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ASPECTS

ASTROLOGICAL NEWSLETTER



CONTENTS

Page

President's Message	1
Letters to Editor	2
Review of McEvers Lecture by Cornelia Hansen	3
What's Happening	4
♄ ++ ♀ ++ Friends or Foes by Constance Mayer.....	6
Humano-Cosmic Time by Guy de Penguern	8
Horary Question	9
Book Reviews	10
Viewpoint - 'Astrologer/Client Relationship' by Marianne Dunn.....	12
<i>Paul</i> The October 12 Eclipse by Robert Jansky	13
Astro-Numerology by Joan McEvers	17
Profiles	18
An Interview with Constance Mayer	19
<i>X</i> Building Blocks by Nancy Cassidy	24
<i>X</i> Keys to Learning by Joan McEvers	25
Graphoanalysis by Sue Johnson	26
Where is Cousin Melvin? by Jean Graves	28
Index to Past Articles	29
Astro-Logic	30
Poem by Cornelia Hansen	30
<i>X</i> The Phase Wheel	31
Annual Dinner Report	32
Invitation to Membership	33





**aquarius
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....A non-profit, educational organization

U.S. VOL.3 NO.2 FEBRUARY 1978

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President's Message.....

Dear friends and members,

1978 - a new year, a new beginning
and a time to take stock.

A time to thank the many of you
who helped make AQUARIUS WORKSHOPS grow
into an 'international' organization.

A time to tell our board and com-
mittee members: "I love you and we are
what we are only thanks to all of YOU!"
(All board members and ASPECTS helpers
are listed on inside cover of issue)

A time to renew our purpose in the
founding of AQUARIUS WORKSHOPS, namely
a 'positive' approach to Astrology, in-
terpreting charts based on astrological
knowledge and not 'psychic intuition',
always cognizant of the free will, al-
ways aware of the responsibility which
goes with any kind of counselling and
never forgetting that 'every event has
an aspect, but not every aspect brings
an event'.....or better said: we cannot
predict your future - you make your own
future!!

A time to urge all of you to write
to us and express your views and ideas.
This can be as a 'letter to the editor'
or a full page 'viewpoint'; it can be a
real article or just a little poem. You
write it - we print it.

A time to inform you that we took
a good look at what inflation has done
to our budget - which led us to the sad
step of increasing membership dues. But
at \$10.- it's still a 'bargain'.

A time to express congratulations
to Joan McEvers and our newest chapter
AQUARIUS WORKSHOPS NORTHWEST and wish
them a successful future.

And a time to welcome some of the
new members from there: Cynthia Barbeau,

Doug Beck, Cassie Carroll, Marsha Cot-
ton, Dorothy Davis, Margie Frantz, Gla-
dys Fritz, Audrey Hamilton, Ken Hopkins,
Betty Killian, Jack Kneer; also Sandra
Knight, Alice La Prath, Marguen Martin,
Dixie McGowan, Evelyn O'Coyné, Cathryn
Randles, Helena Sloan, Letha Smith and
John Walls.

And our own new members Jacqueline
Rasi, Joanne Campbell, Marni Brown, Bob
Braunstein, Shirley Greene, Pam Barrows,
Lynnette Vorhees, Beverly Hollidy, Jean
Easton, Pat MacNeil, Suzan Sonna, Janet
Berry, Lania Finegold, Ross Terranova,
Dorothy Maass, Roxana Muise and Gina
Ceaglio all from California. Francille
Willis and Eileen Nauman from Ohio, Guy
de Penguern from France, Sheila Macleod
from England, Elizabeth Bowyer from Ca-
nada. Vera Waltz and Rose Michel from
Pennsylvania; also Noel Hanson and Judy
Schultz from Oregon; Edith Locsey from
Michigan, Grant Moore from Hawaii, Alan
Oken from New Mexico and Isabel Hickey
from Massachusetts.

We are truly delighted to see many
of you from all over the world, and we
are grateful that some of the most re-
spected astrologers are joining us. We
will try to live up to your trust and
expectations.

It is also a time to alert all of
you to some great programs planned for
1978. We will send flyers, but do mark
these dates:

ISABEL HICKEY - Sat. Feb. 18 at 1:30 pm
GINA CEAGLIO - Wed. Mar. 15 at 8:00 pm
Our "Three Star" workshop on May 6 with
RUTH HALE OLIVER, JOHN BRADFORD & JOYCE
WEHRMAN. Possibly RAY MERRIMAN for next
year's Annual Dinner, plus three "Open
Houses", the first one scheduled on the
18th of January, the others in August &
November, and more, yet to be announced.
I hope this sounds as exciting to you as
it does to me!

And last but not least, it is time
to wish all of you good health, as much
happiness as we dare expect, time to re-
flect on what you really want and time
to enjoy some of your dreams when they
come true.

Marion J. J. J.



Letters to the EDITOR

Hey You!

Who cares about ♅ in the 4th? Is that some kind of commie....pinko plot? As a matter of fact MY Uranus is in my 4th house and so far I haven't moved hardly at all. (If you overlook the time that lightning struck my house, shorting out the electrical wiring and burning it to the ground; or when the flying saucer flattened my tent; or when my parents kicked me out for not changing my socks) OK, I'm waiting, YOU tell ME what that means!

skeptically yours
Leo Crank

Ed: Read the May issue to learn about URANUS in the 4th; that is, if you have not moved.

Dear Editor:

Some thoughts that I've been working on which you might find interesting:
SUN/MOON-no aspect: childhood and adulthood seem to be two separate worlds, almost like stepping across a chasm from adolescence to maturity. One side being arid and desert-like, the other fertile and green. Also, I find there may be a distance between the parents (1 or both) and the individual. This distance may be physical or emotional.

In a female chart if there is no aspect from Sun to Mars, she may be attracted to men that she would not necessarily marry. This is still inconclusive, as I have not been able to research it thoroughly.

I've noticed at several parties where I have worked, that there seem to be patterns of planetary aspects between the individuals present. For example, at a recent gathering, 90% of the guests had Sun/Moon/Uranus contacts.

Veloris Hipp
Arleta, CA.

Dear Editor:

You are doing a great job, and I am enjoying "ASPECTS" so very much. I'd love to add my efforts to yours, so I'd like to become a member.

My love to you all.....blessings on "ASPECTS" and may it bless all who receive it!

Isabel Hickey

Ed: AQUARIUS WORKSHOPS wishes to thank Ms Hickey for her generous contribution to our organization.

Dear Editor:

Your loss is our GAIN, dear friends. I am speaking of beautiful, enthusiastic and enlightened Joan McEvers, who has moved from your area to ours.

She has helped us in every way. Her encouragement, guidance and eloquence has aided us in forming AQUARIUS WORKSHOPS NORTHWEST.

We are starting off with an "aquarian" BANG! Open House, beginning and intermediate classes, workshops for intermediate and advanced astrologers and a 5 day HORARY WORKSHOP in November, given by Jean Felker from Los Angeles.

We all feel so lucky to have Joan here and are happy to be a part of AQUARIUS WORKSHOPS.

Betty Killian
AQUARIUS WORKSHOPS NORTHWEST
Spokane, WASH.

EDITOR'S NOTE:

To clarify our publishing schedule for all our faithful readers --- our issues are dated: NOVEMBER, FEBRUARY, MAY and AUGUST. Each volume (4 issues) will be one color. Volume III is orange. Volume IV's first issue will come out November 1978. Thank you for your interest.

TO ALL OUR READERS:

Keep those letters coming!

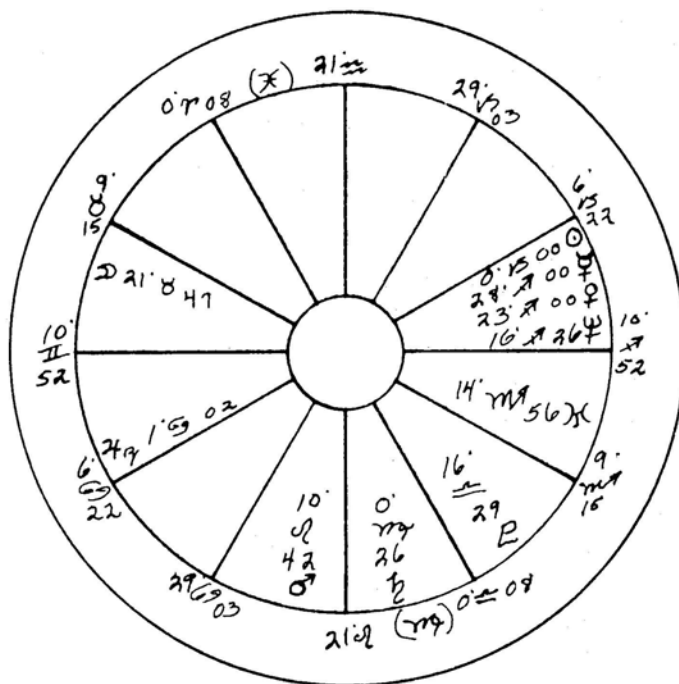
REVIEW

by Cornelia Hansen

JOAN McEVERS LECTURE

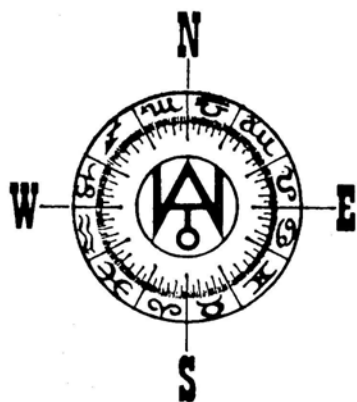
The bright spot of November was a visit from our friend and teacher and founding president, Joan McEvers. She added to our astrological "know-how" Wednesday evening, Nov. 16th with a witty, informative lecture on the ingress chart for personal forecasting. The ingress chart has generally been used in mundane astrology but it has other applications as well. Joan has been using this method extensively since she moved to Idaho and brought it back to share with us.

Ingress charts are based on the time that the Sun enters the four cardinal signs. Using the Capricorn ingress chart erected for Los Angeles on December 21, 1977 as an example, Joan read the trends for each sign for the three months until the Sun enters Aries. As you can see, in the chart below Gemini is on the Ascendant and for Gemini in general, the next three months starting 12/21/77 will see increased involvement in partnership affairs because the Ascendant ruler Mercury is in the 7th house. There may be some stress and financial problems with the partner and some Geminis may marry. Mars in the 3rd suggests arguments with siblings or with neighbors. Saturn in the 4th trine Sun indicates a good time to invest in property. Now using the 2nd house cusp as the Ascendant, you can interpret the trends for Cancer and then continue around the wheel for each successive sign. Joan says that this method is not event oriented but gives the general trends for each sign for a three month period which, when set up in advance, can be very useful if you want a quick reference. Try it, you'll find it interesting! And be sure to read your own sign! Thank you, Joan, for this useful tool and hurry back!



