the natal figures even if Daylight Saving Time is in effect on the 20th of October. Use the same Latitude of birth from the Table of Houses even if you do not live in the city of your birth at the present time.

EXAMPLE 1

Natal Chart Figures

Hr.	Min.	Sec.	Sidereal Time for
5	28	00	6/14/26
	1	05	10 sec. Int. for Long.
6	57	40	LMT
	1	09	10 sec. Interval
11	87	54	Total
12	27	54	Calculated Sid. Time
			Calculated Sidereal time for erection of natal chart.

Diurnal Chart Figures

Hr.	Min.	Sec.	Sidereal Time for
13	55	26	10/20/81
	1	05	10 sec. Int. for Long
6	57	40	LMT
	1	09	10 sec. Interval
19	114	80	Total
20	55	20	Calculated Sid. Time
Calculated Sidereal Time for erection of Diurnal Chart.			

As you can see from the above example, the only figures that are different were the Sidereal Times. Remember to use the Sidereal Time for the previous noon if you are an A.M. birth and are using a noon ephemeris.

A far easier method for Diurnal Chart erections is to total the last three figures of the natal chart and merely add this figure to the Sidereal Time for the day in question. We will call this the Calculated Diurnal Figure.

EXAMPLE 2

Natal Chart Figures

Hr.	Min.	Sec.	
	1	05	10 Sec. Int.
6	57	40	LMT
	1	09	10 Sec. Int.
6	59	54	The Calculated Diurnal Figures

Diurnal Chart Figures

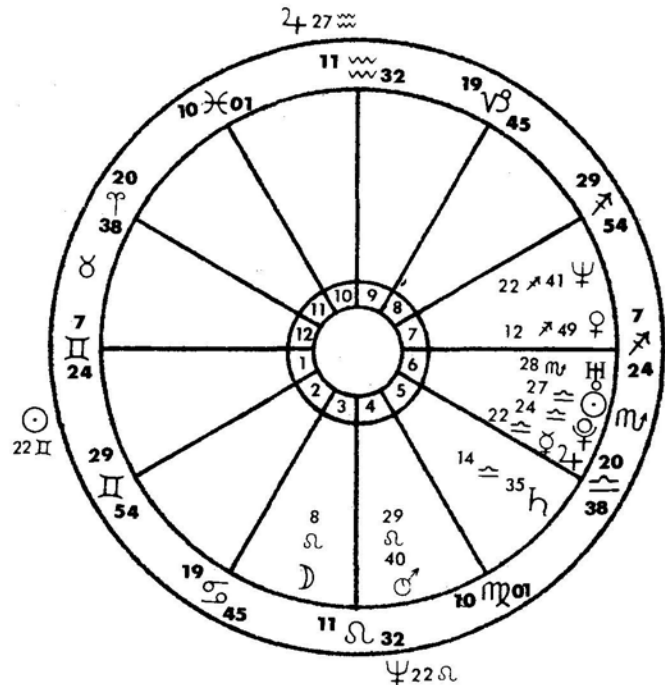
Hr.	Min.	Sec.	Sidereal Time for
13	55	26	10/20/81
6	59	54	Calc. Diurnal Figures
19	114	80	Total
20	55	20	Calc. Sid. Time for Diurnal Chart of 10/20/81

It would be an excellent idea to bear in mind that every single year on October 20th, this person will have 7° Gemini rising on his Diurnal Chart. In other words, each and every one of us will evolve through all 12 signs of the Zodiac throughout the coming years.

This individual was born in June and starts his evolution on his birthday, during the coming year, with Sagittarius rising. In July, he will have the sign Capricorn rising and in August either Aquarius or Pisces. Some signs are difficult to determine exactly because they are

signs of short ascension and tend to move rather quickly over the Diurnal Ascendant.

DIURNAL CHART FOR OCT. 20, 1981



Whenever the sign on the Diurnal Ascendant changes, you acquire a new ruler for that period of time and this planetary ruler becomes the dominant factor in the Diurnal Chart. Make it a point to determine the 12 days of the year in which your Diurnal Chart changes Ascendant signs, this will enable you to keep a weather eye on the transiting planet that is now considered the ruler for this period of time. Give due consideration to the sign position of the Diurnal ruler and all aspects thereto.

How does one determine these 12 specific days for each new sign on the Diurnal Ascendant? This is very easily done with the use of your Table of Houses.

First, always use your Latitude of birth from the Table of Houses. This individual's example has a Latitude of 42N59, only 1 minute away from being in the 43° Latitude, in this case I prefer using 43N Latitude.

Look in your Table of Houses for this person's Latitude of birth and find 0° Capricorn under the Ascendant signs. Note the Sidereal Time for 0° Capricorn Ascendant for 43N Latitude. Subtract your Calculated Diurnal Figures from the Sidereal Time in the Table of Houses. The resulting figure is the Sidereal Time you will

look for in the present year Ephemeris, and this is the date that this person will have 0° Capricorn on his Diurnal Ascendant.

EXAMPLE 3

Hr.	Min.	Sec.	
13	36	0	Sidereal Time for 0° Capricorn for 43N Lat.
- 6	59	54	The Calculated Diurnal Figures
6	36	6	Seek this Sidereal Time in the 1981 Ephemeris; it should respond to July 1st.

Every year on July 1st, this person will have 0° Capricorn on his Diurnal Ascendant and the planet Saturn will rule his Diurnal Ascendant until it changes into Aquarius.

Should the Sidereal Time from the Table of Houses be lesser than the Calculated Diurnal Figures, you will have to add 24 hours to the Sidereal Time from the Table of Houses.

EXAMPLE 4

Hr.	Min.	Sec.	
27			+ 24 hours
	28	0	Sidereal Time for 0 Virgo Asc. for 43N Lat.
- 6	59	54	The Calculated Diurnal Figures
20	28	06	This Sidereal Time responds to the date of January 27th because 20h28m06s is closer to the Sidereal Time of the 27th rather than the one of the 28th.

Every year on Jan. 27th, this person will have 0° Virgo on his Diurnal Ascendant and transiting Mercury will be the Diurnal Ascendant ruler until his Ascendant changes to the sign Libra. Carefully note the sign position of transiting Mercury and aspects thereto.

Now that we have a better understanding of how to erect Diurnal Charts, we will refer back to Chart 2. All the transiting planets for October 20th were placed in the Diurnal Chart exactly as they appeared in the ephemeris, only the natal planets that have any bearing on the possibility of winning were placed outside the Diurnal Chart. Naturally, if you are using the Diurnal Charts for daily events, you would use all the natal planets.

Natal Jupiter at 27° Aquarius is positioned in the Diurnal 10th House in an exact trine aspect with transiting Sun at 27° Libra. Natal Jupiter is now the ruler of the Diurnal 8th House Cusp. The transiting Sun holds rulership of the natal 8th due to Leo's interception.

Note also that transiting Mercury conjoins transiting Jupiter at 22° Libra and both trine natal Sun at 22° Gemini in the Diurnal 2nd and 8th House Cusps, while natal Sun is ruler of the natal 8th.

Both very promising indeed....

Don't fret or worry about oppositions or squares between transits and natal planets. They only add spice and energy to the atmosphere.

Now that we have selected an excellent day for winning potential, we need to select the time for the purchase or for playing bingo.

TIME SELECTION

The Diurnal Chart merely reveals daily events and possible money potential. The Chart remains firm for the one day. However it doesn't tell you what time to purchase a ticket. For that we need an event chart.

Remember, a Diurnal Chart is erected for your time and place of birth and merely discloses what the potentials are for that particular day. An event chart is when you are proposing to do something at a specific time. This type of chart has to be erected for where you are residing at the time and if Daylight Saving Time is in effect, you use it along with the Latitude of the city.

The best formula for winning is when the rulers of your natal or Diurnal 2nd and 8th House Cusp are receiving favorable aspects from natal or transiting planets. And, this is in evidence in the Diurnal Chart of October 20th.

If you glance at the Diurnal Chart, you will notice that Natal Jupiter at 27° Aquarius is only 3° away from trining the 2nd House Cusp and sextiling the 8th. Let's work for an exact aspect from natal Jupiter to these House Cusps. Transiting Sun is also at 27° Libra and will add a little assistance to monetary potential.

This individual is now residing in Aurora, Illinois. Daylight Saving Time is still

in effect on the 20th of October. The Latitude for that city is 41 N. To determine the time of day that 27° Gemini will be on the 2nd House Cusp for an event chart is a very easy task.

You merely look in your Table of Houses for 27° Gemini on the 2nd House Cusp, using 41 North Latitude (The place where this person is now residing). Take the Sidereal Time from the Table of Houses and from it, subtract the Sidereal Time for October 20th. The remaining figure should be the LMT time. To obtain the actual purchase time, you will have to add the 1 hour for Daylight Saving Time (when in effect) and either subtract or add the LMT Variation. Remember, we are reversing the process, therefore, when the Long. & Lat. books tell you to add for LMT Variation, you will have to subtract to obtain the actual time. When the Long. & Lat. book of your choice states to subtract to obtain LMT Variation, you must add this figure to obtain actual even time or Standard Time.

EXAMPLE 5

An illustrated example:

Hr.	Min.	Sec.	
20	48	00	Sidereal Time from Table of Houses for 27 Gemini on the 2nd House Cusp using 41N Lat.
-13	55	26	Sidereal Time from present ephemeris for October 20, 1981.
6	52	34	P.M. LMT. If DST is in effect we add the hour back. If you ordinarily subtract to obtain LMT, you would have to add. In our case we subtract.
+ 1	00	00	For DST.
7	52	34	
-	6	44	LMT Variation
7	45	50	P.M. is actual time for purchase of lottery or raffle ticket.

We will now erect this event chart to proofread our figures. The time of event is 7:45:50 P.M. on October 20, 1981, Daylight Saving Time. The city is Aurora, Illinois, Long. 88W19, Lat. 41N45. The figure for obtaining GMT is 5:53:16 and the LMT Variation is + 6'44".

Hr.	Min.	Sec.	
13	55	26	Sidereal Time from 1981 Ephemeris for Oct. 20th
		59	10 Sec. Interval for Long. of Aurora, Ill.
6	52	34	LMT with 1 hr deducted for DST and the +6'44" added for LMT Variation
	1	08	10 sec. interval.
20	50	07	Calculated Sidereal Time to be used in the Table of Houses.

As you can see, this event chart erected for 7:45:50 P.M. in Aurora, Ill. will give you the required 27° Gemini on the 2nd House of Money with natal Jupiter at 27° Aquarius and transiting Sun at 27° Libra both trining and sextiling the 2nd and 8th House Cusps.

Return again to the Diurnal Chart for more possibilities of financial winnings. Note that transiting Mercury and Jupiter are at 22° Libra trining natal Sun in 22° Gemini. Both transiting Mercury and Jupiter are rulers of the Diurnal 2nd and 8th House Cusp. If we were to lower the 2nd House Cusp to 22° Gemini on an event chart, the Natal Sun would conjunct it and the added emphasis will come from the trine of Mercury and Jupiter.

EXAMPLE 6

Hr.	Min.	Sec.	
20	28	00	Sidereal Time from Table of Houses for 22 Gemini on 2nd House Cusp for 41° N. Lat.
- 13	55	26	Sidereal Time from present Ephemeris for October 20, 1981.
6	32	34	LMT P.M., add the 1 hr. for DST and reverse the process for LMT Variation by subtracting the 6'44" LMT variation.
+ 1	00	00	DST
-	6	44	LMT Variation
7	25	50	P.M. is actual time for another purchase of a lottery or raffle ticket.