CAPRICORN INGRESS CHART
LOS ANGELES, CALIFORNIA

DECEMBER 21, 1977
3:31 P.M.



WHAT'S HAPPENING....?!!

ASTROLOGICAL CONFERENCE, CAMBRIDGE, ENGLAND (reviewed by Karen McCauley) In spite of London's Air Traffic Control strike and difficult surface transportation, this British international conference was filled in advance...only 300 were allowed and the organizers feared that even that few would prevent them from having the intimate environment they wished to create.

"This year's conference wants to show how astrology can be of direct value in our society, transforming our vision of everyday life and revealing the intimate links between Man and the Cosmos, and showing how we can grow to understand and use the links." That's an amazing goal and with such diverse speakers as Addey, Gauquelin, Bennett, Dobyns, Elwell, Foglia, Harvey, Kemp, Morrison, Michelsen, Rupert, Moore and LCDR Williams, I wondered how any unity would be achieved! Staying in dorms, sharing meals, teatimes and cocktails with no special tables or accommodations for speakers or officers surely helped. Our limited number and Charles Harvey prodding us to be on time to lectures and workshops also added to the group effect. A discussion time provided after each lecture increased the air of informality. Referring to resident sun sign astrologer Roger Elliot as 'Our Roger' and the amazing Mr. Addey as 'Dear John' gave me a vital clue! This conference was a labor of love, that most highly contagious and total state of being!

As Pam Bennett so aptly stated: "Love is not the unique prerogative of Venus the affectionate, nor of Moon the embracing, nor Sun the heart-felt, nor Mars the passionate, nor Neptune the romantic. Mercury can love as equally as Jupiter, Saturn, Uranus or Pluto; a square can bind hearts as surely as a trine."

It was regenerative to share a conference peopled by those who have not lost their perspective of where each fits uniquely yet perfectly as an expression linking Man and the Cosmos. May the Aquarian Age conferences continue to provide such love and brotherhood, may each of you continue to contribute actively to the beauty, wisdom and love that is Astrology, the Divine Science.

CANNES, FRANCE: Guy de Penguern of the *Institut d'Enseignement d'Astrologie* writes about the "fantastic and totally new process" that he teaches at his institute.

(See introductory article in this issue). According to Count de Penguern, the astrological situation in France is "quite poor and saddening". Their main society, *Societe Francaise d'Astrologie* is only a handful of people on different levels. He states that his institute is one of the few real astrological schools and that he gets "quite discouraged by the mentality of today's French people". "We are really an 'old' country, very reluctant to accept new techniques, and uninterested in any progress, unless it happens to affect our comfort or standard of living". He says that he loves to learn more about inconjuncts, since to date the French have not employed this most important aspect.

De Penguern sent us a copy of what he calls "the only good publication in France - *l'Astrologue* - but too serious and not much fun to read". For anyone who reads or speaks French, contact us at AQUARIUS WORKSHOPS and we can loan you the magazine.

Which reminds us - we do have a 'library' of sorts, with all kinds of old and new astrological magazines. Board member Betty Van Derbeken is in charge and will be most happy to loan you any magazines you may wish.

OTHER HAPPENINGS: Robert Jansky will give a 6 week workshop for the Astrology Society of Southern California located in Glendora. Marion March lectured there in December. Joan McEvers is planning a speaking tour of 4 Northwestern States.

AQUARIUS WORKSHOPS NORTHWEST: Ken Hopkins has done an astrological projection for Washington State University's basketball season which will be published in the school's Press Guide. Ken is now teaching beginning and intermediate astrology classes in Spokane and in the Lewiston-Clarkston area of Idaho; he's been lecturing for AW Northwest on "Astrological Research".

Joan McEvers lectured for 2 Junior High classes in Post Falls, Idaho which was enthusiastically received by the 60 some students who participated. Recently, she lectured for AW Northwest on "Comparison, Composite and Compatibility" and for AW in Los Angeles on "A personal forecast based on the Ingress Chart".

Jean Felker from Los Angeles gave a lecture and workshop on "Horary Astrology and its application" for AW Northwest which met with great success.

AQUARIUS WORKSHOPS NORTHWEST is now duly incorporated and the membership drive has started. They plan to have lectures or workshops at least 8 times a year.

SWAC (Southwestern Astrology Conference): Heartiest congratulations to Patricia Crossley and her committee for getting this 4th SWAC on the road. It takes a lot of work, dedication and organization to put a 3 day conference together and they did it with a minimal amount of changes from the printed program, (take a bow Roxana Muise) and a maximum amount of warmth, love and caring.

There were some complaints, of course, but there were lots of compliments too. Since over 40 members of AQUARIUS WORKSHOPS attended, we will give you some of the comments as we got them:

"Although I could only attend 1 day, I found it enjoyable, rewarding and very stimulating. I heard some excellent speakers and loved Eileen Nauman's 'Psychological Interpretation of Houses' as well as Gina Ceaglio's 'Differentiated Egos in the Horoscope' (Saturn versus Sun) and Jeanne San Carlo's 'Saturn Seven Year Transits'. I went away feeling elated; I had gained new information and the door of self discovery had opened even wider" was Linda Green's comment.

Said Joan McEvers, who attended on Sunday: "I had a ball - Joyce Wehrman's lecture on Saturn was great. It will be hard to top Batya's luncheon speech on ?? Digressions?? I haven't laughed that hard for months".

Which reminds us - we missed Joan as a lecturer and hope SWAC will use her next year.

There were quite a few complaints about the food (the "hamburger" got many!) as well as the service; but the ASPECT staff knows the cost of really good food, and doubts that most people would be willing to pay that much more. The air conditioner played havoc with colds and coughs and our members missed some of the solid subjects taught last year instead of "Astro-Dice" and the like.

But this was more than compensated by "Ruth Oliver's dinner address which shows that she is still one of the best astrologers around" and "Connie Mayer has a neat approach, I always learn from her regardless of how many time I hear her".

"Gina Ceaglio had the right idea in her keynote address (to form a group such as the AMA or National Broadcasters Assoc. instead of licensing or legalizing through government action) Let's do something about it!"

"Wish they'd give Marion March a larger room, both her lectures overflowed into the hallway" - and so did Bob Jansky's who was well received, as always. Everybody was buzzing about Dr. Breese-Whiting who convinced a room full of people that 'going downhill you were still going forward' - and we all agreed that Virginia Fabre has the nicest way of introducing people.....

All in all it was a good conference and we are looking forward to next year!!!†



FRIENDS OR FOES

by CONSTANCE MAYER

NEPTUNE - "The only certainty is that nothing is certain."

Intuition, imagination, idealism and obligation expresses how man fits himself into a civilized mode of life in which he realizes his freedom. The term "obligation" applies in that man either accepts willingly a conformity to the social pattern or, if he does not understand this, he seems to slide into the bondage of escapism. Neptune is introspective and impressionable. It denotes that which hides itself from view, the non-material, the non-confined, the intangible, the inspiration from the unconscious mind. It can measure to what extent one is tied to ingrained social customs, as it tunes in on the unspoken effects of the everyday environment. It is subtle, yet entrenched. It can be the habit-maker. It loosens boundaries, expands, inflates, distorts. It is also the link with the invisible realms of inspiration. Its effects are slow but lasting.

URANUS - "Longing not so much to change things as to overturn them."

It is the pattern of independence in the life - how one avoids and keeps free from the dictates of life. It is realistic - a mental stimulus - it awakens and gives dramatic flashes of genius. It is dynamic, extroverted, and takes its freedom for granted. In terms of thought, it is the tuning in on new ideas, a keeping abreast of the times. Though it shapes the future for growth, it is often held in contempt when it shakes us loose from the past and we are reluctant to let go. It acts under a flash of intuition rather than from slow reasoning. If well-expressed, it can display an effective harnessing of potential. If negatively expressed, it becomes eccentric, a non-conformist just for the sake of being different, and is willful and rebellious. Usually it is firm but fair and only appears malefic when one rebels against intuitive knowledge. It jolts complacency, breaks down established conditions, and insists on progress. Its effects are sudden and unexpected.

By comparison then..... Uranus DEVIATES, through independence and drastic change; Neptune REFINES, through subtlety and dissolving. Uranus shatters, Neptune gradually melts. Uranus hurls thunderbolts, Neptune sublimates from within. Uranus is DISCOVERY, Neptune REVELATION. Uranus is disruptive and never uses mild or half-way measures. Neptune mysteriously and gently dissolves and melts away, and transcends boundaries. Uranus is the electric shock of discovery, invention, creation. Neptune is the silent thrill of communion with inspiration and beauty. If Uranus can startle, Neptune can enchant. Uranus impowers one to make the impossible possible if a superhuman effort is made, and one is shaken out of his lethargy. Neptune enables one to tune in to the deeply hidden subjective self, and to gently nudge the esthetic faculties into action. Uranus is the ADVENTURER...Neptune the IMAGINER. Uranus is concerned with action, originality and scientific detachment. Neptune has a vision of the "whole" and is concerned with ideals, imagery, and beauty. Uranus can be too positive in insisting upon his ideas being put into action prematurely. Neptune can be too negative ever to put his ideas into action. Uranus is INCISIVE....Neptune DIFFUSES. Although both can lead to a higher vision and level of expression, they are as different as night and day. Uranus will stand up and fight...Neptune is confused as to what or where his enemy is.

Uranus goes out and seeks contact on the social level...Neptune waits to receive it. The weapon of Uranus is rebellion whereas Neptune's is that of passive resistance. Uranus becomes an instrument of destiny by his pioneering instincts and is often well aware of his role in life. Neptune becomes a vehicle for higher forces and plays his part much as a puppet on a string. Yet Neptune can be guided to inspire and uplift, and those who are able to transfer this inspiration and high idealism to others are a very constructive force.

Together, or aspecting each other, they can sensitize the will, give practical vision. They give creative expression, successful imagining. They will seek excitement and unusual experiences. They can be in tune with the times but undecided how to be of the most use. To be really constructive, they must be able to blend inspiration, technicality, and modern times without losing sight of idealism. In mankind, only a few will truly manifest their higher expression. This requires deep understanding and unselfishness, and may entail personal sacrifice for the good of the many.