Again, if you were to erect an event chart for 7:25:50 P.M. in Aurora, Ill. taking DST in effect, you would have 22° Gemini on the 2nd House Cusp.

Diurnal Continued

Both examples 5 & 6, calculated for October 20, 1981 would have excellent potentials for winning.

Should the Sidereal Time from the Table of Houses be lesser than the Sidereal Time for the day you are using, you will have to add 24 hours to the Sidereal Time from the Table of Houses.

Should the resultant figure be higher than 12 Hours, and you are using a noon ephemeris, the time for the event chart will be an A.M. LMT. For example, if you subtract the Sidereal Time in the present ephemeris from the Sidereal Time of the Table of Houses and the result is 13:05:32, the LMT time is 1:05:32 A.M.

Another good potential for possibility of winning is to have the ruler of the natal or Diurnal 2nd or 8th House Cusp trine the Diurnal Ascendant.

Transiting Saturn, ruler of the natal 2nd House of Money is positioned at 15° Libra, applying to a sextile aspect with natal Moon at 15° Leo 59', also ruler of the natal 8th.

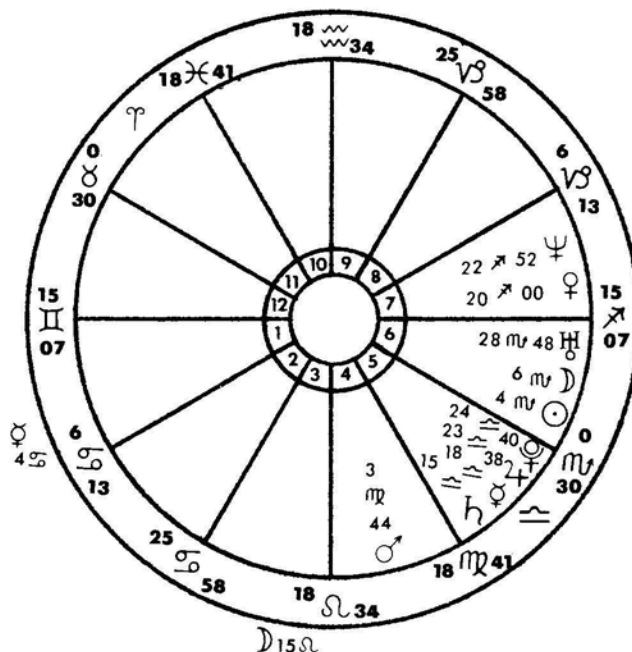
If we return to the Table of Houses and look for 15° Gemini Ascendant for 43° Lat. we will find the Sidereal Time of 21:24:00. From this figure we will subtract the Calculated Diurnal Figures of 6:59:54. The result should give us the day in the present Ephemeris that this person will have 15 Gemini on the Diurnal Ascendant.

EXAMPLE 7

Hr.	Min.	Sec.	
21	24	00	Sidereal Time from Table of Houses with 15° Gemini on the Asc. for 43° N. Lat.
- 6	59	54	The Calculated Diurnal Figures
14	24	06	This Sidereal Time should correspond to the date of October 27, 1981 in the present Ephemeris.

With the following chart note that natal Mercury at 4° Cancer is placed in the Diurnal 1st House. It is receiving a trine aspect from transiting Sun at 4° Scorpio. Give due consideration to both natal Mercury and transiting Mercury during the months that either Gemini or Virgo is rising on the Diurnal Ascendant.

DIURNAL CHART FOR OCT. 27, 1981



Note also that transiting Saturn at 15° Libra, ruler of the Diurnal 8th and the natal 2nd House of Money, is now trining the Diurnal Ascendant. Natal Moon at 15° 59' of Leo is also sextiling the Asc., ruler of the Diurnal 2nd and the natal 8th House Cusp.

The transiting Moon's corrected position for this person's time of birth is exactly trining the 2nd House Cusp in the Diurnal Chart which it now rules.

If this person were still residing in his native city of Avon, South Dakota, I would tell him to purchase a lottery ticket for his birth time of 7:30 P.M. A Diurnal Chart erected for 7:30 P.M. would be the same as an Event Chart erected for the same time, providing they were both erected for the same city. The only difference would be the taking of Daylight Saving Time into effect for an Event Chart.

As this person no longer lives in his native city of Avon, South Dakota, we have to transpose the figures in the Event Chart for Aurora, Ill. We go back to the Table of Houses for 41° N. Lat. and look for 15° Gemini on the Ascendant. The Sidereal Time should be 2 Hrs. 32 Min. 00 Sec.

From this figure, we subtract the Sidereal Time of October 27th which is 14 Hrs. 23 Min. 02 Sec. The remainder will be the LMT of the Event Chart having 15° Gemini on the Ascendant.

EXAMPLE 8

Hr.	Min.	Sec.	
21	32	00	Sidereal Time from Table of Houses with 15° Gemini on the Asc. for 41 N. Lat.
- 14	23	02	Sidereal Time for Oct. 27, 1981
7	08	58	P.M. LMT
-	6	44	The LMT Variation (we reverse the process)
7	02	14	P.M. is the actual Birth time for the Event Chart when purchasing a lottery or raffle ticket, for October 27, 1981. Daylight Saving Time was no longer in effect.

An event chart erected for 7:02:14 P.M. for October 27, 1981 in the city of Aurora Ill., would give you 15° Gemini on the Asc. The 2nd House Cusp would have 7° Cancer and the adjusted transiting Moon for this event would be favorable, close to trining that 2nd House Cusp which the Moon rules.

ANOTHER EXAMPLE USING TRANSITING MOON

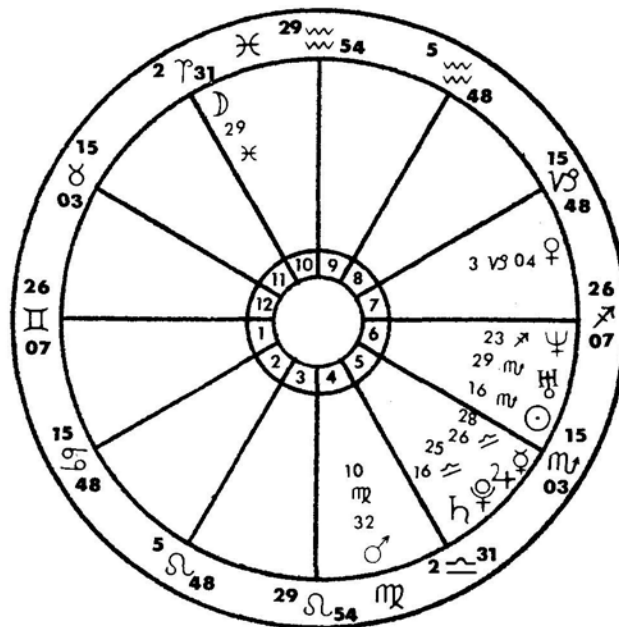
On November 8, 1981, transiting Moon at 29° Pisces will be conjuncting this individual's natal Mars and Uranus at 29° Pisces and also trining transiting Uranus at 29° Scorpio. Both natal and transiting Uranus are rulers of his natal 2nd House due to the Aquarian sign intercepted therein.

In setting up the next chart, remember, we used the Sidereal Time for November 8th and added it to the Calculated Diurnal Figures. We then find this total in the Table of Houses using 43° N. Lat., his place of birth.

If you look closely at the next chart, you will discover another propitious aspect for luck and possible gain. Transiting Jupiter at 26° Libra exactly trines the Diurnal Ascendant at 26° Gemini.

The Diurnal Chart of November 8th indicates that this could well be a very propitious day. Now we must select the time for the purchase, which is an event chart for his present locality of 41° N. Lat.

DIURNAL CHART FOR NOV. 8, 1981



In using the transiting Moon as the main significator for time selection, we need an aspect as a starter. If transiting Moon at 29° Pisces is trining transiting Uranus at 29° Scorpio, the transiting Moon will naturally have to conjunct natal Mars and Uranus at 29° Pisces.

Therefore, the next step is to glance back into the Aspectarian section and look up November 8th for the time that transiting Moon will trine transiting Uranus. The Raphael's Ephemeris has the time listed at 1:49 P.M. This is the time in Greenwich, England. To obtain the Local Mean Time, we must subtract the time difference between Aurora, Illinois and Greenwich, England.

EXAMPLE 9

Hrs.	Min.	Sec.	
13			Add 12 Hrs. to subt.
1	49	00	The time in Greenwich according to Raphael's Eph. when transiting Moon at 29° Pisces will trine transiting Uranus at 29° Scorpio on Nov. 8, 1981.
- 5	53	16	The time difference between Aurora, Ill. and Greenwich, Eng.
7	55	44	

Diurnal Continued

Hrs.	Min.	Sec.
7	55	44
-	6	44
7	49	00

A.M. LMT - we went from a P.M. GMT to an A.M. LMT

The LMT variation for Aurora, Illinois

A.M. is the exact time that the transiting Moon at 29° Pisces

will trine transiting Uranus at 29° Scorpio, in the city of Aurora, Illinois. (Daylight Saving Time is no longer in effect.)

EVENT CHART FOR NOVEMBER 8TH

We will now erect chart for 7:49:00 A.M. for Nov. 8th in the city of Aurora, Ill. with 41° N. Lat.

Hrs.	Min.	Sec.
15	06	24
19	55	44
3	19	
34	64	146
11	06	26

Sidereal Time previous noon (A.M. birth) for November 8, 1981.

10 sec. interval for Long.

LMT with 12 hours added for A.M. birth.

10 sec. interval

Total

Calculated Sidereal Time to be taken from the Table of Houses for 41° N. Lat.

Lo and behold, what do we have rising on the Event Chart but 29° Scorpio. This is a rare feat to get a transiting planet to conjunct a House Cusp while exactly getting a trine or sextile aspect from the transiting Moon. In this case, it was the Ascendant, adding more power and strength to the aspect.

The Diurnal Chart clearly indicates the possibility of good luck on November 8, 1981. The Event Chart for the time of purchase (7:49:00 A.M.) adds a great deal of force to this possibility.

CONCLUSION

From the few illustrations on various times that are most propitious, it is uncertain to say which one will actually produce a winning ticket or your moment of financial success. It was on my 4th try that I won \$15,000 in the Ohio Lottery. However, a friend of mine in Indiana won a larger amount with the very first time slot that I had given him.

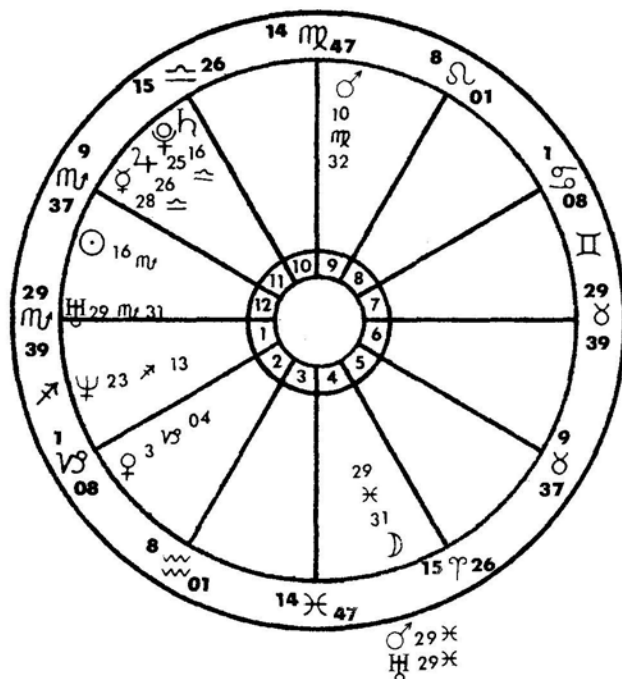
As you can see, it is difficult to determine what will produce a winner and what will not. Nevertheless, it is both challenging and fun to try. †

A F A NETWORK

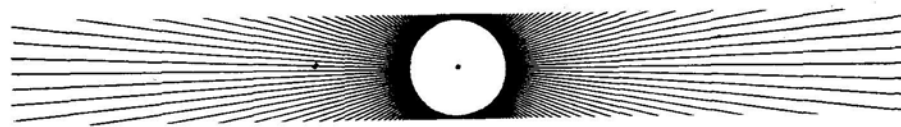
At the recent convention in Chicago, several hundred members of the AFA met and agreed to form an unaffiliated auxiliary organization to support the aims and obligations of the AMERICAN FEDERATION of ASTROLOGY. In the first two meetings in Chicago, committees were appointed and a liaison established with the Board of Directors. If you are interested in the following, you should join the AFA NETWORK and receive our free newsletter.