Having comprehended this, let us now look to their application to the chart itself. As the third house represents the everyday, taken-for-granted mental expression, Uranus or Neptune placed here and well-aspected by other planets might indicate an unconscious impulsion toward the occult or hidden- the higher unknown; placed in the ninth house and well-aspected, these same planets would suggest an intellectual approach to the occult. If they are poorly aspected in either house, it could indicate a negative approach or a desire to master the higher mind for purely selfish reasons or personal gain.

In closing, it should be easy to see why these two planets are important to Astrology and to the Astrologers. Both bring gifts.....both are necessary for advancement and enlightenment, and each can enhance and balance the other. Without Neptune, we cannot imagine or inspire....without Uranus, we cannot discover or progress. Learn to properly understand and use these tools, and you cannot help but expand your mind, stretch your spirit and free your soul.†

■ NOTICE TO MEMBERS ■

SO SORRY ☹☹☹

Due to the increase in postage rates, production costs and inflation, AQUARIUS WORKSHOPS must raise membership dues within the United States to \$10.- Foreign \$15.-

EFFECTIVE JANUARY 1, 1978

This is a first 'glimpse' of a new astrological process - the actual mathematical and scientific explanation is in the process of being translated from the French and AQUARIUS WORKSHOPS will publish excerpts as soon as they are available. Count de Penguern, our newest member from the French Riviera, tells us that this system has been tested by him and others for nearly 25 years.

Humano-Cosmic Time



A NEW SYSTEM OF PREVIEWING EVENTS

Guy de Penguern

Gustave Arcivaux, author of HUMANO-COSMIC TIME, is an astronomer, an astro physicist, Academy Officer of the International Order of Science, Literature and Technique of UNESCO, Doctor and Gold Medal holder of the Academy of Human Sciences and Officer of the Belgian Royal Order of Merit.

The following is but a brief explanation of this new and fascinating system for previewing events in astrology.

The system is strictly based on mathematics and science and has nothing to do with ESP or other para-psychological factors.

According to this system, the 'zodiacal wheel' - starting at the Ascendant - "ticks" as a clock at the very instant of birth of any individual, with a speed of 11 minutes and 12 seconds for each year of life, and it will run through the intervals marked in hours and minutes on its circle, JUST LIKE A COSMIC CLOCK.

We have a simple formula: 1 year of life equals 11 minutes and 12 seconds of 'absorbed cosmic time value'. In other words, one Absorbed Cosmic Hour (A.C.H.) equals 11' 12". This is a 'Cosmic' law, invariable, good for ANY individual, which gives us the "march of time" necessary to know the dates of possible future events, according to the traditional basis of astrology.

The base of this system is simple, strong, astronomical and mathematical. It is a natural process, based only on cosmic and planetary phenomena such as cycles, real positions of planets at certain moments of their gravitation and their return which activates the sensitive points at birth.

The life cycle of any individual is inscribed in time and will be fulfilled by the celestial motion which is in harmony with the physical forces present at birth.

It is easy to devise a correspondence:

1 day.....	0 ^h 00' 02"
15 days.....	0 ^h 00' 28"
1 month.....	0 ^h 00' 56"
3 months.....	0 ^h 02' 48"
6 months.....	0 ^h 05' 36"
1 year.....	0 ^h 11' 12"
2 years.....	0 ^h 22' 24"
3 years.....	0 ^h 33' 36"
9 years.....	1 ^h 40' 48"

and so on adding 11'12" for each year of life.

The COSMIC TIME, being tied to the zodiacal wheel, always starts at the Ascendant and it is there that the aspects should be looked for, since everything originates at the horary horizon of the place of birth.

This 'absorption' of the Cosmic Time opens up immense horizons. Using that process it is possible to "preview" important events in anyone's life and determine the timing within a 24 hour period. With a birth chart correctly 'sensitized', and always keeping the FREE WILL in mind, it is possible to:

Check the birth hour, minute and second.

Follow one's life from birth to death

Forecast every major event on any level - psychological, physical and professional.

Guide a client in his life on a level, and with a certainty and precision never attained before by any astrological process used to date.

We also find this new system extremely useful when combining it with some of the traditional astrological methods, such as Solar or Lunar Returns or any method used by experienced astrologers. This entire process can produce great results in the hands of EXPERIENCED OR PROFESSIONAL ASTROLOGERS, it is not for the astrological novice or beginning student.

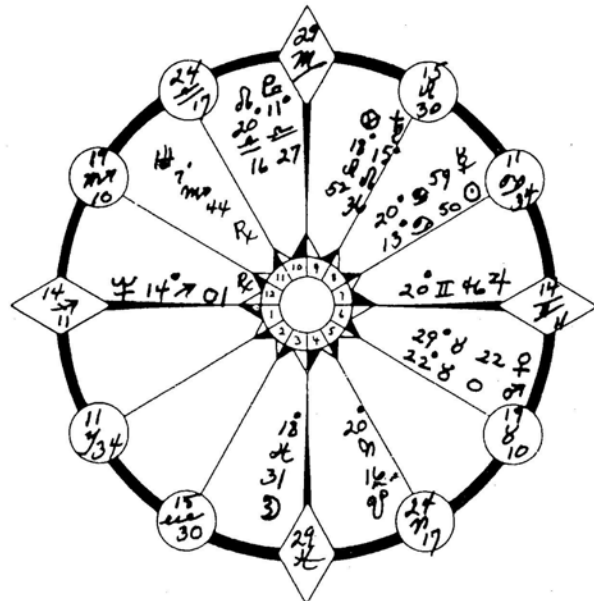
(All rights reserved, no part to be reproduced or used in any form or by any means without written permission from G. de Penguern or G. Arcivaux.)†

Can You Answer This HORARY Question?

Would it be to my advantage to marry Ron, so he could become a citizen of the United States?

Ron proposed that he would marry and support Dawn for one year, in order to obtain his U.S. citizenship. At the end of the year they would go their separate ways.

Dawn seeks to know if this arrangement would be to her benefit, both financially and personally.



What do you think?

Answer on page 29

7/5/77 at 5:47 pm Northridge, CA.



BOOK REVIEWS



TITLE: INTERPRETING THE ECLIPSES AUTHOR: Robert Carl Jansky
PUBLISHER: Astro-Analytics Publications DATE: 1977 PRICE: \$7.00

It is hard to find extensive information on eclipses in the astrological literature; therefore, INTERPRETING THE ECLIPSES is a welcome and needed addition to the astrology field. There are various theories amongst astrologers on the effect of eclipses, the duration of their action, and the orb to use. Through the inclusion of personal case studies and observations, Robert Jansky gives convincing evidence of the importance of delineating eclipses in horoscopes.

The author fully describes what an eclipse is and how it is viewed in astrological terms. He explains about the Saros Cycles which are predictable series of eclipses.

Mr. Jansky contends that the major factors in interpreting the effect of any solar eclipse in a natal chart are to determine: (1) in which house does the eclipse fall, (2) the basic nature of the Saros Series in which it occurs, (3) the basic nature of any fixed stars just above the eastern or western horizon, and (4) the position of the eclipse conjunct or in opposition to any natal planet (orb $\pm 5^\circ$).

There are chapters in this book covering the pre-natal eclipse and the use of eclipses in rectification and medical astrology. The appendices contain many helpful tables: a list of the eclipses to the year 2000 A.D., the major fixed stars and blank Solar Eclipse Records for the readers to keep their own notes of future eclipses.

Recommended.

L.G.

TITLE: ASTROLOGY AND THE FEMINIST MOVEMENT AUTHOR: Robert Carl Jansky
PUBLISHER: Astro-Analytics Publications DATE: 1977 PRICE: \$7.00

Robert Jansky's ASTROLOGY AND THE FEMINIST MOVEMENT deals with a timely subject. The history of the feminist movement is illustrated through the inclusion of sixty-two charts of women that have made unique contributions to society. Each person's chart is delineated.

The charts are large, readable and "clean," only the planet positions are given. For each chart, there is a completed aspectarian, the horoscope pattern, major configurations and notable features, i.e., no retrograde planets, no planets in an element, etc. The author also gives his sources for the birth data, a very important factor.

Recommended.

Reviewed by Linda Green

TITLE: MOON SIGNS AUTHOR: Sybil Leek

PUBLISHER: Berkley / G. P. Putnam's Books DATE: 1977 PRICE: \$8.95

Don't you get tired sometimes of all the books that flood the market on sun-sign astrology? Sybil Leek says "Sun-sign astrology is moonshine." A prolific and popular writer and astrologer, Ms. Leek has devoted a whole book to just moon signs. The author tells the reader how to determine their moon sign and then describes a personality profile for each of the twelve moon signs in conjunction with each of the twelve sun signs which include physical traits and weaknesses.

There are chapters on love, marriage and parenthood using moon signs. Other chapters give an analysis of the moon degrees in every sign, the influence of the moon on vocations and a discussion of the nodes of the moon. Especially interesting is a chapter on the moon in medical astrology.

Although this book is written for the general public, the professional astrologer or student can gleam some "moon tidbits."

L.G.

TITLE: PLANETS IN YOUTH: (Patterns of Early Development) AUTHOR: Robert Hand

PUBLISHER: Para Research DATE: 1977 PRICE: \$11.00

PLANETS IN YOUTH is Robert Hand's third book. The other two, PLANETS IN COMPOSITE and PLANETS IN TRANSIT are excellent reference books for the astrologer and so will the author's latest work prove to be. It is Mr. Hand's intent to describe "the basic psychological issues that confront children." The orientation is the view of the child as "adults in the process of becoming."

This book gives extensive natal delineations for the planets in the signs, the houses, and in aspect to each other. The delineations are described in psychological, positive, and constructive terms. The major aspects included are the conjunction, sextile, trine, square, opposition, inconjunct and aspects to the midheaven and ascendant. The inconjunct aspect and aspects to the midheaven and ascendant are often left out of standard astrological texts.

The book's format is easy to use; it is thumb-indexed by the planets. The foreword is written by the well-known astrologer, Zipporah Dobyns. This book is a must buy for parents as well as astrologers.

Highly recommended.

Reviewed by Linda Green

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VIEWPOINT:

THE CLIENT-ASTROLOGER RELATIONSHIP

MARIANNE DUNN

Because my introduction to Astrology changed my thinking from great skepticism to wholehearted enthusiasm, I have become dedicated to conducting my own public education campaign.

I am really sorry that so many others are ill informed regarding both the validity and value of Astrology; however, I believe that it is astrologers and not Astrology who have caused the doubts expressed by so many people.

I am truly amazed at the information contained in a natal chart, and equally amazed at the talent and ability of astrologers to delineate - but - I am often disappointed, even dismayed by the lack of responsibility and professionalism on the part of some astrologers.