Education
By-Laws Reform
Membership Network
Worldwide Organization Network
Legal Advocacy
Positive Image for Astrology in the Media
Other Progressive Ideas

Newsletters are available at SWAC and you can join by sending your name and address to Jan Kennedy, Membership chair, 1917 Morena Blvd., San Diego, Ca. 92110



VOCATIONS



IN FOCUS

CHART 1
MALE

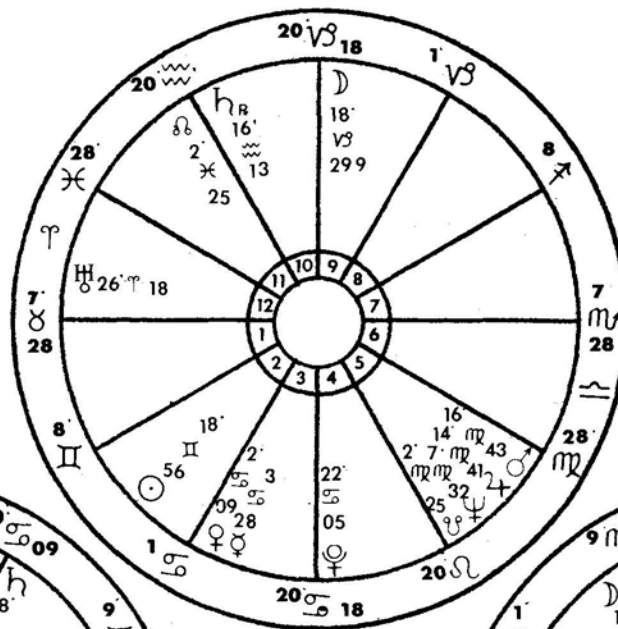


CHART 2
MALE

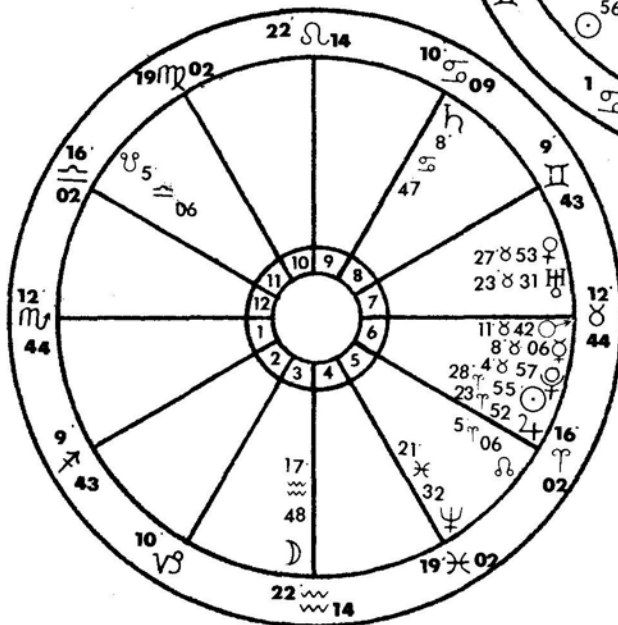
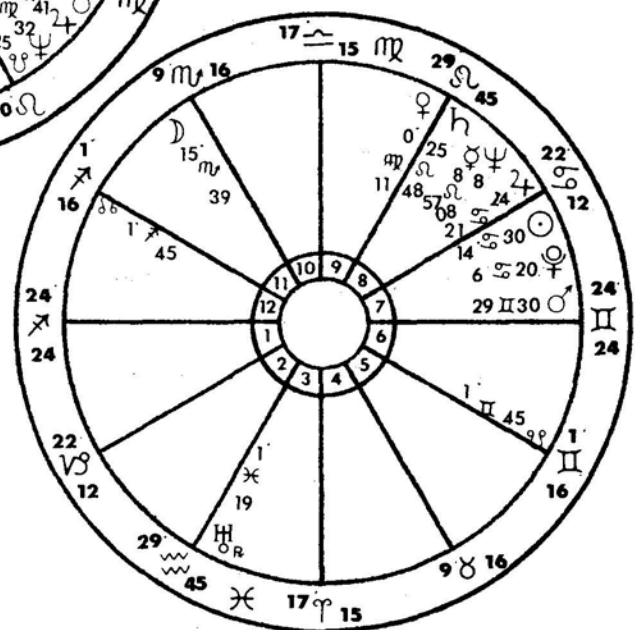


CHART 3
MALE



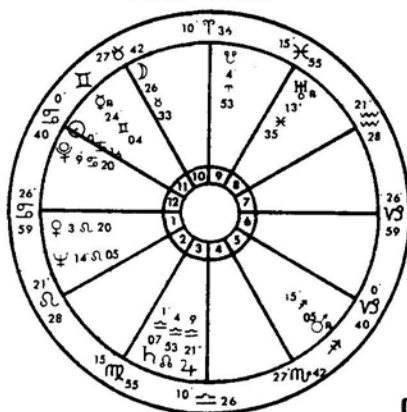
The people represented in the charts above have exactly the same occupation.

Determine what they do, summarize the key points that lead to your decision and send it to us. The first correct answer will receive a ONE YEAR'S FREE SUBSCRIPTION TO "ASPECTS". Results will be printed in the next issue.

WHAT DO THESE PEOPLE DO???

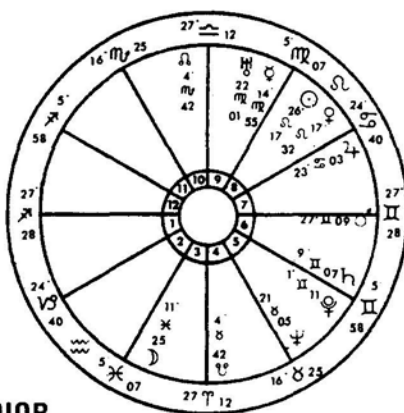
ANSWER VOCATIONS

BILL BLASS



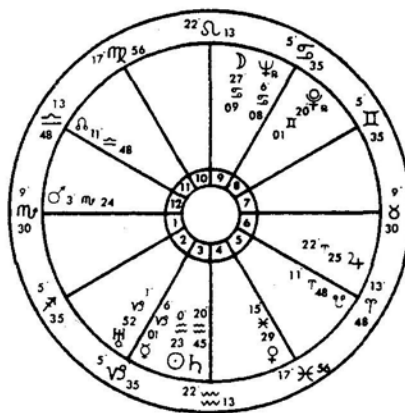
**JUNE 22, 1922
6:20 AM CST
FT. WAYNE, IND.
41N04 85W09**

COCO CHANEL



**AUG. 19, 1883
4:00 PM LMT
SAUMUR, FRANCE
47N17 00W05**

CHRISTEN DIOR



**JAN. 21, 1905
1:30 AM CET
SCEAUX, FRANCE
48N57 02E20**

PROFESSION? FASHION DESIGNERS

In this brief summary by one of our editorial assistants, JON TABAKIN elaborates on important points in vocational astrology.

In conducting chart analysis, especially in terms of vocation, one must establish a proper context. This process is analogous to painting a picture. First describe a general framework, and then follow with the detail. So how does one establish con-

text? By zeroing in on the fundamental priorities of delineation. Let's list these basic priorities. Look to the Sun for a person's essential substance of being; to the Ascendant for how best to manifest that being; to the Moon for what kind of receptive qualities that being has. Also check which planets are highlighted by being angular, oriental, rising, elevated, involved in a tight hard aspect (square, opposition, semi-square, sesquisquare), standing out in a chart pattern or a focal point to a configuration to see what primary coloring this being will take on.

Let's look at Christian Dior's chart. We have an Aquarian Sun. The Sun's tightest aspect is a semi-square to Venus in Pisces. That Venus is also angular. Oriental to the Sun is a Mercury/Uranus conjunction which is opposed to Neptune. The Mercury/Neptune opposition is also the tightest hard aspect in the chart. So just by analyzing the stand-out factors that relate to the Sun we can see that this individual may be innovative with his Sun in Aquarius; that this innovation may be expressed through an aesthetic sensibility with the Sun semi-square to Venus in Pisces; that that innovation may be forward looking with his Mercury/Uranus conjunction oriental to the Sun; and finally, that his ideas will be backed by creative imagination with his Mercury/Uranus being opposed by Neptune.

As we look at Dior's Ascendant and Moon we'll see if our context is confirmed or contradicted. The Ascendant provides confirmation of the artistic ability since it is trined by both Venus and Neptune. With the Moon in Cancer we can see that this man is going to be receptive to the needs of women in particular and the public in general.

Once we have established the concept that this is a person with ideas, innovation, creative imagination and emotional sensitivity, the other details in the chart will provide the fine tuning. In this context then, we have a Scorpio Ascendant with Mars rising and the focal point of a T-square. This will supply the drive and intensity to see his ideas brought to fruition. We have Saturn angular from the 3rd house, which will supply the needed practicality and discipline to channel both his ideas and his energy. We also have Jupiter making an exact trine to the

continued on page 28

TRANSITS

by Angel Thompson

ANGEL THOMPSON, inventor of STARCARDS, THE ASTROLOGER'S HANDECK, is a professional astrologer with comprehensive experience in counseling, teaching and lecturing on psychologically oriented astrological techniques and new age metaphysics.

The study of astrology is a study of time. The radical chart is a static representation of what can potentially be . . . the promise of the budding rose. Transits and progressions show the movement of the horoscope, its active form, and synchronize with important trends and issues in the unfolding drama of life.

Simply stated, a transit occurs whenever a planet, moving in its orbit, forms an aspect to a sensitive spot in the horoscope - to the Sun, the Moon, a planet, a node, a mid-point, an angle, a critical degree, etc. Whenever a planet passes through the part of the zodiac tenanted by a house in the radical chart, it is said that the planet is "transiting the house". Transits to the cusp are particularly potent.

To check transits, ask the computer or look in an ephemeris under the day in which you are interested. Note the positions of the planets. Place these planets around the chart and see how they relate to the chart. Actually, it is very easy to "eye-ball" transits if you are familiar with the motion of the planets.

There is a tendency to want to believe that things happen by themselves and that we are not connected to what happens. Nothing happens by itself. Situations do not just suddenly appear isolated from other things that are happening at the same time. Life is a multi-level experience, a progression of events that lead to specific circumstances. What happens is a result of past and present attitudes. We create our own reality, and transits synchronize with individual perception of reality.

Transits are timers that activate energy patterns in the horoscope. A transit does not create anything by itself- it awakens and stimulates that part of the chart with which it comes in contact. Transits seem to work out themes in the chart. At times, all roads lead to Neptune. At other times, all roads lead to Saturn.....and so it goes. The dynamics in the chart take turns playing out their roles and fulfilling their functions.

Ancient astrology established strict and fatalistic rules for interpreting transits such as "when the Moon is in the 7th house and Jupiter aligns with Mars, then peace will come to the planet".

Modern astrology, in a similar manner, offers rules for interpreting transits which consider the free will of the individual, and are based on a broader perspective encompassing a psychological and humanistic viewpoint such as "Mars transiting the 7th house, you are likely to project your anger on your partner".

While both ancient and modern interpretations of transits offer guidelines by which to direct analysis and derive meaning from transits, both are based upon a separated and isolated fragment of the horoscope. Mars in the 7th house is an isolated factor, one of 10 planets in 12 houses, and an isolated factor cannot Gestalt the horoscope. Understanding the Gestalt leads to greater understanding of transits.

Those who study transits in their daily lives recognize that a transit does not always satisfy a preconceived idea. What

Transits Continued

actually happens, what the result of a transit will be, is variable and subject to the level of consciousness exhibited by the individual. This is to say that **THERE ARE NO ABSOLUTE RULES FOR INTERPRETING TRANSITS**. Not every transit will synchronize with an event and since each horoscope is integrated in a unique way, the same transit will not always manifest the same way or synchronize with the same experience each time it occurs.

However, what is manifested will express the integrity of the planets involved. A transit of Saturn will act like transits of Saturn, not like a transit of Venus. Also, since transits activate energy patterns, any transit will include the expression of several aspects at the same time. For example, transiting Saturn sextiles natal Venus: In the natal chart, Venus and Saturn are inconjunct and Saturn is in Cancer square Neptune.

Saturn transits sextile Venus: opportunities to experience responsibilities with regard to values and love-nature.

Saturn natally in Cancer: through emotional nurturing and family situations.

Saturn natally squares Neptune: that creates anxiety and ungrounded fears.

Saturn natally inconjuncts Venus: and requires adjustments between duty and pleasure.

So, a transiting sextile, which promises ease and favorable conditions, in itself plays out the process of the inconjunct and the square, both of which are stress producing aspects. A simple sextile becomes a complex pattern.

There are many conditions to judge when studying transits and a good astrologer must have the patience to solve the puzzle of the horoscope. When you work a jig-saw puzzle, you start by laying out the pieces. Then you begin to build a form, a structure, a theme. You don't just pick up one piece of the puzzle and say, "Ah ha! This is the castle". You can't get the whole picture through one piece and that is exactly what happens when you study transits. It's like a puzzle. You must slowly and with care examine all the pieces and then begin to put them together.

CAUTION: DO NOT MAKE UP YOUR MIND TOO

QUICKLY ABOUT ANY TRANSIT. THE SOONER YOU MAKE UP YOUR MIND ABOUT WHAT YOU THINK IS GOING TO HAPPEN, THE LESS LIKELY YOU WILL BE TO SEE OTHER POSSIBILITIES.

SOME GUIDELINES FOR DELINEATING TRANSITS

IN THE RADICAL CHART

1. Study the radical chart for type, temperament, imbalances, lacks, mutual receptions, any obvious problem areas or any major configurations. Note that a transit to one part of a configuration will set off the entire configuration. Note that a transit can turn a natal trine into a grand trine, a square into a T-square or a grand cross, and that sextiles and inconjuncts can be formed into yods. Major events require major configurations.
2. There are planets in the radical chart that will be more active than others. If a planet is placed in a sign and/or house for which it has an affinity, if it is exalted or dignified, if it is well integrated by close aspect to other planets in the chart, then it is considered to be in a "good cosmic state". This type of planet will be more responsive to transits and even stressful aspects will tend to coincide with what is positive to the individual's perception.

If a planet is poorly placed by sign and house, is in its detriment or fall, on a critical degree or a significant fixed star, if it is weakly integrated into the chart by few or wide-orb aspects, when it receives a transit the results will be less active and less positive than if the planet was in a good cosmic state.

If a planet is peregrine, that is, neither favorably or unfavorably placed, neither strong nor weak, then the results of a transit will be variable and may not be totally positive or totally negative.

3. As you examine the radical planets, note whether they are "hot" or "cold".

HOT PLANETS: Sun, Mars, Jupiter,

Uranus, Mercury.

COLD PLANETS: Moon, Venus, Saturn
Neptune, Pluto.

Planets of the same "temperature" have an affinity for each other, yet can be problematic based on too much of the same type of energy. For example, Sun and Mars tend to be too hot. Venus and Saturn are too cold. The Sun and Jupiter, or Moon and Venus tend to be more favorable.

4. Remember that characteristics that are unintegrated or unacceptable to the psyche tend to be projected outside of self onto other people or manifested as events "outside of control", and are experienced as transits.

IN THE TRANSITING CHART

1. Note nature of planet and its relationship to the sign it is transiting. A planet in its exaltation or dignified will be more positive than a planet in its fall or detriment.
2. When a planet enters a sign, all other signs in that element and mode are affected. For example, when the Sun enters Aries, all Cardinal signs are activated as well as Leo and Sagittarius, the other members of the Fire triplicity.
3. The house that is receiving the transit will be activated. Note the affinity of the planet for the house. For example, Mars transiting the first house (its natural house) is more favorable than Mars transiting the 7th house (the place of its accidental detriment).
4. Note the relationship between the transiting planet and the ruler of the house through which it is transiting. For example, Aries rising and Mars in the 6th house. When Mars transits the Aries house, it forms an inconjunct to its original place in the 6th house. The transit through this house will be more difficult than if Mars formed a trine or sextile to its original place.
5. What house does the transiting planet rule in the radical chart? Affairs of that house will be activated. For example, when the Sun enters Aries, it will stimulate the process of the 5th house in a chart with Aries rising and Leo on the cusp of the 5th house and romance, creativity, children, fun and games will be part of the transit.
6. Note sign and planet relationships. Pluto transiting Libra will activate any Pluto Venus aspect in the radical chart. Mars transiting Pisces puts the radical Neptune in high focus.
7. Note aspects a transiting planet makes to other transiting planets and to radical planets.
8. Note aspects to Mid-heaven and to Ascendant and their rulers. These transits signify major events.
9. What is the phase relationship between the transiting planet and its original position. What is the phase relationship between the transiting planet and other planets that form multifunctional integration (i.e. the Moon and Saturn, Mars and Venus, etc.).
10. What is the phase of the progressed Moon and how does it relate to the transits. A transit will be particularly potent when the natal and the progressed chart are examined. Also, a transit will be more powerful if the progressed chart shows an internal state of readiness to experience the transit.
11. Use very close orbs. Allow only three degree orbs for transits, one and one-half approaching and one and one-half separating.
12. When two planets are in conjunction, the mid-point of the conjunction will respond to a transit. Also, it has been noticed that a transit will last throughout the conjunction. For example, if the Sun is 20 Aries and Mars is 25 Aries, the transit will be in effect for 18½ Aries through 26½ Aries, while the mid-point at 22½ Aries will be the crisis peak.
13. Note the position of the new Moon for the month before the transit date in which you are interested. The house in which the new Moon is placed will be active for the transit chart.

Transits Continued

14. Outer planets, Uranus, Neptune and Pluto, create the process; transition planets, Jupiter and Saturn, motivate the activity and experience; and inner planets, Sun, Moon, Mercury, Venus and Mars, localize the energy in a particular time and space...and in "this is happening now!"

There is a prophecy in the horoscope that will be fulfilled in one way or another. It is up to the individual to utilize the transit in the most constructive way possible in order to fulfill the prophecy. For example, a Neptune transit can send us

off in search of our local saloon or can inspire us through music and beauty. Mars and Pluto give way to aggression. We can experience this through watching a prize-fight or through personal confrontation. The CHOICE IS OURS. We have the ability to choose and it is this ability that sets us apart from other animals on this planet.

As we realize that we are the creators of our own reality, we can view transits as opportunities that enable us to abandon instinctive and unconscious reactions in favor of more conscious awareness.†

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Basic Delineation

The Overview

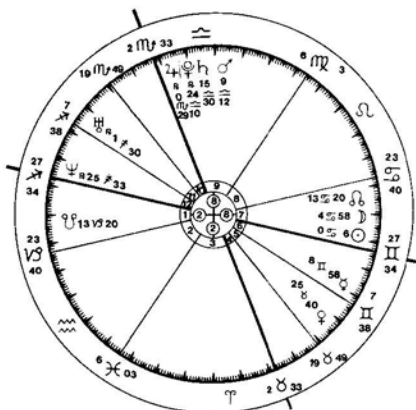
by Marion D. March

BRITAIN HAILS A FUTURE KING

PRINCE WM. ARTHUR PHILIP LOUIS

JUNE 21, 1982

BRITISH SUMMERTIME



TCST 14:01:26
UT 20:03

00W05
51N31

9:03 P.M. (21:03)
London, England

"Prince William wears White" heralds the headline in the Los Angeles Times, showing a radiant Princess Diane cradling her newborn son in her arms, while Prince Charles looks on with an approving grin.

The newest jewel in the British crown was born on June 21, 1982 at 9:03 pm British Summertime, according to the official notice posted at Buckingham Palace. After a few days, his official names were finally announced as William Arthur Philip Louis, with a hint from the queen that "Willy" or "Bill" are undesirable.

Prince William may turn out to be "Prince Charming". His Sun and Moon conjunction in Cancer will give him much sensitivity and a caring attitude. His Sagittarian Ascendant, with the chart ruler Jupiter in the 9th house in Scorpio, gives him a breezy, yet feeling demeanor. People will think of him as charming, warm and lovable, particularly since Neptune conjuncts his Ascendant. This planet of mystery, glamor and charisma, enables the little prince to appear in many guises and choose the role he wishes to play. As he can fool others, he of course can also fool himself!

His final signature is Libra, (5 cardinal and 4 planets in air) confirming the charm and ease in handling people. This ability of pleasing others and need to relate to a partner or the public at large can also be seen in the 7th house placement of the luminaries.

Befitting his position in life, the little prince has 8 planets above the horizon and 8 planets west of the meridian: he'll live a very public life, with other people pulling the strings. Also very "regal" is the conjunction of Jupiter and Pluto near the Midheaven, highest planets in the chart, indicative of a leader and someone who desires to be special.

Prince William is not very ambitious; the Moon to Mars is the only square in his horoscope, making him overly sensitive and therefore defensive. This could manifest as emotional outbursts or temper tantrums in his childhood, especially as the Moon is also inconjunct (quincunx) to Uranus.

In fact one of the outstanding configurations is a yod involving Venus inconjunct to Neptune and the Ascendant (idealistic, vulnerable, excessive) and to Pluto (drawn to the wrong people) Venus at nearly 26 Taurus sits on the fixed star Caput Algo, which, figuratively speaking, "makes you lose your head". This Venus is doubly interesting, since it conjuncts his mother's Venus and fills his grandmother's (Queen Elizabeth) T-square.

Venus in Taurus in the 5th house indicates artistic leanings and talents in some of the tactile arts like painting, sculpting or photography, and we hope he will pursue this, at least as a hobby.

The chart ruler, Jupiter is also important since, at 0 Scorpio, it fills his father's T-square and continues the line of planets at 0 so prominent in the royal family. It

also trines Prince William's Sun and Moon, confirming the creative ability and giving him a cheerful, but rather self-indulgent disposition.

We wish there was time for an in depth delineation, but to sum up a few important aspects: Moon trine Jupiter, he'll be very generous; trine the MC, he will adhere to past traditions in his leadership. Mercury trine Mars, he'll be frank; trine Saturn, structured and practical, in Gemini in the 6th house, glib when necessary, good with executing routine matters. Yet as a youngster, he may have some speech impediment,

Ingress Continued

Saudi Arabia, like all Arab States, does not have much time for the PLO but is absolutely committed to the Palestine cause. Saudi Arabia has a significant Palestinian population of its own and many Palestinians hold influential positions in the government. They also receive about 41% of Lebanon's exports.