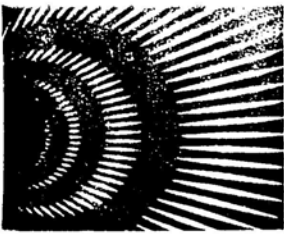
This is particularly true in conveying the information to clients, students and friends. For example, it is so important that the astrologer be able to identify with the needs of client or student and at the same time maintain his own primary identity. However, some astrologers perceive their relationship with any client as being one in which they pour forth information and the client becomes the receptacle into which it is poured. When that occurs, only the needs of the astrologer have been considered, and more importantly, there can be no impact, no learning and no growth change.

I have heard advice being given with solutions to problems being offered to anxious, sensitive people, who either misinterpret what was said, worry unnecessarily about a "prediction" (based on fragments of evidence and inaccurate explanations), or become frustrated by the specificity and improbability of the suggestions.

Few messages are received in the same form as they were stated. The perceptions and evaluations of the client or student will modify the message; therefore, anything less than a thorough, painstakingly accurate delineation is not only unfair, but tells one more about the astrologer than the client.

For any professional person, and certainly astrologers are no exception, the total emphasis must always be on the real needs of the client. We all must remember that we are not dealing with aspects and configurations BUT WITH THE PEOPLE WHO HAVE THEM.

Marianne Dunn



HOW HAS THE OCTOBER 12TH ECLIPSE AFFECTED YOU ?

Far too few students and practitioners of astrology today take the trouble to study or give serious attention to eclipses of the Sun and Moon, and yet it was through such studies that the ancient astrologer-priests and Biblical prophets were able to see the workings of destiny in our lives. We are rightfully concerned about the transits of the planets and the contacts that they make with the position of our natal planets in our horoscopes, and their relationship to events as they occur in our lives. Yet, we overlook another most obvious factor that is just as important as these planetary transits—the eclipses.

One of the reasons that eclipses have for so long gone unnoticed by many persons is that today's astrologers just don't know what to make of them, or how to delineate them. Yet, to delineate their effect is simple and quite easy to understand, at least superficially, by even the beginning student of astrology. While we have Ptolemy to thank for systematizing astrological knowledge many centuries ago, he must also take part of the blame for our overlooking eclipses. He didn't understand them very well either, and he laid down a number of superficial rules for eclipses that he never really verified experimentally. And, frankly, his rules don't work very well! During the ensuing centuries, eclipses somehow got attached to dire and malefic happenings, and most unjustifiably still carry this overlay of superstition to this day. The superstition "was" justified. If you didn't understand the cyclic workings of the planets, and suddenly the Sun's light was blotted out at midday in the heavens, how would you feel? Scared? You can bet it scared our ancestors.

Every good business that hopes to survive in the competitive world in which we live today goes through a periodic review of its various departments to insure that the department is needed, is working efficiently, and contributing to the general good of the business. We also need this periodic review in our own lives, and fortunately astrology divides our lives up into twelve neat departments—or Houses. Simply stated, the eclipses symbolize this review process that must go on for each of us, like it or not. We all get lazy. We do not like to go through this process, just as we detest the process when it happens in the office in which we happen to work. We sigh and say, "Oh, no. Not another company audit or review!" We don't like it in the office, and we don't like it in our own lives. Yet, if we did not go through this periodic process, the business and our lives would get so choked up with "dead wood" and non-productive employees and departments that the business would ultimately crumble.

We already know that the house in our horoscope that is ruled by Scorpio is the department of life in which we tend to store up all of our "junk". If we do not give this house a periodic housecleaning and throw out some of this junk, it can poison our whole system—physically, emotionally, mentally, and spiritually. However, we accumulate a lot a junk in the eleven other houses as well, and they need a periodic cleaning and review too. The eclipses tend to focus our attention on this junk, like it or not, and symbolically force us to face any existing problems in the house in which they happen to occur.

The keywords for the eclipse emphasis thus become "crisis" and "emphasis."

It would certainly be nice if life flowed along happily and we did not have to face crises in our lives. However, as we all know, life doesn't work that way and it's probably a good thing that it doesn't or we'd get so complacent that nothing would ever get done. The squares, oppositions, inconjuncts, and sometimes conjunctions in our natal horoscope prevent us from becoming too self-satisfied. So do the eclipses. Thus, they all have inherited a similar reputation in astrology—malefic.

However, we also know that this reputation need not be so at all. They are really the most beneficial indicators in the horoscope because they are the thorn in our seat that gets so irritating after a while that we have to do something about them. They literally "force" us to succeed in spite of ourselves.

As long as we are alive we all occupy a certain amount of space, some more space than others, not only physically but also mentally, emotionally, and spiritually. And, from time to time, there are others who covet and desire to occupy the space that we occupy. This is what causes wars, what causes us to want the position occupied by our boss, to expand our house or move to a larger house, to drive a larger car, to earn more money which can purchase greater space, etc. Eclipses signal a challenge to the space that each of us currently occupy. The rule is: "Defend it or lose it!" The house in which the eclipse occurs is where the immediate crisis exists, when the eclipse is a Solar eclipse. The house in which the Lunar eclipse occurs tells you that this is where the next crisis is going to occur and you've got six lunar months to prepare your defenses before you are faced with the defense of this house in your horoscope. Because this is where the next Solar Eclipse is most likely to occur.

The eclipse on October 12th occurred at approximately 19° Libra. It was a Total Solar Eclipse that occurred at the time of the New Moon (as all Solar Eclipses do). Look to your own natal horoscope and determine in which of the 12 houses the point 19° Libra falls. Next, note whether 19° Libra is either conjunct or opposed the position of any natal planet, the MC or Ascendant in your horoscope. In working with eclipses I have found that we must narrow the orb of aspect to not more than $\pm 5^\circ$. If you observe a conjunction or opposition within such orb, then you can expect the "crisis" in your life to take on greater meaning and emphasis. If you lack such conjunction or opposition, you are not "home free." The crisis is still within the house where the solar eclipse occurred. It just takes on more minor proportions and emphasis. And, as a basic working hypothesis, you can expect this crisis and emphasis to continue from the time of the solar eclipse (October 12) until the next solar eclipse (which will occur on April 7, 1978 at 18° Aries). Ptolemy had a different set of rules regarding period of emphasis, but you can forget about them. They don't work!

Everything we use in astrology moves forward through the signs (though planets do have periodic periods of retrogradation) except the eclipses. They move backward through the zodiac as the Moon's Nodes progress backward through the zodiac taking about 18 years to make a complete backward revolution of 360°. Since eclipses "leapfrog" back and forth between sign polarities this means that every house in your horoscope comes under periodic review every nine years. This backward progression

of eclipses through the zodiac, it seems to me, represents the review process we must periodically undertake when we ask ourself: "Where have we been? Where are we now? Where are we going?"

You are already well aware of the basic meaning or symbolism for each of the 12 houses. Where did the October 12th eclipse occur in your horoscope? You can certainly expect to devote more time, attention, and energy to the affairs of this house than you are normally accustomed to devoting to these matters between October 12th and April 7th. You may not like it, but nevertheless you'll have to face up to these matters and do some housecleaning here during this period.

Let's look at a few examples to illustrate this point. If the eclipse occurred in your Tenth House you're going to have to pay a lot of attention to career matters during this period. If you've achieved a reputation that is undeserved, you're going to have to defend this reputation under this eclipse emphasis. Your mother may demand more of your time and attention than you are normally accustomed to devoting to her. Your time may be occupied with gaining greater power for yourself, and/or defending the power you have already gained.

Under a First House Solar Eclipse emphasis there is usually what the psychologists like to call an "identity crisis." Especially if it is conjunct your Ascendant. It is not unusual to pay more than casual attention to physical appearance, personality, and the way in which you deal with other people. You sense the need for some changes here, and hopefully you'll make them. If you resist, it can get pretty painful psychologically for you. It is not unusual under this emphasis for the individuals to embark on self-improvement activities, like cosmetic surgery, joining a health club, starting out on a reducing diet, or taking a self-improvement course somewhere.

The most common type of crisis under a Second or Eighth House eclipse emphasis is generally related to money and/or sexual matters. Under the Eighth House emphasis the question generally relates to: "Where can I get more of it?" Under the Second House emphasis the question is more like: "What do I do with what I've already got?"

Third-Ninth house emphases usually relate to matters of freedom in one way or another. A Ninth House emphasis usually relates generally to a need to free yourself of something or someone. A Third House emphasis relates to a need of someone to free themselves from you.

Under a Twelfth House emphasis all of those little secrets you've been carefully hiding get exposed to others. The Twelfth House is often referred to as the "closet" or the "dustbin", where we hide all of our problems that are too painful to deal with at the moment. Under a Twelfth House Solar Eclipse the door to that "closet" opens, and we are forced to deal with these problems. It was under such emphasis in the horoscope of the United States (Gemini Rising) that all of the scandals, CIA and FBI investigations brought to light secrets hidden for years from the American public.

And, just in case you still have any doubts about this matter, I refer you to the matter of granting the Panama Canal back to Panama. Treaties between nations, in

a mundane horoscope for nations, are an Eleventh House matter. And, in the Gemini Rising chart for the U. S., where did the last eclipse occur—in the U. S. Eleventh House! We've got a lot of problems facing our nation today, but what has been getting more than its share of time and attention by Congress? And, if you think that this treaty has not caused a real crisis for President Carter, look again at his horoscope with 13° of Libra Rising! President Carter is under the current influence of a First House eclipse—an identity crisis.

Prior to the October 12th eclipse President Carter had the eclipse emphasis in his Seventh House, those with whom he must deal on a one-to-one basis—his advisors! And what gave him the most trouble, and caused him the greatest crisis during his early administration? The Bert Lance affair.

I cannot help but marvel at the simplicity with which the eclipses show where our real problems in life are most apt to occur. We have merely to identify the house in which the last eclipse has occurred in our horoscope. We may not be able to pinpoint the exact nature of the crisis, but we can be sure that the current crisis we face will be related in some way to this house.

When you look at your own horoscope, you may not be able to immediately relate to this crisis emphasis. Often, this is because we are too close to our own problems to see things in an objective manner. Six to twelve months from now, as you pass this crisis, you will be able to be more objective about this matter.

When someone consults with an astrologer about some matter of pressing importance in their life, at least when they consult with me, I can almost guess at what the problem is related to. All I have to do is determine where the last eclipse occurred in their natal horoscope. Believe me, it is really that simple! Under a Fifth House emphasis, for example, the problem in 99% of the cases relates either to a romantic interest or their children. Under a Sixth House emphasis it is either job or health related.