VOCATIONS CONTINUED

MC. This will give him the opportunity to manifest his career function by doing things in a big way.

Now that you've seen how the details follow context, let's briefly apply our schematic to Coco Channel's and Bill Blass' horoscopes. In Channel's chart we have a dramatic Leo Sun with artistic Venus in Leo oriental to the Sun. The Sun/Venus mid-point is exactly squared by creative and glamorous Neptune.

The tightest hard aspect in the chart once again involved Venus in a semi-square to innovative Uranus which is elevated and the focal point of a T-square. The Moon is in receptive and imaginative Pisces and is made prominent by being the cutting planet of a bowl chart pattern. Thus we have the context of a woman who is dramatic, artistic, imaginative, innovative and emotionally receptive. The details will once again follow.

Pluto as the focal point of a T-square and an angular Mars give drive and intensity. An angular Jupiter gives the ability to do things in a big way. And Saturn as focal planet to a T-square lends practicality and discipline.

Turning to the Blass chart the similarities should be apparent. A receptive Sun in Cancer forms a tight square to hard

often found with Saturn conjunct Mars, the South Node in the 1st house and many quincunxes, necessitating lots of adjustments.

There are quite a few indications that our little prince will be "in love with love", yet a devoted and caring husband as he matures. Though restless, (Uranus Aspects) and often insecure, (Sun opposition Ascendant), he is basically optimistic (Jupiter sextile Ascendant) and enjoys being with people. He will probably be adored by many and spoiled rotten by his nanny and most other females in his family. We wish him a happy and fulfilling life!†

This year King Khalid was succeeded by his able and ambitious half brother Fahd (born 1922, birthday unknown). Fahd has in effect been running the kingdom since Khalid became King in 1975. Worldly and dynamic, Fahd is widely viewed as the Saudi leader most sympathetic to US policies. Fahd speaks excellent English and is known for his grasp of international affairs.†

-working Saturn, and a tight semi-square to imaginative Neptune. A Cancer Ascendant is combined with dramatic and artistic Venus in Leo and imaginative Neptune, both in the 1st house. An elevated Moon is in Taurus, the artistic Venus ruled sign. With this as context, we have Pluto and Uranus as focal points to two T-squares reinforcing the significance of what we have already discussed.

Some other interesting facts linking all three charts are: a prominent 8th house, indicating big business and public support; a strong 9th house showing large vision and an elevated Sun or Leo MC.

The correspondences in these three charts is really somewhat astounding. What we can learn from these correspondences is how to establish the proper context and priorities with which we can make intelligent and interesting sense of the details for vocational interpretations.

We want to express our thanks to the five people who responded to our vocational astrology challenge, three of whom thought they were doctors. Unfortunately, no one discovered that these were FASHION DESIGNERS, so we are unable to give away our free one year subscription to ASPECTS. We wish you luck on the next charts and hope you'll be winners this time.†

Data Column

by Lois Rodden

AN INDEX TO MOTION PICTURE ACADEMY AWARD-WINNERS (for whom data is available)

- 1927-28 **JANET GAYNOR** STREET ANGEL: SUN-RISE: SEVENTH HEAVEN. (Profiles of Women)
- 1928-29 **WARNER BAXTER** IN OLD ARIZONA. (As follows)
March 29, 1893 Columbus, Ohio
7:20 PM LMT 83 W.00 39 N.58
D: FOWLERS, source unknown.
Kassandra K in M. H. April 1981
quotes the 1900 census for 1889.
MARY PICKFORD COQUETTE. (American Book of Charts)
- 1929-30 **GEORGE ARLISS** DISRAELI. (American Book)
- NORMA SHEARER** THE DIVORCEE (American Book)
- 1930-31 **LIONEL BARRYMORE** A FREE SOUL. (American Book)
- MARIE DRESSLER** MIN AND BILL (American Book)
- 1931-32 (TIE) **WALLACE BEERY** THE CHAMP. (American Book)
- FREDRIC MARCH** DR. JEKYLL AND MR. HYDE. (As follows)
August 31, 1898 Racine, Wis.
About 9:00 AM CST 87 W.48 42N.44
C: WYNN'S YOUR FUTURE
- HELEN HAYES** THE SIM OF MADELONE CLAUDET. (Profiles of Women)
- 1932-33 **KATHERINE HEPBURN** MORNING GLORY
- 1934 **CLARK GABLE** IT HAPPENED ONE NIGHT. (American Book)
- CLAUDETTE COLBERT** IT HAPPENED ONE NIGHT. (Profiles of Women)

- 1935 **BETTE DAVIS** DANGEROUS. (Profiles of Women)
- 1936 **PAUL MUNI** THE STORY OF LOUIS PASTEUR. (American Book)
- LUISE RAINER** THE GREAT ZIEGFELD (Profiles of Women)
- 1937 **SPENCER TRACY** CAPTAINS COURAGEOUS (American Book)
- LUISE RAINER** THE GOOD EARTH. (Profiles of Women)
- 1938 **SPENCER TRACY** BOY'S TOWN (American Book)
- BETTE DAVIS** JEZEBEL. (Profiles of Women)
- 1939 **VIVIEN LEIGH** GONE WITH THE WIND. (Profiles of Women)
- 1940 **JAMES STEWART** THE PHILADELPHIA STORY (American Book)
- GINGER ROGERS** KITTY FOYLE. (Profiles of Women)
- 1941 **GARY COOPER** SERGEANT YORK. (American Book)
- JOAN FONTAINE** SUSPICION. (Profiles of Women)
- 1942 **JAMES CAGNEY** PRIDE OF THE YANKEES (American Book)
- 1943 **HUMPHREY BOGART** CASABLANCA (American Book)
- JENNIFER JONES** THE SONG OF BERNADETTE (Profiles of Women)
- 1944 **BING CROSBY** GOING MY WAY (American Book)
- INGRID BERGMAN** GASLIGHT (Profiles of Women)
- 1945 **JOAN CRAWFORD** MILDRED PIERCE (Profiles of Women)
- 1946 **FREDRIC MARCH** THE BEST YEARS OF OUR LIVES (See above).
- OLIVIA DeHAVILLAND** TO EACH HIS OWN (Profiles of Women)
- 1947 **RONALD COLMAN** A DOUBLE LIFE (American Book)
- LORETTA YOUNG** THE FARMER'S DAUGHTER (Profiles of Women)
- 1948 **LAWRENCE OLIVIER** HAMLET (American Book)

TO BE CONTINUED NEXT ISSUE.....

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Lunations in

By MARWAYNE LEIPZIG

Forecasting

MARWAYNE LEIPZIG is a long standing member of AFA and has taught astrology in the Seattle area for many years. She is a representative for DIGICOMP, as astrological computer.

**COPY OF A LECTURE PRESENTATION, JUNE 2, 1982,
AT MEETING OF ASTROLOGY NOW, SPOKANE, WASH.**

The student of astrology has heard many times an old saying "A thing cannot occur unless it is promised in the natal chart". Nonsense. Many things occur which are not "promised" in the natal. There is no way the astrologer can read everything that happens and it is foolhardy to try to do so. A better axiom might be: "Almost anything can happen, unless the natal chart DENIES the possibility".

It is so wonderfully easy when we are using hindsight; so difficult to look ahead with any amount of accuracy. Trying to forecast the daily, less significant events is almost impossible. The horoscope is not meant to be used in that way. Rather it is meant to supply a broad guideline in life, to help us know when turning points will occur in either pleasurable times or painful times, so that we can make broad, general plans accordingly. Because it is so easy when we are using hindsight, we keep thinking it will get easier to use foresight, and we look about here and there for that all important discovery which will make accurate forecasting easy. Forecasting events in astrology is similar to forecasting weather where there is a hedge on the bet by using percentages. But it is the errors which are remembered.

In my experience, there is no "all important discovery" which will make it easy. We keep "researching"....a term which brings me a chuckle. Astrologers speak of their "research". They mean well, but usually they are using the term loosely.

They do not tell us whether they are talking about six horoscopes, 60 horoscopes or 600 horoscopes. The awful truth is they may find some correlations in researching six horoscopes, but few in 60 and even less in 600. Every chart is so different; every chart is complex because people are complex and have choices, and this is not measurable statistically....so how can we have effective research as such? Grant Lewi, a name most astrologers recognize as the author of "Heaven Knows What" and "Astrology for the Millions", for Rose Stevens, a professional astrologer in Seattle for many years, were born on the same day with similar horoscopes. On the day Grant Lewi died, Rose Stevens broke his leg! "Nuff said. Remember that the planets, it is calculated, only come back to the exact same places about every 25000 years. This gives you an idea of how difficult it is to set down astrological theory, which term implies sufficient repeated experiments done under same sets of circumstances, to note correlative results and to theorize.

Astrologers read and have been told by teachers that the Moon and Mars are the "timers" of events, but over and over again we see events occurring when Moon and Mars do not seem to be involved at all, unless we know how to look further. How then can we look at a horoscope and forecast a trend? We begin with what we know.

- (1) Planets have basic principles.
- (2) Signs have modes of expression.
- (3) The planet expresses its principle in the mode of the sign.
- (4) Aspects indicate inter-action between planets (principles) in the area(s) of life depicted by the house(s) in which they are found. This is basic and has

Lunations Continued

stood the test of time pretty well.

- (5) We know there is a correlation between the earth spinning once on its axis in 24 hours and orbiting around the Sun once in a year. That relationship has been translated into "and a day shall be as a year"...which we call Secondary Progressions, so:

1. We set up the natal horoscope and note important placements.
2. We put the progressed planets, progressed Midheaven and progressed Ascendant around it, and observe important placements in relation to the natal chart.
3. We then put the transits around the outer wheel, paying special attention to the slow, heavy transits for we know they have effect as they contact natal and progressed aspecting planets for lengthy periods of time.

Just doing this much, we are able to make some rather startling statements from time to time. Every now and then we "catch one" as the old man said who ate peas with his knife...and how nice it is to be told, "Boy, you sure hit the nail on the head that time."

Is that all there is? Surely there must be some additional tool, some way which will make it possible for us to "hit the nail on the head" a higher percentage of the time.....and so we search, and we try this and that, and buy this or that new book, and clutter up the horoscope with symbols other than planets in a search as fervent as for the fountain of youth, but only to find that any one, magic tool for forecasting effectively is about as illusive as that fountain.