We have a kind of unwritten law in the field of scientific research that the simplest answer is the one that best explains the situation under examination. Inevitably this law proves to be correct. Eclipse emphases are "simplicity" personified. You don't have to understand astrology in depth to understand how eclipses symbolize the crises in your life. All you have to understand is what is symbolized by the house in which the Solar Eclipse has occurred.

You can make the Eclipse Emphasis just as malefic or benefic as you choose to make it. The choice is up to you. But, one thing you can bet safely on, you are going to have to pay attention to matters related to the house in which the last Solar eclipse has occurred in your life. You have a choice. Either control matters in this area of your being, or events will conspire to control your activities in this area of life. The choice is up to you! †

ASTRO-NUMEROLOGY

1	2	3	4	5	6	7	8	9
A J S	B K T	C L U	D M V	E N W	F O X	G P Y	H Q Z	I R
☉	♈	♉	♊	♋	♌	♍	♎	♏

by Joan McEvers

Astro-numerology relates astrology and numerology. They work together to support each other, the horoscope supporting the numeroscope and vice versa. I use numerology to gain understanding of the horoscope and the person it represents. Just as the planets, signs, houses and aspects give insight into the personality of the native, so do numbers play a role in his life.

In this series of articles, I would like to show how I relate numerology to astrology and the horoscope.

First let me explain how we arrive at the various numbers we deal with and what we call them. The most basic number and the only one that cannot be changed is the BIRTH NUMBER. To find this, you add the numbers of the day, month and year of birth and reduce to the smallest number. For example: September 8, 1954. September is the 9th month so you add $9+8+1+9+5+4=36=9$. Birth number = 9

The Birth number has to do with progress and development and is especially noticeable in your middle years. It shows why you are here and where you should be going with your life. This number in Numerology books is often referred to as the "Destiny" number. However, I feel that it is more a guideline or pathway and prefer to think of it as the Birthpath. If you wish to make the best of this life time, you must follow the pathway that this number points out.

The astrological correlation is Saturn plus the 4th and 10th houses. Since this is the number we cannot change, it seems to relate to Saturn the 'lord of Karma' and also to the destiny or meridian line in the horoscope.

All letters have a numerical value. Here is a table for you to use to find your numbers.

1	2	3	4	5	6	7	8	9
A	B	C	D	E	F	G	H	I
J	K	L	M	N	O	P	Q	R
S	T	U	V	W	X	Y	Z	

The second most important number is the Destiny or Outer Self number. This is arrived at by adding the total value of the letters in your name as it appears on your birth certificate. This number shows your greatest talents, abilities and potentials. This is your outer self and though you may change your name, this outer self is always with you...much like your natal chart. It equates to the Midheaven or planets in the 10th house. Also the Sun and Earth.

Example: John William Doe
1685 5933914 465
20=2 34=7 15=6

$2 + 7 + 6 = 15$ or 6 Destiny No.=6

In the next issue the 'Soul' number, goal number and other numbers.....

PROFILES

This is our continuing series of profiles to acquaint you with the board members of Aquarius Workshops.

BETTY VAN DERBEKEN - "Aspects" Grapho Arts Coordinator and Research

Whenever we talk about water signs, we deal with sensitivity and often a rather withdrawn person. Unlike the fire signs who don't hesitate to open their mouths, water types in general, and Betty in particular with her Sun in Scorpio and Moon in Cancer, need to be pried loose in order for me to have something to write.

Betty is married, has 2 teenage boys and is a graduate of the California School of Art. She has been studying astrology for eight years with various teachers but, true to her Scorpio Sun, she has done most of her studying on her own. Her ability is especially noticeable in the area of event and horary charts, both of which she seems to have a natural affinity for. Her Virgo Ascendant accounts for her curiosity. Therefore, we can expect that she will be doing much in the areas of research.

All of the art work for AQUARIUS WORKSHOPS - the logo, stationery and chart pads plus the entire layout for "Aspects" we owe to Betty. As if that was not enough, she is a part-time student, taking calligraphy and other classes.

CINDY DIGNAN - Treasurer

Everything you always wanted to know but were afraid to ask? About a Leo I mean. Not so with Cindy! She truly makes Sun Sign Astrology a myth. This lovely lady has her Sun and Venus conjunct the MC in the 10th house. Domineering, bombastic, egotistical, etc., hardly. With Libra rising she is quiet, gracious and will go out of her way to make you shine, regardless of who you are. Her 10th house planets did put her in the limelight as a youngster in that she danced professionally, was a model, and had several parts in rather well-known movies. She gave this up however to marry and have children, 7 of them!!! With Pisces ruling the 5th and Neptune square the Moon, you know it wasn't all that easy but she managed very well and even found time to work as a teacher's assistant and parent counselor at the school for speech and hearing.

Cindy has also been active in the Association for Research Enlightenment, Edgar Cayce's organization. Along with the study of the spirit, she has not neglected the mind and body, taking several courses in psychology and other related subjects. She is an avid tennis player and teacher, and some years ago she made the finals in California.

Her interest in Astrology began in earnest about six years ago. She studied with Ursula Lewis and Joan McEvers. Presently she counsels and teaches.

Cindy is treasurer of AW and with her Moon conjunct Saturn in the 2nd house, trine Sun-Venus in the 10th and Uranus in the 6th, we never have to worry about need-less spending, frivolous bookkeeping or embezzlement!

INTERVIEW with CONNIE MAYER

MM: Connie, it's good to have you with us and we at Aquarius Workshops are looking forward to hearing your lecture. You and I had a chance to chat a bit when we lectured at the ISAR Conference and I know that in many instances we seem to agree.

CM: Most definitely.

MM: Tell us how do you feel about Astrology? How should one teach it? How should the whole subject be approached?

CM: Well, first of all, regardless of what brings one to Astrology, I think that all of us basically are students of human nature. If we weren't asking ourselves certain questions, certain whys, then I don't think we would have been drawn to Astrology in the first place. Anyone going into the field, whether they are conscious of it or not, is interested in why we are the way we are, how to better understand ourselves first and then relate or understand the world around us. So rather than getting caught in cliches and old negatives such as "something is doing this to me", I think the first thing we should learn in Astrology is personal responsibility. We should not let our students use our teaching as a crutch or Astrology as a scapegoat for what is happening to them. First of all you have to learn to speak the language; just like with anything else, you crawl before you walk and if you are not willing to work hard, you drop out after the first year, or even before. I feel very strongly that the role of the teacher is to equip students at their own level to work and think for themselves. I have a big thing about parroting or quoting other authorities. I tell them: "challenge everything you hear, including what I say and learn to think for yourself, to make your own value judgments". From a teacher's point of view, you have to whet their appetite; you have to present your subject in such a way that you neither lose the timid ones nor bore those anxious to forge ahead, and that is no mean trick in itself as you know; but fundamentally, and most important is to lead your students in such a way that they become thoroughly grounded and knowledgeable in basics.

MM: You touched on two things that are terribly important to me. First, to paraphrase, you talked about accountability; in other words, do not use the teacher or the stars as a crutch but be accountable for your own actions. Astrology should help you realize how to become accountable to yourself and how to use the positive influences of the planets. The second thing you stressed is that we should teach our students to learn to judge by using logic and their own minds. Isn't that it?

- CM: Basically, yes. In other words, the students must be made aware of likenesses and differences, to be able to think for themselves and to compare without making a value judgment in the sense of right or wrong or good or bad. They have to realize that each individual is just that, an individual. There are no cut and dried rules for observing life, let alone being specific and tuning in on one person's destiny. Because to me Astrology is the science of the facts of life and we're all in a continual, ongoing process of 'becoming'.
- MM: Then, as a teacher, you make sure that your students understand the basic basics; by that I mean, what is a planet, what does it stand for--good, bad and indifferent, what is each house, what is each sign, what is each aspect . . . then you start blending it all, but always insisting they use their own logic and thinking.
- CM: Absolutely, because if they understand the nature of all of these factors, they will also understand the person they are dealing with.
- MM: Exactly, but very few people do that. Most people throw in goodies. Like Saturn in the first is . . . Saturn in the second is . . . without regard to the rest of the chart.
- CM: Well, I think that a great many people in our field today are maybe not uninspired, but rather lazy. They don't want the challenge of having the student's own creativity bubble forth, maybe some of them just don't want to work that hard. The greatest joy in the world is to light just one little candle and starting from ground zero you have to tell where you are going and as they step up on the next line and you say all right, this is where we've come from. And you begin to draw them out and give them opportunities of blossoming so that they become aware of how much they do know, but you also teach them this cannot only be looked at one way, but another way as well. In other words, you begin to broaden their horizons. You try to take them over that bridge of thought. I also think it's extremely important for the teacher to realize that each person has their own level and you cannot--if one student is maybe a little slower in grasping a concept, make a value judgment, you have got to let each one develop at his or her own level. You're merely there as a guide, as a source of illumination--hopefully, to give them guidelines, not to say this is right and this is wrong.
- MM: There is no right or wrong; there is no black or white; there are only shades.
- CM: I think teachers who do otherwise are playing God with the gullible and they are taking a tremendous responsibility on themselves which they have absolutely no right to do.

- MM: I totally agree, Connie and many of us in Aquarius Workshops feel that this is why you should not predict, because by playing God you take their free will away. Our business should be to tell them that there is 5th or 7th house activity this year, which can be one of many things and does not have to be the one thing the astrologer happens to pick.
- CM: Right. We are who and what we are because that is what we are supposed to be. Inner growth and development are what counts and the astrologer who makes a value judgment on someone else is doing an exercise in futility.
- MM: What else do you feel is important in teaching Astrology?
- CM: I think you need a structured beginning and intermediate program in your classes and much delineating, else you are not fulfilling your responsibility to the students, because no matter what phase or what point they are at, learning to analyze, to question, to seek information, to see likenesses and differences, all of these things can only come through delineation. I don't care whether you are doing horary, progressions or what, you have to be able to delineate.
- MM: Now when you say delineation, what are you really talking about? What do you look for in a natal chart?
- CM: I try to see what kind of person am I dealing with. You've got to realize that each and every chart is an entity of separateness into itself--but a whole entity. Everything that is needed is there. There is nothing that life offers that we cannot handle. It's a question of attitude. Attitude is far more important than fact, and accepting ourselves as we are - which is not to say that we are not all in the process of growing or trying to broaden our horizons. But you have to know basically that it's all right to be who you are and, of course, coming from a psychology background I lean towards this concept. So the first thing I try to do is to get the students to see the person from the chart. In some cases, you will find it helpful to take the large overview and break it down into particulars. In other cases, there are students who need to take one single facet and play chainlink and hook everything together and ultimately come to the conclusion. It is inductive and deductive reasoning, whether you start with a premise and work back to the source or you start at the source and come forth with the conclusion.
- MM: Well, of course, the result is the same. But I feel that unless you are teaching advanced students if you don't start with what we call the 'overview' to give you a feeling of what type of person you are dealing with, beginners get lost in details. They have no premise from which to judge.
- CM: No, beginners certainly can't take one thing at a time and come up with the whole cake, but by the same token, before

Interview...continued

a student is released, graduated, or what have you, they should be able to do both processes. They should be able to do them fundamentally in an accurate and objective way.