I had heard for years that use of lunations was an effective "timer". I noted that AFA publish every lunation in their bulletin, although the chart is never interpreted. I observed that popular magazines make predictions of a sort based on lunations, warning against travel, for example, on such and such a date, but not explaining why. I only had one teacher who talked about lunations and how to use them! Yet I read that it is an age-old method of predicting. Is there some big secret about using lunations? Do they work

in forecasting? I have had teachers who used eclipses and taught about them, but not just about lunations. Well....a little green book caught my eye, entitled Lunations and Predictions, which I found most interesting. It is by Sophia Mason (Aquarian-Cancerian Publications, 7780 Jill Dr., Parma, Ohio, 44134). I found also that A to Z Horoscope Maker and Delineator (Llewellyn Publications) gave some insights on lunations and how to use them. The following is pretty much a boil-down of rules Sophia Mason puts forth and observations I have made about using lunations:

1. Set up the natal chart as usual. Put the progressions around it. Then insert transits around it FOR THE DAY OF THE LUNATION.
2. Look for lunar aspects to natal and/or progressed planets within five degrees orb, lunar aspects to transits within 10 degrees orb, and transiting aspects to natal within one degree orb at the time of the lunation.
3. When you find lunation making aspects mentioned above, watch the transiting Moon and Sun as they move on through the natal or progressed chart to see if one of these makes an aspect to a planet already aspected by a transit on day of lunation. Also observe if Sun or Moon enters the house that planet rules.
4. Full Moon is said to set off the promise of the new Moon, or may modify those events.
5. Interpret these placements according to the nature of the planets involved, the house position, houses they rule, aspects they have natively and by progression. If the lunation makes aspects within the allowable orb, the upcoming month will be important. The area most affected, then, will be the house holding the transit(s) as well as the house in which the lunation takes place.
6. Sophia Mason believes that solar and lunar eclipses tend to act within the coming month (astrologers differ about this) but will have more impact than a lunation, depending upon aspects.
7. Do not always judge eclipses negatively. They are only negative if they make negative major aspects to natal or

progressed planets where difficult aspects already exist in the natal chart. If aspects to natal or progressed planets are favorable, the eclipse may well be beneficial.

8. If the new Moon conjuncts or aspects a transiting planet, watch that planet as it moves during the next four weeks to see what aspects it may make to natal and/or progressed planets as it can be the culminator of the action indicated by the lunation. For full Moon aspects, the time element to watch is two weeks. Sophia Mason gives this example in her book: Suppose new Moon conjuncts natal Uranus in Leo, in 2nd house of money. Keep a watch on the natal Uranus during the next four weeks for the time the transiting Moon or Sun forms an aspect to that Uranus, thus setting off the 'promise' of the new or full Moon.

There are any number of interesting examples of lunations making important contacts in natal charts. The lunation prior to Chappaquidick, which occurred July 14, 1969, is quite fascinating in relation to Edward Kennedy's horoscope. It conjuncts his Pluto in his 7th house (Pluto rules his 10th). His natal Pluto in his 7th opposes Saturn in his 1st while Saturn rules his Ascendant. The event at Chappaquidick occurred July 18, 1969, and that prior lunation at July 14 at 22 degrees of Cancer seems to describe rather well the effect events which followed had on his life. The astrologer might not have been able to describe the specific event for him...wouldn't need to. All that would be necessary would be to warn him that an event was near which would hurt his marriage, his career, his public image, and make him feel terribly responsible, and that he should be very careful of his behavior so as to prevent such an effect on his life. I think if an astrologer had told Teddy this, he would have done no drinking that night, driven much more carefully...and perhaps not have gone at all!

You might like to observe for yourself the lunation prior to the time the Nixons left the White House in relation to his 1st oath-of-office chart. Verrrrrry interrrrrr-esting.

We had a lunar eclipse on July 5, 1982, which squared Saturn in the United States

horoscope, which was already contacted by the transiting Saturn (our Saturn Return) and also by the transiting Mars on that day. Depending on which United States chart you like, interpretations will differ somewhat. I use the chart with Gemini ascending, so this eclipse activates the 2nd/8th house axis and squares the natal Saturn in the 5th house which planet is under stress by transiting Saturn and Mars. In a mundane chart, the 5th rules our youth, schools, places of entertainment, the stock market, speculation, our diplomatic corp. Before making a forecast, be sure to set up the progression and transits around the wheel and study it carefully.

Some example horoscopes with commentary about the natal, progressed planets and lunations are included here for your observation. You will notice reference to quincunx aspects quite frequently; I more and more believe that the quincunx is a major aspect and that it deals with 6th and 8th house matters. Carter taught us this when he showed us that if you travel 150° clockwise across the top of the horoscope, using Aries at the Ascendant, you will come to Scorpio, natural ruler of the 8th house; if you travel counter-clockwise 150° across the bottom of the chart, still using Aries at the Ascendant, you will come to Virgo, natural ruler of 6th house. Therefore, believing that the quincunx is an important aspect, when lunation makes contacts, or it exists in natal chart, I have pointed this up in the examples which follow.

EXAMPLE 1

This is a horoscope of a 16 year old girl, who was seriously injured in an automobile accident on February 14, 1982 at 7:15 pm. Her injuries were a crushed right foot, a broken right femur, broken bones on the right side, and a head injury on the right side which resulted in a immediate coma. She did not respond at all until April 21, 1982, and she "came to" on May 8 - 9, 1982. Her speech is slow and halting, but coming back. There will be some additional surgery and a long, slow period of therapy, but she is expected to walk and ultimately make a full recovery.

NATAL HOROSCOPE

1. Yod with Neptune (ruler of 8th) at the apex making a quincunx aspect to Moon

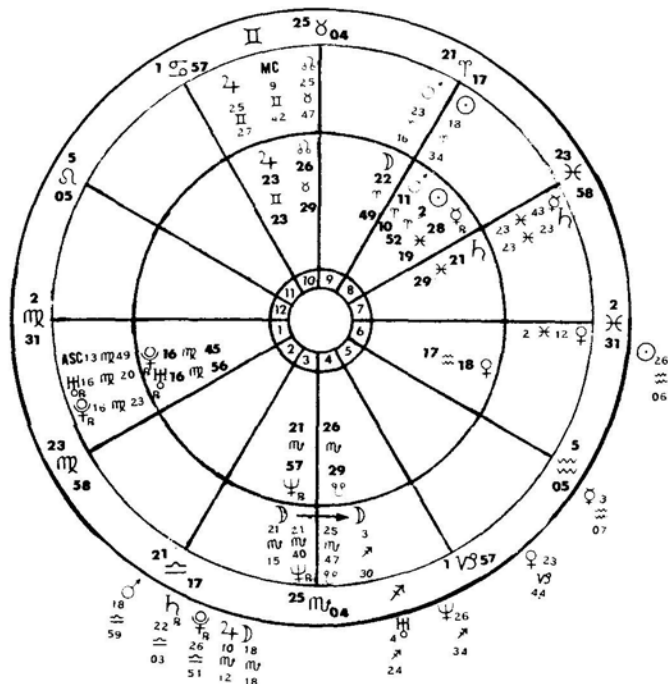
Lunations Continued

- in 9th and Jupiter in 10th.
- Neptune trine Saturn on cusp of 8th.
 - Pluto conjunct Uranus in first opposite Saturn.
 - Jupiter (co-ruler of 8th and intercepted 4th) square Saturn and Mercury on cusp of 8th, and widely square Pluto and Uranus in first.
 - Sun (ruler of 12th) in the 8th house quincunx Ascendant.
 - Lunar nodes conjunct 10th and 4th cusps at degree of fixed star Caput Algol.
 - Mars, her Sun ruler in 8th.
 - 8th house planets incline to good recuperative power.
 - Moon quincunx Neptune in mental houses-indicative of coma.

PROGRESSIONS (outer wheel)

- Progressed Moon at 1981 birthday was conjunct natal Neptune.
- Progressed Mars conjunct natal Moon and inconjunct natal Neptune. This portion of the chart is powerfully aspected.
- Progressed Mercury (Ascendant ruler) has retrograded back to a tight conjunction with Saturn (ruler of 5th on cusp of the 8th). She was on a joy ride with a friend.
- At the time of the accident, progressed Moon was at $3\frac{1}{2}^{\circ}$ Sagittarius trining the natal Sun in the 8th.

FEMALE 3/23/66 PROGRESSED TO 2/14/82



FEMALE

TRANSITS

- Transiting Saturn opposes natal Moon from 3rd to 9th.
- Transiting Mars near 3rd cusp opposes Sun in 8th.
- Transiting Jupiter in 3rd quincunx natal Mars in 8th.
- Transiting Neptune opposes progressed Jupiter.
- Transiting Moon at 18° Scorpio in 3rd quincunx Sun and close to natal Neptune.
- Transiting Uranus at 4° Sagittarius conjunct progressed Moon on day of the accident.
- Transiting Mercury sextiles natal Sun, progressed Moon, and transiting Uranus.
- Transiting Sun in 6th squares lunar nodes.

LUNATIONS

March 6, 1981	15° Pisces near Saturn and opposite Pluto and Uranus
April 4, 1981	14° Aries conjunct Mars in 8th
July 31, 1981 (solar eclipse)	7° Leo conjunct cusp of 12th
August 29, 1981	6° Virgo conjunct Ascendant in first house
Jan. 25, 1982	4° Aquarius conjunct cusp of 6th and semi-square Saturn

This was the last lunation before the accident. On the day of the lunation, Mercury was stationary retrograde conjunct Venus in the 6th house. It retrograded back across the 6th house cusp to 3° Aquarius by the time of the accident. Venus is the only planet in the 6th and is natively trine to Jupiter which probably gives protection.

EXAMPLE 2

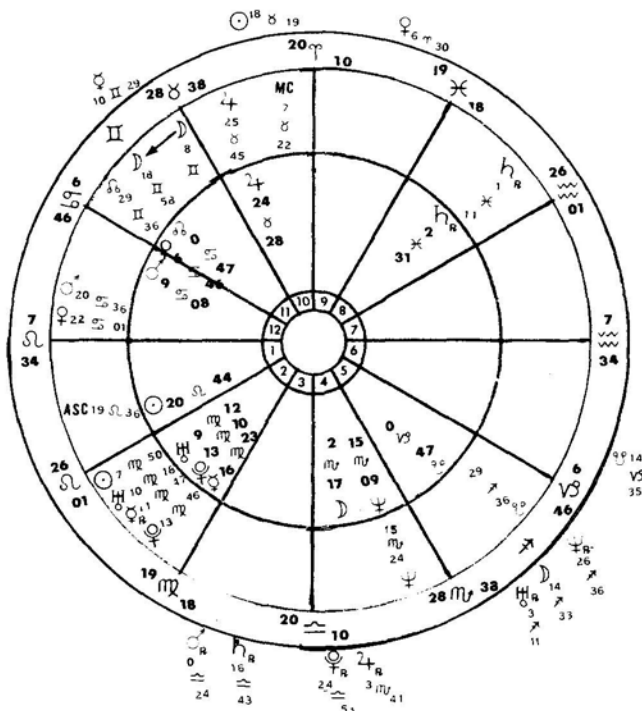
This is a horoscope of an 18 year old boy who was critically injured in an automobile accident on May 10, 1982 at 12:30 am PDT in Seattle, Washington. His injuries included crushed vertebrae, paralysis, collapsed lung, and breathing problems.

NATAL HOROSCOPE

1. Fixed T-square with Neptune opposite Jupiter and both squared by the Sun in Leo. (The personality expression will tend to be over expansive, overly optimistic, prideful, and given to doing things in too big a way with disregard for dangers from drugs, alcohol, gases, and poisons.)
2. Saturn in the 8th opposite Uranus (both rule the 8th).
3. Uranus conjunct Pluto and Mercury (ruler of the 3rd).
4. Venus (ruler of the 4th) on 12th cusp conjunct Mars (ruler of MC).
5. Degree on 5th and 11th contacts Plaidies (danger in good times with friends).
6. Grand water trine - Moon in Scorpio, Venus and Mars in Cancer, and Saturn in Pisces. (Sensitive and emotional).

PROGRESSIONS (outer wheel)

1. Progressed Ascendant conjunct natal Sun.
 2. Progressed Sun almost conjunct natal Uranus.
 3. Progressed Moon at 1981 birthday at 8° Gemini in the 11th house of friends squaring natal Uranus. Then it squared his other Virgo planets and was almost 19° Gemini at the time of the accident.
- MALE 8/13/64 PROGRESSED TO 5/9/82



4. Progressed Mercury had retrograded back almost to a conjunction with Uranus.

TRANSITS

1. Transiting Mercury in Gemini squares natal Uranus from the 11th.
2. Transiting Mars in 3rd house of short trips is in a quincunx aspect to the 8th house Saturn.
3. Transiting Saturn and Pluto have been hovering around the 4th house cusp. Transiting Pluto being in close quincunx to natal Jupiter from 4th to 10th.
4. Note the array of transits in the 5th house opposite 11th house placement. He had been having a good time with friends when the accident occurred).