MM: How long does it take you to really delineate a chart?

CM: That varies, but I would say offhand, that to begin with I will probably do about 8 hours analysis. Then my own way is to put it down and walk away, think about it and sleep on it. I will never work a chart straight through. I leave time in between for things to settle and to meditate on--kind of get my head together. I would say that total, I put in anywhere from 26 to 30 hours. But I don't do it all at one hack. I break it up.

MM: I never do more than 3 hours a day. I cannot do it under 12 hours meaning 4 days of 3 hours minimum. If I don't give it that much time, I know that I haven't done the job to my satisfaction.

CM: Right, and as you know, some charts are much more complicated, there are more things to be blended. It is important to get off on the right foot and that has to come from your aspects. The way that I teach aspecting it's impossible even for a beginning student to make a mistake; it is impossible for them to miss an aspect and furthermore, they have set up a procedure that gives them all the information they will need for later steps in delineation.

MM: Do you delineate more than one chart in a lesson?

CM: I do one chart in 3 lessons. I do maybe 3 steps on just the natal alone. The first one I call exploration, the second is expanding on the original main points and third is recapitulating. I have a recap everytime, because many times when you go back over you start linking it all together. I am humanistic and I use the behavioral approach and I say "what kind of a person are we dealing with here". We look at the immediate major tools before we try to fine tune or get down to the pinpointed things.

MM: All right. Now let's say you are taking the chart of somebody you don't know.

CM: Right. Not a famous person.

MM: Maybe one of your clients that you have never met. I'm sure you have lots of clients that you don't meet. Most of mine I don't meet until they come for a consultation, which I love because I am totally unprejudiced. Now when the person is here I can add or detract from my own notes because I see where the client is now, which of course I do not know from the natal chart; progression helps me a little bit, but I still don't know totally. I don't know whether they speak

well. I can see in their chart that culture might be interesting to them, but maybe they never had a chance at it. I don't know that. How do you handle this in a class situation, how do you try to explain this?

CM: Well, I try to encourage them to do supplemental reading, also learn to be an observer, learn body language and first and foremost, don't jump to conclusions. You can see potentials; you can see behavior patterns; you can see conditions that may have come up in a person's life, but no way can you know, as you said, what level of awareness that person is on, how successfully they have coped with certain developmental areas and to presume that you do know, is not helping the person and may be doing them a great injustice.

MM: We have initiated something in Aquarius Workshop just very recently--the teaching of "counseling techniques". We have had two workshops so far and have had requests to give a regular course on this to advanced students where they learn techniques such as observing body language, how to put someone at ease, how to draw a person out . . .

CM: When to go forward and when to back up.

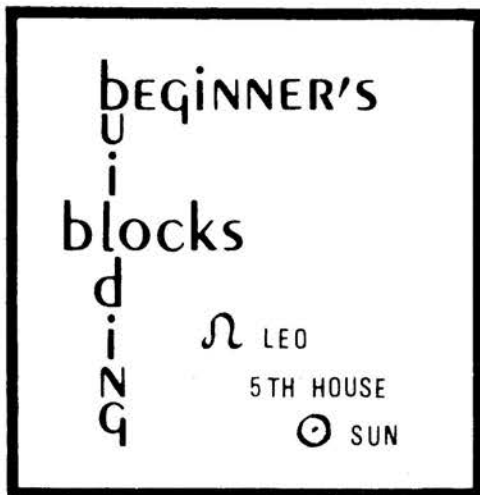
MM: How much that person can take, the chart will reveal. But how much they can take right now, you have to observe.

CM: Actually, I do not deal with counseling in my classes because I am no longer a practicing astrologer; I teach, that's all I do. But nonetheless, I do point out to them that if they are going to go into counseling and even if they are not, just for their own family observing, they should learn to be an instrument and tune that instrument very finely so that the vibrations are right, and then trust the instrument. Don't try to make snap judgments because you can't put yourself in someone else's shoes. You can feel for them, you can relate to them, you can sympathize but you can't get into their space. No way.

MM: Connie, thank you for your insight and your responsible and sincere approach to Astrology, and thank you for spending some time with us.†

Here are some more names of students who have successfully completed AQUARIUS WORKSHOPS Beginning test: CONGRATUALTIONS TO ALL OF YOU !!

Kathy Hais, Marge Haman, Cornelia Hansen, Ria Harter, Thelma Hicks, Debbie Hutton, Martha Humphreys, Rosalie Jacobson, Margaret James, Judy Johns, Joyce Kaloi, Novice Kemper, Sandi Lohman, Donna Mackay, Pat MacNeil, Mickey Malanowski, Edi Malinosky, Wanda Malkemus, Jane Marks, Cobie Mayer, Yvonne Mayhew, Sandi Melby, Paul Morgan, Sue Moe, Vicky Monbarren, Pat Murphy, Karen McCauley, Diana McCarthy, Dianne Oteri, Billie Nakamoto, Jean Ostrander, Jean Page, Jackie Peters, Irma Pettler, Michelle Riordan, Tamara Pitts, Sandi Popivchak, Juanita Robbins, Jackie Riordan, Marjorie Rosen, Fay Rosen, Anna Rosenberg, Betty Sanner, Yvonne Schnaer, Monique Sharpless.



Leo is the fifth sign of the zodiac. The Sun is in this sign during the peak of the summer season from July 22 - August 23. This fixed fire sign combines determination with inspiration. Leo works with ardent persistence toward his goal, unlike Aries, whose enthusiasm wanes if success does not come quickly. "I will" is the key phrase.

Leo is symbolized by the Lion, the king of beasts. An individual born under this sign, or with this sign strongly accented in his chart, has a natural inclination to rule over others. He can play the role of the benevolent monarch or the arrogant dictator. This sign is often prominent in the charts of royalty and world leaders.

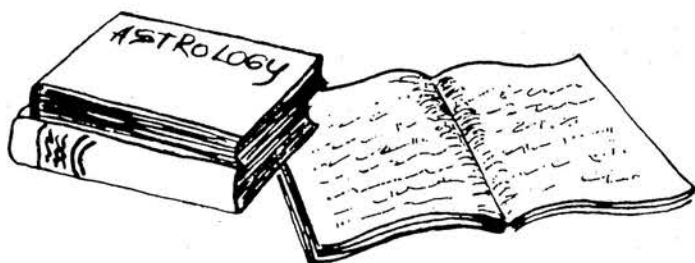
The Sun is the heavenly ruler of Leo. All planets revolve around this star, which is the center of our solar system. Leo, like the Sun, wants to be the center of attention, and usually has the magnetic personality to attract an audience. Even a very subdued Leo has a subtle air of noble authority which demands respect.

Wherever the Sun is placed in the chart, it represents the basic individuality. In Leo, the sign of its rulership, it says very loudly, "I'm important". The counterpart of the Sun in the physical body is the heart, the very essence of life. In the sign of Leo, this life force is strong, and unless weakened by difficult aspects, the body should be vital and healthy.

The Sun's importance in the chart is recognized by the fact that the Sun sign is usually the first thing learned about the horoscope. The Sun represents power, authority, and success. It is the male principle in the chart, and is descriptive of father, husband, or other important men in the life. When the Sun is in an angular house, particularly the first or the tenth, there is much self-assertion. And in any house, the Sun indicates a strong personal involvement in that area of life. Wherever you find the Sun, you want to "shine".

In the natural wheel, Leo is the sign on the fifth house of creativity. The joyful, exciting areas of life are included here; love, romance, children, pleasure, holidays, games, speculation, politics, talents, artistic and creative abilities. These areas provide the perfect backdrop for Leo's performance. Leo has many abilities and creative talents with which to earn that place in the sun that he so desires. However, unless he learns the lesson of true love, it will all be for nothing. His courage, generosity, integrity and willingness to accept responsibility can bring him love as well as recognition. Yet he needs to learn that others have capabilities, too; this is something that his exaggerated sense of importance may cause him to ignore. Pride is his downfall.

Any planets in the fifth house, regardless of sign, will be colored by the Leo influence. A Gemini Sun here might be a writer, while a Capricorn Sun might be a politician. When interpreting the need for love, the desire for power, and the method of expressing the individual nature, Leo, its' ruler, the Sun, and the related fifth house must all be considered.†



keys

TO LEARNING

by Joan McEvers

THE SIGNATURE: In filling the aspectarian of the chart, we list the planets in each quality and element and if there is a significant balance in favor of one quality and/or element we arrive at the chart "signature". For instance, if a chart has 6 fixed planets and 5 planets in water, the signature would be the fixed water sign which is Scorpio. If there is no significant balance by using the 10 planets, add the ascendant, to tip the scales when the division is fairly even.

This step adds a facet to the personality which is otherwise difficult to assess. How often have you looked at the chart of a friend or relative who is a Sagittarian, possibly with Aries rising, and yet you feel that the person is more Cancerian in behavior and outlook? This may be because the chart signature equates to Cancer.

When the signature is the same as the Sun, Moon or Ascendant, the personality has an easy flow and this only serves to enhance what you have already determined about the native's individuality and expression.

However, if the signature is different from the aforementioned points, you must add that sign to the personality and blend it in with your delineation. To illustrate further, here are a few keywords for each personality signature.

CARDINAL FIRE - ARIES: Warm and active; independent thinker; quick and fiery temperament. Idealistic and inspirational, they usually have a naturally outgoing personality.

CARDINAL EARTH - CAPRICORN: Stable and progressive; materialistic, they pride themselves on work well done. Above average organizational ability; a good diplomat or tactician.

CARDINAL AIR - LIBRA: Intellectual and intuitive, the mind rules action. Clever and diplomatic a professional careee is favored. Courteous, refined; a good orator; often a perfectionist.

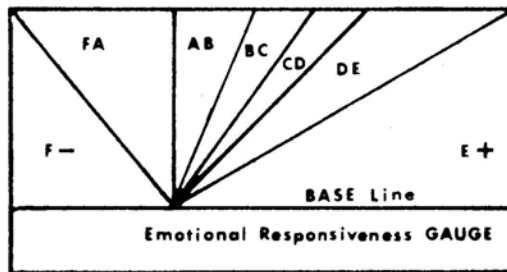
CARDINAL WATER - CANCER: Romantic and sensitive to environment; they cannot hide their feelings - showing hurt and anger. They absorb feelings of others; life is very meaningful.