LUNATIONS

April 29, 1981	6° Virgo conjunct Uranus
July 31, 1981 (solar eclipse)	8° Leo conjunct Ascendant
Sept. 28, 1981	5° Libra square Venus, ruler of 4th
Oct. 27, 1981	4° Scorpio conjunct Moon in 4th ruler of 12th
Nov. 26, 1981	4° Sagittarius square Uranus
Dec. 26, 1981	5° Capricorn opposite Venus and Mars
Jan 25, 1982 (solar eclipse)	5° Aquarius opposite Ascendant
Feb. 23, 1982	5° Pisces conjunct Saturn and opposite Uranus
March 25, 1982	5° Aries square Venus
April 23, 1982	3° Taurus opposite Moon

This was the last lunations before the accident.

Should we be watching lunations for our year? I was taught by one of my teachers that this can be an important tool in forecasting trends. The above list of lunations for this young man's year, together with progressions and transits would seem to bear this out.

(continued next issue)

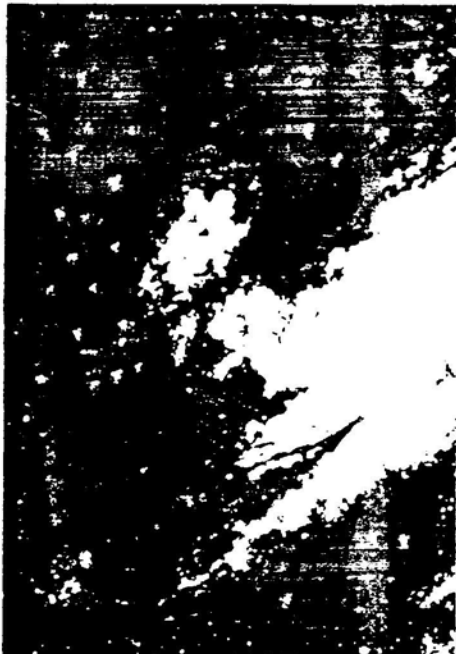
Scorpio Continued

can offer strength and endurance. The individual with Venus here may crave closeness (dependent upon other chart factors) and have a capacity to draw positive evaluations from others through intimacy. Those with Uranus in the 8th house may desire change through sex, but may have difficulty staying around to work with it. I firmly believe that the 8th house is as the 7th. In the 7th we have the outer image of what we want for balance, but through the 8th we have the capacity for fusion, for a marriage on the inner planes.

Key words in relation to Pluto, Scorpio and the 8th house are desire and exploitation. Too frequently we withhold our desires for fear of becoming too vulnerable to others. Too often we are afraid to exploit a situation for fear that we will somehow become evil through the process. True evil is an expression of an essential powerlessness. Those who honestly connect

with power within themselves can change others and shape the world with little fear because their motives are based on strength. The bully is often a coward, the giant is often gentle. Exploitation simply means the maximization of resources. If you ask me to do something it might be that I wanted to do it all along, but had not the courage or initiative to express it. Scorpio, Pluto and the 8th house all refer to the process of collective change. By listening to your heart's desires you may be able to stir others to their greatest heights. The unconscious fear that such expressions of power must, of necessity, be corrupt is simply not true. Absolute power does not corrupt absolutely. Take a chance, plunge into your deepest waters for there you will find your greatest heights. The heavens live within and without, the only path to hell is that which goes nowhere. Blessed be. †

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BOOK REVIEWS

INTRODUCTION TO HOLISTIC MEDICAL ASTROLOGY

by Robert Carl Jansky

Astro-Analytics Publ. (123 pgs) \$8.95

Shortly before Bob Jansky's untimely death in the summer of 1981, he gave a series of 8 lectures to the Philosophical Research Society in Los Angeles. He had intended to publish these notes as a companion piece to his other books on medical and nutritional astrology. We are most fortunate that the lectures were taped, that Joan McEvers used those transcripts, and other information found among Jansky's papers, to put together a most interesting and informative book.

As always, Jansky's approach is down to earth, easy to follow, even for the beginner who has little or no background in medical astrology. He gives us a lot of new material to ponder on and some of his old theories are so well explained, that it becomes a pleasure to read them again.

In this book we learn about the historical background of medical astrology, Jansky's interpretation of polarities, of eclipses and their importance, of astronomy versus astrology: "Astronomy is the science; astrology is the technology that draws upon astronomy to put this science to practical use!"

He cautions the reader time and again NOT to prescribe, or in any way, shape or form practice medicine (unless they are M.D.s); instead he urges that the material be used as a preventative measure and for future research. As a biochemist by training, he is able to explain vitamins, minerals and all other nutritional matters in concise, yet easy to understand terms.

Jansky explains the South Nodal chart and its importance in medical astrology. He devotes one chapter to potential problems, another to diets and fads, and how you can emphasize or de-emphasize certain health features by moving.

There is a thoughtful list of recommended reading, some interesting charts (Adelle Davis, Linus Pauling, Louis Pasteur) and a wealth of good information. This book made me painfully aware of how much I miss Bob.

A special mention belongs to Joan McEvers and the excellent job she did in editing. She eliminated repetition, poor phrasing and poor grammar so often found in transcribed lectures, yet she managed to keep Jansky's unique style and terminology. It is impossible to tell where the additional material has been added, as the book flows from chapter to chapter.

The format is Astro-Analytic's usual 8 1/2 X 11, paperback, offset, printed on one side only. The typing is very legible, the printing a bit irregular, but a bargain for \$8.95.

Reviewed by Marion D. March

AN IN-DEPTH DELINEATION OF CONJUNCTIONS

by Donald H. Yott

Samuel Weiser (95 pages) \$4.95

In this book, Mr. Yott discusses every possible conjunction of planets, the MC, Nadir, Ascendant and Descendant with the Sun, Moon and Mercury throughout the chart, as well as the necessity of using narrow (3 degree) orbs. As in his previous works (Retrograde Planets and Reincarnation, Intercepted Signs and Reincarnation, etc.) he stresses the esoteric implication of each interpretation.

He feels that the Sun adds strength to any planet it conjuncts and that in any conjunction, each planet contributes positive attributes to the other. It is important to take into consideration the aspects to the conjunction from other planets, as well as the blending of influences of the two planets that comprise the conjunction.

This reviewer found the little book interesting, but the delineations are done without regard for sign or house placement and thus are somewhat restricted in outlook.

The book is limited in that it only covers the conjunctions of three planets and since Mr. Yott passed away shortly after this book was published, one has a feeling of being left waiting for the rest.

Reviewed by Jorja Brentwood



BEGINNER'S BUILDING blocks Jupiter

By Nancy Cassidy

Jupiter represents the potential for individual growth on all levels - physical, emotional, mental, and spiritual. It is the largest planet in our solar system and orbits the Sun between Mars which is stimulating and Saturn which is restricting. Jupiter's response is to take a chance on, go faster or higher, or to become bigger than that which seeks to limit or conquer. But expansion without guidelines or boundaries is soon out of control and can lead to problems such as extravagance, chaos, clutter, waste, self-indulgence, obesity, over-exertion, religious fanaticism, or egotism.

Jupiter functions best in the fire signs where the inspiration of these signs is expanded in a positive manner and spiritual growth is demonstrated. Aries shows childlike faith in the promise of a new and better world. Leo demonstrates faith as a basic part of the personality, and Sagittarius shows the expansion of faith to great potentials.

The natural expression of Jupiter is most difficult in the earth signs where growth is limited to the material level and generosity is diminished. Taurus keeps Jupiter earthbound and involved with tangible things. Virgo will not allow Jupiter any room for expansion. The big picture is almost totally lost in concern over small details. Capricorn is so structured that the expansiveness of Jupiter is kept under tight control.

Jupiter in the air signs shows mental and intellectual growth. Jupiter has a difficult time in Gemini, but functions rather well in the other air signs. Jupiter in Gemini is over-qualified for the job and seems to stretch the mind beyond its capabilities, taking on too many ideas at the same time. Libra allows more interaction and flow of ideas with others, and Aquarius expands the ability to express ideas on a wider scale through organizations or government.

Jupiter usually functions well in water signs where its expansive nature aids in emotional development. But there is the possibility that success will be denied by laziness and self-indulgence especially if more than one of the soft planets (Moon, Venus, Jupiter, Neptune) appears in these signs. Jupiter in Cancer expands the nurturing quality which usually allows the emotional nature to develop in a positive way unless it gets out of hand and becomes a mother complex. Jupiter in Scorpio shows the next step in development where there is a deepening of the emotional nature that becomes welded to the personality. Jupiter in Pisces shows an emotional capacity to feel and understand universal needs.

Jupiter magnifies all the qualities of the sign in which it is placed. It is a symbol of faith and represents the religious viewpoint, code of ethics, or philosophy of life with which the individual develops his own belief system. A well aspected Jupiter seems to offer divine protection and can be a "lucky star" that bestows good fortune. While Venus is known as the lesser benefic which can bring a contented type of happiness, Jupiter is the greater benefic which can bring exuberant joy. Its position by sign and house and the aspects formed with other planets indicate the ease with which personal success can be obtained and what types of rewards are desired.

JUPITER IN ARIES indicates expansion on a personal level and everything associated with the self seems to become larger than life. The interpretation of this position is very similar to Mars in Sagittarius. Both represent expanded energy and activated faith. Many blessings are attracted by a generous spirit and a joy of life. The individual with Jupiter in this sign

is a positive thinker who is not afraid to chart a new course. He has faith in himself and an ability to inspire others with optimistic enthusiasm. But he must learn to look before he leaps or his enthusiasm may carry him beyond reasonable limits. Success is achieved through his own efforts and he is rewarded by personal satisfaction and the freedom to pursue his dreams.

JUPITER IN TAURUS indicates an expanded need for tangible security which often results in a gradual accumulation of possessions and wealth. It represents a dogmatic type faith with a structured belief system. There is an increased determination to maintain the status quo. The individual with Jupiter in this sign approaches life with caution and feels more comfortable in an environment where the rules are laid out for him. He has very little faith that miracles can happen or dreams can come true. He only believes what he can see and touch, and as with Jupiter in any of the earth signs, he is very reluctant to share what he has because of a fear of not having enough. Success is measured by practical accomplishments and he is rewarded by knowing that he has carved a secure place for himself in this chaotic world.

JUPITER IN GEMINI indicates an expansion of communicative and intellectual abilities. But the lofty expression of Jupiter is diminished to the level of everyday activities where quality is often replaced with quantity. A good idea may be lost in a long wordy chapter of a book, or there may be involvement in so many things that none receives the attention it deserves. The individual with Jupiter in this sign is often very involved with relatives, neighbors, or community affairs. He can be a non-stop talker who has faith in his ideas and believes that he has an answer for everything. He may become a lecturer or teacher as a means of expressing himself. His curiosity may lead him to explore all possible explanations for man's existence. Success is measured by intellectual achievements and his ability to solve problems. He is rewarded by educational honors, and by good associations with relatives and neighbors who appreciate his abilities and keep him informed of the latest events.