FIXED FIRE - LEO: Strong willed; ambitious - with force and energy to accomplish goals. Somewhat reserved, pride is evident in all undertakings. Very loyal and generous.

FIXED EARTH - TAURUS: Rigid, often inflexible. Quiet and reserved, self expression may be limited. Often music is important. May have to overcome too much materiality.

GRAPHOANALYSIS

In Graphoanalysis the slant of your writing, whether to the left, right or vertical, indicates how you respond inwardly to life's experiences, to people and shows your capacity to express your responses. Are you outgoing and friendly, or rather distant and cool? Do you wear your "heart on your sleeve", or present a "poker face" to the world? To obtain the exact degree of the slant, the Graphoanalyst uses a gauge with which to measure off 100 consecutive strokes of writing.



FA = Lack of responsiveness
 AB = Slow responsiveness
 BC = Mild responsiveness
 CD = Moderate responsiveness
 DE = High responsiveness
 E+ = Extreme responsiveness

To clarify what each division represents, let us use 3 examples:

1 *I was always my father's favorite, but I know now he really didn't care, because he left me when I was*

FA: Writing that falls into this area has a backward slant. This indicates writers who lean away from people and emotional situations. They will draw back into themselves and erect a wall or barrier to keep them safe from emotional or ego threatening situations. They usually are very sensitive with deep feelings. (Check to see the pressure and weight of their writing.) Due to some past hurt or trauma, they find it necessary to hide their feelings behind that protective wall. These people often feel apart or isolated from others and it is quite difficult to get close to a FA writer. Self interest and self protection is very active in this area. They may promote the image of being outgoing, depending on certain traits; but touch their private inner selves and you'll find insecurity and uncertainty. Also, writing that slants in the opposite direction may have certain strokes that return to the left. This shows the occasional need to withdraw in order to regenerate.

2 *Thanks for your confidence. I'll do a good job for you.*

AB: This writing appears to be written vertically. These writers are generally cool, calm, and self controlled. Their emotions may be very deep, but are held in check by their minds which rule their hearts. Objective in their approach to life they usually are fair and have sound judgment, due to the fact they won't allow their emotions to cloud their reasoning. They can detach themselves from emotional situations and see both sides of a problem. Quite poised and very charming, they are reluctant to become involved or intimate, preferring to keep people at a safe distance because

of their strong need to be in control at all times. They are basically loners who enjoy peace and quiet and find it difficult to express the true depth of their feelings. They feel best when intellectualizing feelings. Because they tend to allow their feelings to become "bottled up", they will rarely have emotional storms, but when the pressure finally mounts and breaks loose, watch out!

3 I like portraying real characters.

E+: As soon as the writing begins to slant away from the AB point and toward the right, it tends to become less objective and more subjective. Emotions begin to influence thoughts and decisions, and the writers respond quickly and intensely. The E+ writers can be extremely impulsive and emotional, unless they have developed certain inhibiting traits which will help to apply the brakes to their strongly extroverted nature. They can be totally ruled by feelings and governed by wide swings of mood; up one minute, down the next. Their need for companionship, action and stimulus is very strong. What became sympathy in the BC and CD areas becomes intense empathy for the E+ writers. Because they can appeal to others through their emotions, they often make our most dynamic and charismatic salesmen, ministers, politicians, and actors. Where the AB writers are observers of life who think before they act, the E+ writers often leap before they think, sometimes into hot water. But if the instincts are finely tuned, the outcome of their impulsive actions could prove to be positive; like the man who saved the child from a burning building who said later, "I didn't think of the danger, I just did what I felt was right."

NOTE: The slant and weight of the writing are blended together in order to start building the foundation of the personality. In the next issue we will discuss the size of the writing and how it influences the personality.†

Keys...continued from Page 25

FIXED AIR - AQUARIUS: Aristocratic and refined, fond of elegance. Temperament is subtle, sometimes conservative; disposition is firm and deliberate. The fine artist, the humanitarian.

FIXED WATER - SCORPIO: Receptive and perceptive, the nature is moody and depressive running to high and low extremes. Dramatic and mysterious, they are hard to know and understand.

MUTABLE FIRE - SAGITTARIUS: Enthusiastic, they promote others to action, but rarely themselves. A keen, independent and idealistic temperament and an even disposition, but they like someone to lean on.

MUTABLE EARTH - VIRGO: Conservative, with a nervous disposition, their formality of outlook can lead to monotony. They express well in business fields where their stability and love of detail is appreciated.

MUTABLE AIR - GEMINI: The eternal student who never tires of learning. Alert and very adaptable to circumstances, they can easily be swayed by others or scatter their energies. A scientific or literary career appeals.

MUTABLE WATER - PISCES: Vacillating and fluctuating, they flow with the times and environment and need to learn discipline in order to be truly productive. Loving, charitable and compassionate.†

"WHERE IS COUSIN MELVIN?"

or EVERY HOUSE IS A FIRST HOUSE

or A WHEEL WITHIN A WHEEL WITHIN A WHEEL WITHIN.....

One of the more neglected areas of astrology is "turning the chart". We are told that "the 1st house rules you, the 2nd your money, the 3rd your sibling, etc." We are usually not told that the 6th rules Aunt Ginny and the 9th brother-in-law Bill. Assuming that you know the basic house rulerships, finding the person is simple.

How do we find your sister's husband? The sister is ruled by the 3rd, so her husband would be ruled by the 9th, the 7th from the 3rd. As we said earlier, an aunt (on the side of the least dominant parent, generally considered to be the father) would be ruled by the 6th house because it is the third from the 4th house.

Your spouse is ruled by the 7th house. If your home is ruled by the 4th, then his (or her) home would be ruled by the 10th, or 4th from the 7th. If then we want to look at the spouse's health attitudes, we would look to the 12th or the 6th from the 7th.

Is your boss bad-vibing you and you want to know what he's thinking? Look at your 12th because it is the 3rd of thought after the 10th of the boss.

Cousin Melvin is getting married. If you want to find it in your chart and the relationship is on mother's side, it would show in your 4th house. Seem farfetched? If your mother is ruled by the 10th house, her sibling would be ruled by the 12th, or 3rd from the 10th. The child of that sibling would be ruled by the 4th, or the 5th from the 12th.

Suppose Cousin Melvin has a health problem. Naturally, we would use the 4th since this represents his physical body, but we would also judge the 9th house because it is the 6th (health) house after Cousin's 1st.

My sister has a grandchild with a severe congenital defect. The family is concerned about her. How would we judge it? I would count forward 5 houses from the 3rd (sister) to find my niece. Then, count forward 5 more houses to find the niece's child and would wind up at the 11th house. It might be of interest to know that I have Neptune in my 11th (greatniece's 1st), square the Moon in my 8th (her 10th). This is one of the more frequent configurations found in congenital defects.

Try this method. It works! This way, you can watch the transits and be forewarned when your in-laws are coming for a visit!

INDEX TO PAST ARTICLES

For your convenience we are including this index of past articles. Xerox copies can be ordered from AQUARIUS WORKSHOPS at a cost of \$1.- per article.

		VOL.	ISSUE
HOUSES AND THEIR MEANINGS	Joan McEvers	1	1
URANUS IN SCORPIO	Sharon Culbreth & Jan Turner	1	1
PLUTO: SO FAR, SO SMALL, BUT OH MY! Part I	Marion D. March	1	1
Part II	Marion D. March	1	2
Part III	Marion D. March	1	3
ATMOSPHERE OF VIOLENCE (Pres. Ford)	Nancy Cassidy	1	1
ASPECTS - Part I	Sharon Culbreth	1	2
Part II	Sharon Culbreth	1	3
THE IMPORTANCE OF EARTH IN THE CHART	Joan McEvers	1	2
THOUGHTS ON THE TEACHING OF ASTROLOGY	Robert Jansky	1	2
FRANCO - END OF AN ERA	Nancy Cassidy	1	2
ROBERT PEARY - DETERMINED TAURUS	Nancy Cassidy	1	3
OBSERVATIONS - ON THE ROAD WITH ASTROLOGY	Robert Jansky	1	3
IS DETRIMENT DETRIMENTAL?	Martha Humphreys	1	4
FAMILY PATTERNS	Joan McEvers	1	4
THE IMPORTANCE OF THOROUGH DELINEATION	Marion D. March	2	1
LUNAR NODES - Part I	Martha Humphreys	2	1
Part II	Martha Humphreys	2	2
Part III	Martha Humphreys	2	3
Part IV	Martha Humphreys	2	4
THE POSITIVE APPROACH TO ASTROLOGY	Joan McEvers	2	1
THE ECLIPSE ENIGMA	Robert Jansky	2	2
INSIGHT ON INTERCEPTION	Joan McEvers	2	2
JIMMY CARTER IN THE HANDS OF THE FUTURE	Ruth Hale Oliver	2	3
GRAND CONFIGURATIONS - Part I	Marion D. March	2	3
Part II	Marion D. March	2	4
Part III	Marion D. March	3	1
INTERVIEW WITH ROBERT PELLETIER	Marianne Dunn	2	4
THE REINCARNATION CHART	Marc Penfield	3	1
THOSE ELUSIVE RETROGRADES	Martha Humphreys	3	1
INTERVIEW WITH RAY MERRIMAN	McEvers & March	3	1
THE GRAND ARCHITECT	Judy Johns	3	1

HORARY answer . . .

(Question on page 9)

The answer to the question "will it be to my advantage to marry Ron?" is YES. (Jupiter in Ron's 1st house, ruling his MC at 29 Pisces, promising good income potential; the last 2 aspects made by the Moon are beneficial and other indications.)

HOWEVER, the chart indicates that no marriage would take place at all. Mercury, ruler of Dawn's 7th and Ron's 1st house, is void of course. Neptune is conjunct Dawn's Ascendant and shows her confusion as to what she really wants. The entire chart is mutable and full of indecisions.

The Moon, co-significator of the question, squares Jupiter, ruler of the Ascendant, placed in Ron's 1st, ruling his 10th and promising career changes.

As expected, the question never came to pass. Ron got a great job offer in his native country and decided to stay put.