JUPITER IN CANCER is in the sign of its exaltation where it expands the love and attachment to mother, home, family, and country. There is a desire for a large home and family where nurturing impulses can flourish and a private emotional retreat can be established. Financial benefits may come unearned through the family and real estate investments are often advantageous. The individual with Jupiter in this sign usually adopts the religious and moral values of his parents. He develops an emotional attachment to his beliefs and can become the Great Protector or Super Mother who defends his family and country with a patriotic fervor. Success is measured by the accumulation of property and the accomplishments of his family. His rewards are private ones involving the emotional security and well being of himself and those he loves.

JUPITER IN LEO increases the need for self expression and the desire to be admired. There is a flair for the dramatic and a love of pageantry and ceremony where everything is done on a large and lavish scale. The theatre would be a natural environment for this position. The individual with Jupiter in this sign has self-confidence and faith that what he sets out to do will reach fulfillment, and may not feel the need to accept a higher spiritual power. He is willing to take some chances and could be involved in the stock market or other areas where the gambling instinct is active. He usually works well with children and may be found in a position of authority or leadership over them. He has an aristocratic nature that must guard against egotism. Success is measured by his importance and he is rewarded by public admiration and recognition.

JUPITER IN VIRGO seems to expand all the wrong things. It increases the critical nature and puts the emphasis on what is wrong instead of how to make it better, which inhibits the potential for growth. I believe that this is the most difficult placement for Jupiter to function. The principles involved in the planet and sign just don't flow together. Jupiter's principle is to enlarge, and Virgo's principle is to concentrate on the perfection of details. The individual with Jupiter in this sign may be a skeptic and view religion with a critical eye because he cannot

find a viewpoint that meets his standard of perfection. He may never be the Chairman of the Board, nor want to, but he can be the shrewd and cautious businessman who gets ahead by his wits as no detail escapes him. He never looks for a pie in the sky, and the only dreams that come true are those that he makes happen through careful planning and hard work. Success is measured by a job well done, and work is its own reward.

JUPITER IN LIBRA expands the level of intelligence and the ability to communicate, but the motivation differs from that of Gemini where the accumulation of knowledge and the dissemination of information are all that is desired. In Libra, the underlying motivation is to gain acceptance and approval from others. There is growth in social awareness, and the individual with Jupiter in this sign wants to be pleasant, well-educated, a good conversationalist, and a charming host. Sometimes his desire to please can be carried to extremes with a tinge of the self-sacrificing Pisces associated with Jupiter's former rulership of that sign. In order to gain friendship and love, he usually wants to be the giver, often denying others this opportunity. This is an excellent position for a teacher, lawyer, or minister. He has faith in his ideas and has ability to inspire others. Success is measured by social position and the ability to gain acceptance of his viewpoint. He wants to be rewarded with good friends, a happy marriage, and a pleasant way of life.

JUPITER IN SCORPIO deepens the emotional nature to hidden levels of the subconscious where the heart, mind, and soul are forged together into an intense personal faith that cannot be shaken. There is a strong sense of purpose and the courage to lead others against any odds with inspiration and total dedication. The desire to investigate anything secret or hidden encourages an interest in psychic areas. This is an excellent position for research because every angle will be examined and re-examined in order to obtain all the facts. But Jupiter can be the most indulgent planet and Scorpio can be a very indulgent sign, so the Jupiter expansion of Scorpio qualities must be carefully observed. This position can lead to obsessive behavior and addictive habits that

are almost impossible to break. Scorpio has to have what is desired, and Jupiter wants more and increases the desire to get it. The individual with Jupiter in this sign usually has a shrewd ability in financial matters combined with the faith that he will be successful. He functions best in joint ventures where he can persuade someone to share his cause. Success is measured by his accomplishments and his accumulation of wealth and power. He is rewarded by the loyalty and support he receives from others.

JUPITER IN SAGITTARIUS is in its own sign where all the benefits of Jupiter can flourish. There is a special kind of freedom indicated which is not the result of rebellion against restraint, but seems to be given as a divine birth-right. Often there are financial benefits with this position which make it possible to study and travel without concern for mundane responsibilities. But even when there is not wealth, the individual with Jupiter in this sign may live a life free of material concerns due to a little bit of luck and his own positive attitude. He has a great enthusiasm for life and an optimistic faith that all will be well. He feels that he lives in a bountiful world where there is plenty for everybody, so he is not overly concerned about his share. His spiritual viewpoint can vary from a personal philosophy to traditional religion, but whatever type of belief system is adopted, he has an overwhelming faith in that system and a desire to teach or preach it to others. It may be necessary for him to guard against a self-righteous approach and the insistence that his way is always right. He may be involved in sports, travel, law, teaching, communication, or writing. Any job where he can do some traveling and express his ideas would be ideal. Success is measured by size - how far he has traveled, how much he has learned, how many lectures he has given, how big are his holdings. He is rewarded by the freedom to expound his ideas on a widespread basis to enthusiastic followers.

JUPITER IN CAPRICORN represents the conflicting influences of expansion and contraction. Jupiter must conform to Saturn's serious standards and is not allowed to show much of its benevolent nature. The ambition and desire for material success is expanded and there is a need to reach a

position of authority. The individual with Jupiter in this sign often comes from a background where his potential for self development has been restricted by a domineering parent - usually the father. His religious training and belief system are often based on a fear of punishment. The church is presented as the final authority which he may view with a mixture of fear and faith. As he becomes more independent he still is somewhat fearful of deviating from the traditional values learned in childhood, and usually has a cautious, serious attitude. He handles responsibility well but spends too much time on business neglecting the more joyful side of life. Success is measured by his position in the world, and he is rewarded by respect and the acceptance of his personal authority.

JUPITER IN AQUARIUS expands the ability of the mind to include big ideas that go far beyond the everyday activities of Gemini or the social interaction of Libra. Jupiter in Aquarius is like a spaceship which explores the universe searching for new knowledge. This position is more concerned with the ideas themselves than with their practical application, and is an excellent placement for those involved in large scientific projects which depend on unique and untried methods. Any combination of Aquarius and Sagittarius (Jupiter in Aquarius, Uranus in Sagittarius, Jupiter conjunct Uranus, Sagittarius on 11th house cusp, Aquarius on 9th house cusp, etc.) doubles the need for freedom. Individual rights are considered very important and there is often a keen interest in politics and world affairs. The individual with Jupiter in this sign may be involved in personnel or administrative work. He is more scientific than religious and would find it very difficult to accept the teachings of an orthodox church. He desires the freedom to pursue life as he sees it without restrictions from religious or political laws. Success is measured by his ability to bring about changes that will benefit mankind either through scientific advances which make life easier, or through a philosophy that instills the idea that each person controls his own destiny. He is rewarded by good friends and associates who share his view of personal freedom.

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CODE OF ETHICS

I will always endeavor to represent a positive approach to the practice of Astrology and will maintain ethical and professional standards.

I will only interpret a chart as 'natal horoscope' if it has been erected from the accurate time, place and date of birth—unless I inform the client that the chart has been rectified by accepted astrological or alternative methods. In interpreting a chart verbally or otherwise, my conclusions will be drawn from astrological analysis, and will be completely relevant to the science of Astrology. My reading of any progressions will be based on directive methods and awareness of the free will rather than a predictive premise.

As a counselor, I promise to keep confidential all information entrusted to me by my clients.

I will use Astrology as a tool to recognize the potential of life consciousness as a creative force, and not for self-seeking or prurient purposes.

I subscribe to this CODE OF ETHICS as a condition of my membership in AQUARIUS WORKSHOPS, INC.

AQUARIUS WORKSHOPS, INC. reserves the right to terminate a membership at the discretion of the Executive Committee.

Signature

Date



Building Blocks Cont.

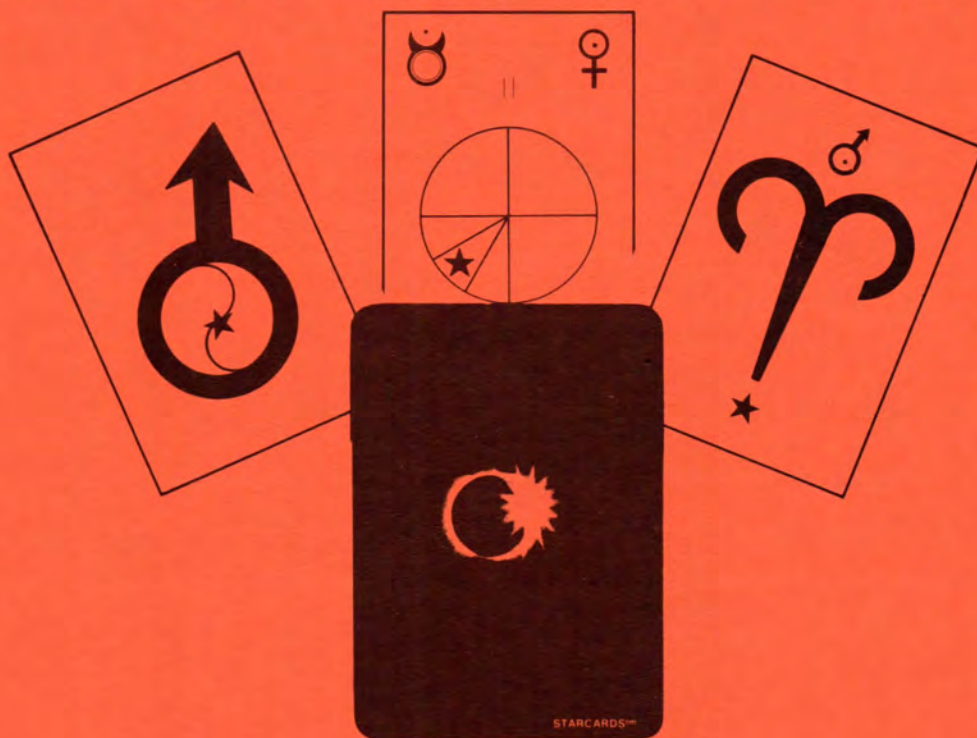
JUPITER IN PISCES can expand the emotional nature to great levels of humanitarianism, compassion, and universal love, or turn inward where much effort is wasted in grand self-pity, over-indulgence, or extreme sensitivity to real or imagined slights. The indulgent nature of Jupiter in Pisces differs from that of Scorpio. Scorpio says, "I have to have it, no matter what happens," while Pisces says, "I can't resist, it overwhelms me." All guidelines are dissolved in Pisces and there is a tendency to drift into indulgent habits because of an inability to control this type of insidious expansion. Compounding this problem is an overactive imagination which focuses only on what is desired and will not admit to the possibility of denials, mistakes or failures. This unrealistic approach to life can lead to great expectations followed by great disappointments. But if Jupiter is well aspected in the natal chart and the imagination is used on the positive level, some of these great expectations can be realized. The individual with Jupiter in this sign can be overly sympathetic and tender-hearted toward animals, children, loved ones, and those who are ill or in need. This may impel him to do too much for others and drain himself of energy so that it is necessary to escape occasionally from this emotional interaction to a private retreat. Reading may be one solution, or he may put his creative abilities to work in music or art. He usually loves to travel and may particularly enjoy a vacation near the water. He is the Great Believer who is often gifted with well developed intuitive or psychic powers. Success is measured by dreams that have come true, and he is rewarded by quiet contentment and peace of mind.†

What's Happening Cont.

Cunningham, and Stephen Arroyo. This will be a working conference with attendance limited to the first 150 people who pre-register. For further information write to Julie Pickerill, Registration Coordinator, CRCS (Cycles Research Conference and Seminar) P. O. Box 20850, Reno, Nevada 89515.



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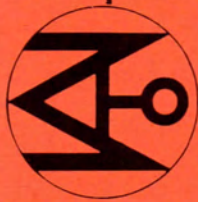
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