AN ASTROLOGER ANSWERS YOUR QUESTIONS

ASTRO-LOGIC

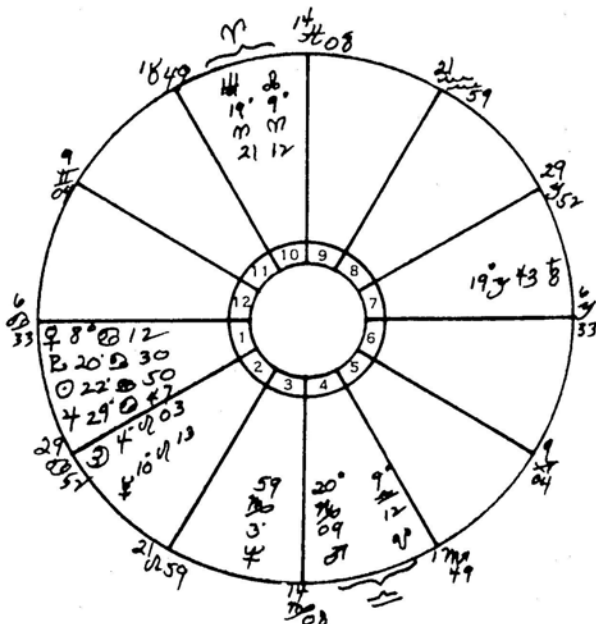
Dear Aunt Asty,

As you can see in my chart, I have a cardinal T on the angles. When Uranus filled it by transit, my life was knocked for a loop. In the next three years it will again be filled in, this time by progressing Mars, solar arc Neptune and transiting Pluto. There is also an eclipse at this point Oct. 22. What do you think all this will do to my life? I have a few helpers such as Jupiter conjunct Mercury and Sun sextile ascendant. I am a divorcee living alone, children all on their own. I work in a day care center but have been thinking of starting my own with a friend. What do you think of this idea? Any help is greatly appreciated.

Respectfully,
Cardinal Cross

Dear Cardinal Cross,

If you use all this energy positively, it could indicate a total reorganization (Pluto transit) of your home life (progressed Mars in 4th), part-



nerships (Saturn in 7th), business or career (Uranus in 10th) and last but hardly least your personality (Pluto-Sun conjunction in 1st receiving conjunction of transiting Jupiter). I imagine what transiting Uranus must have done - but what Uranus upsets and tears down, Pluto comes along and rebuilds and regenerates. Progressed Mars (co-ruler of 5th) square Saturn in 7th can certainly provide the energy for you to start your own school especially since Mars and Saturn are in natal trine. Venus ruler of friends, sextiles Jupiter, ruler of 6th, so a partnership with a friend seems advisable, especially next summer and fall when Jupiter is transiting your natal Cancer planets. Keep your spirits up; life can only get better. Good luck in your venture!

Aunt Asty

GIVEN YOUR CHOICE, WHERE WOULD YOU LIVE?

By Cornelia Hansen

Anywhere I hang my hat is home.

*'Mid pleasures and palaces I prefer
to roam.*

*An airy penthouse for two would
suit me swell.*

There's a small hotel by a wishing well.

*Build me more stately mansions; that's
my meat.*

*Where there's a place for everything
and everything's neat.*

*We'll build a sweet little nest, some-
where out in the West.*

*It's the secret places, beside a deep
and restless sea I like best.*

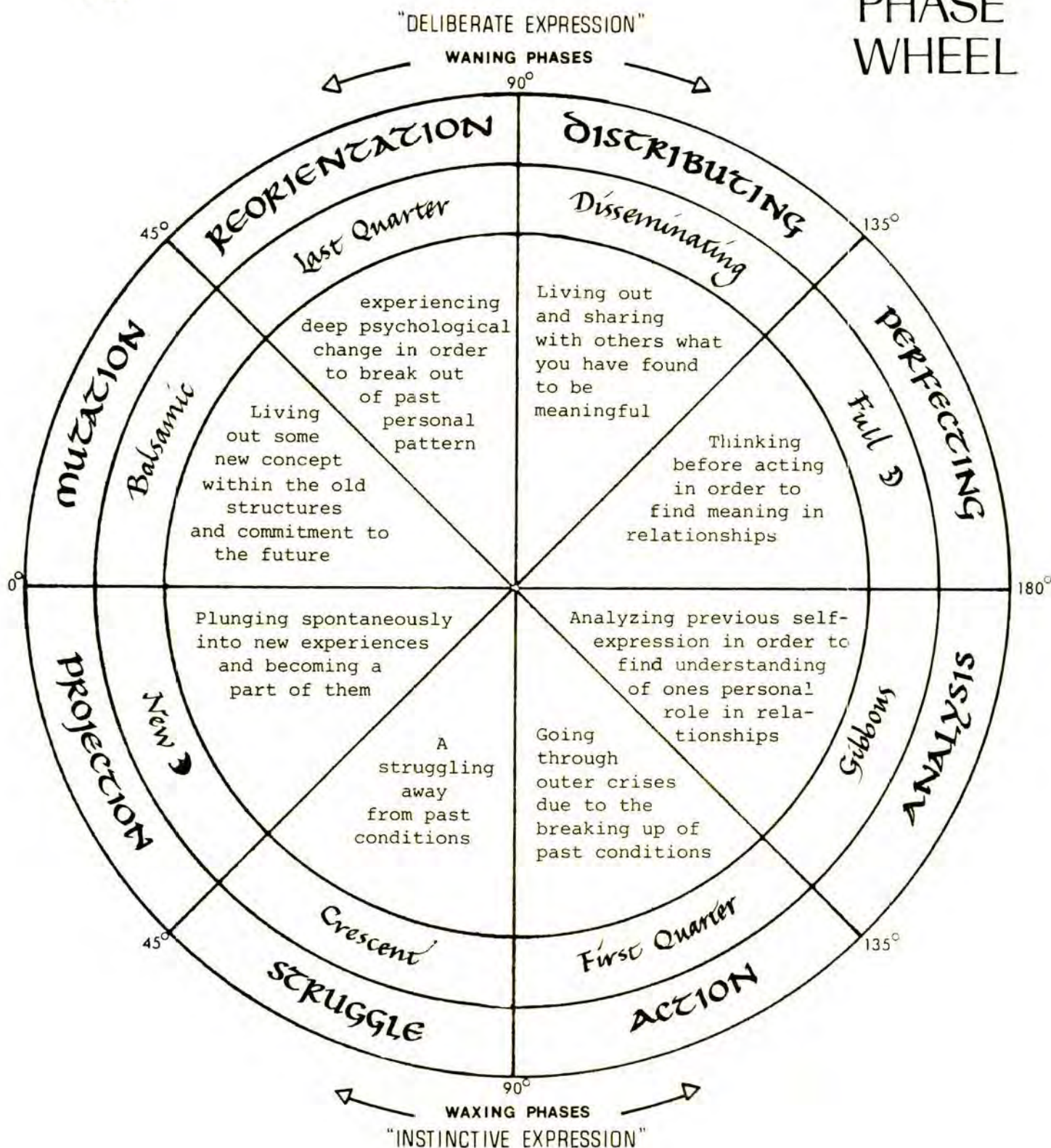
*Give me land, lots of land, under
starry skies above.*

*An ancient ivory tower is my first
love.*

*Let me live by the side of the road
and be a friend to man.*

*Over the rainbow or a castle in the
air, if I can.*

PHASE WHEEL



- ⊙·D Establishing self
- h·D Defining self
- 2·♀ Maintaining self
- ♂·♀ Reproducing self
- ⊕·h Individualizing self

- h·2 Adjusting self to reality
- h·⊙ Making ones purpose practical
- ♀·♀ Expressing higher ideals
- ♀·♀ Higher response of love nature
- ♀·⊙ Personal energy

Annual BUSINESS MEETING and Dinner Report

This year's Annual Dinner, held December 7, 1977 at the Calabasas Inn, was a great success. The atmosphere was comfortable and festive, yet an air of professionalism predominated. The setting was spacious and allowed the 90 people present ample room for conversation and table hopping. The "Veal Calabasas" was delicious, in fact the whole meal down to the desert was excellent.

We were well situated, well blessed by one of our new members, astrologer Jerry Williams, well fed and later well informed about the current status of AQUARIUS WORKSHOPS, its expanding membership and scope.

Equally informative was the informal talk given by charter board member Robert Jansky. Bob succeeded in presenting data on 'Eclipses' in such a way that it was interesting to all present, regardless of their astrological background. It was truly gratifying to see so many members and guests participate in this lovely event.
by KAREN MCCAULEY

The Bylaws were accepted with the following technical correction:
Article VIII, "CHAPTERS", Section 6, last line - delete: ~~Standing Rules~~, insert "Bylaws, Article IV "DUES", Section (d)".

The Standing Rules were approved as printed. By MARILYN PETTIT, Parliamentarian

Congratulations to the following officers who were elected for the next 2 years: President, Marion D. March; 1st Vice President, Marianne Dunn; 2nd Vice President, Gloria Stein; 3rd Vice President, Betty Sanner; Secretary, Dianne Oteri and Treasurer, Cindy Dignan.

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We are happy to extend an invitation to you to join AQUARIUS WORKSHOPS - a new, vital and exciting organization which is dedicated to a positive approach to the science of astrology. Our purpose is to bring astrology to its full potential as a science through research, teaching, lecturing and counseling as well as to establish high professional standards of competence for the practice of astrology.

As a member, you will be informed of and involved with workshops, seminars and lectures by prominent professional astrologers.

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HOBBIES: _____

ASTROLOGICAL BACKGROUND: _____

BIRTH DATA: (Kept confidential)

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Time	am	pm	Nearest City
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(Please sign the Code of Ethics on back)

Objectives

To establish high professional standards of competence for the practice of astrology.

To promote the science and art of astrology through teaching, research, lecturing and practice.

To encourage freedom of thought and speech concerning astrology, and to define and promote a correct legal status for astrology.

Code of Ethics

I will always endeavor to represent a positive approach to the practice of astrology and will maintain ethical and professional standards.

I will interpret a chart as a natal horoscope only if it has been erected from the accurate time, place and date of birth, unless I inform the client that the chart has been rectified by accepted astrological or alternative methods. In interpreting a chart verbally or otherwise, my conclusions will be drawn from astrological analysis, and will be completely relevant to the science of astrology. My reading of progressions will be based on directive methods and awareness of the free will rather than from a predictive premise.

As a counselor, I promise to keep confidential all information entrusted to me by my clients.

I will use astrology as a tool to recognize the potential of life consciousness as a creative force, and not for self-seeking or prurient purposes.

I hereby subscribe to this CODE OF ETHICS as a condition of my membership in Aquarius Workshops.

Aquarius Workshops reserves the right to terminate a membership at the discretion of the Executive Committee.

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back for a third visit

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new age astrology

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