

S O L A R A R C D I R E C T I O N S

The Solar Arc method of advancing a chart is called *Direction* or directing the horoscope. As with progressions, it is based on the "one day for one year" symbolism. Since the Sun's daily motion varies from 57 to 61 minutes, at age 25, for example, the Sun will have advanced by approximately 25 degrees.

In order to calculate the exact degree, you take the Sun of the directed birthday (advanced 25 days for 25 years) and from it subtract the Sun on the actual birthday. The difference, or increment, is added on to every cusp and planet. Please see the attached math sheet.

Although you should use the actual *True Solar Arc* when working for a client or when pinning down timing of any kind, just directing angles or planets forward or backward by the approximate 1 degree will give you a bundle of information.

The other advantage is that you never have to worry about aspects from one directed planet to the next, since the entire chart moves forward at the same increment, the relationship of one planet to the other will stay the same; in other words, the planets and cusps will always keep the same distance from each other as they do natively. The only aspects to consider are the new ones formed from the natal to the directed chart.

When aspecting between these charts, give no more than one degree orb in each direction. After all, one degree equals more or less one year. But of course you can see oncoming aspects many degrees ahead for possible future experiences and you can pinpoint important events by looking backward.

That in fact is the easy way to find out how your client, friend or family makes use of their horoscope by going back and asking them what happened when

the Sun squared Saturn or conjuncted Venus or whatever you see in the chart.

THEORIES abound as to how secondary progressions work on the inner person, directions are more visible and transits are the ones that tick off events. Some people will only use secondary progressions and sneer at Solar Arc Directions, other do the reverse and others yet only use transits. Please do not let anyone influence you one way or the other. Try all three and do that which works for you. Personally I use all three systems together for everyone of my clients and on top of it all I use a Solar Return, and each method gives me a different insight - but I never know which will do what and with whom.

Another theory that you can throw out of the window is that **applying** aspects are stronger than waning ones. I have found that either can be either depending on how the individual uses their horoscope at a particular time in their lives. Always remember: **each person is unique and reacts to his or her own rhythm.**

COMMON SENSE REMINDERS: When aspecting to the directed (or progressed) chart, remember your good old keywords and apply them just as you would natally. When **Venus** has advanced to conjunct the natal **Sun**, you will **join love** and an **affectionate nature** to your **inner individuality**, your true self. Logic will tell you what could possibly happen or how you might feel. If you are **12 years** old, it may be your first big crush. If you are **20** you might encounter your first love or even get married; it may signify the birth of a beloved child, usually your first one. In your **40s** it may indicate a love affair or a financial windfall. If the conjunction takes place in the 10th house it could be the longed for career break, especially a Venusian type or career (art, music, beauty business).

If directed **Saturn** moves from the **6th** into the **7th** house, it does **not** have to **deny marriage**, it can indicate your **readiness** to **accept** the **responsibility** or

discipline necessary to enter marriage or a committed one-to-one relationship.

Let us study the chart on your handouts:

For right now, please ignore the outer circle (transits) and the bottom of the page (also transits) and just look at the second ring.

Explain re progression, color scheme etc.

THIS WAS 1965, YEAR OF HER FIRST REAL JOB AT THE WORLD'S FAIR.

Bottom left, aspects formed between natal and directed planets.

Most important **Pluto fills natal T-square** Explain importance of configurations being formed, T-squares filled to form grand crosses etc.

Move back with examples

Forward 2 years for move to Washington DC: Pluto still fills T, more so

Forward 11 years (1976) for marriage: Saturn forms T-square with Neptune & Mercury, Venus trines Moon, Mercury squares Pluto, MC sextiles Ascendant

Forward 21 years (1986 for big hit with "My Way": Sun conjunct Uranus, Moon square Sun, MC/Jupiter/Mars trine Mercury (ruler of MC/ASC)

Just in case Sophia did not mention it, when working with secondary progressions, always pay attention to **planets changing directions**. That can be a retrograde planet going direct or a direct planet retrograding. Most people react quite strongly to that, especially to the personal planets changing direction. When the slower moving planets change, there is usually a period of slowdown which can last for years (using the symbolic day for a year). Thus it's hard to pinpoint exactly when an individual will react to the change. Kitty Kelley has only had one change so far, Pluto went direct age 12 and I do not know what happened in that time period which could have affected her anywhere from age 10 to 14.

TRANSITS

Transits are what is actually happening in the sky, no symbolism but the true day to day motion of the planets. As transits touch off natal planets (and to a lesser degree progressions or directions) you have a chance to utilize some of the new energies with which your chart becomes imbued. Your **FREE WILL** reigns supreme and therefore we can only guess, never know for sure, how you will use any or all of this. If you want to be miserable, you will be, regardless of what happens to you astrologically, psychologically or physically. If your outlook to life is positive, you will succeed regardless of how many stumbling blocks are in your way.

Always remember: **EVERY IMPORTANT EVENT WILL SHOW SOME ASPECTS, BUT NOT EVERY ASPECT WILL BRING AN IMPORTANT EVENT!**

TIMING AND ORBS progressed and directed planets travel at the speed of one day per year, therefore any aspect formed should be no more than one day forward and one day backwards in the ephemeris. (Explain difference between speed of Moon, Sun, etc. versus Neptune & Pluto etc.)

Because of the speed of transits, you have to again use your logic and know what you are looking for.

A client wants to open a new business and gives you a specific date, you look at every planet for that day and see what aspects are formed to the natal chart. There are many types of charts you can use, event chart, electional chart, diurnal charts and so on. But that is for some future learning.

Most of the time I advise my students **not** to look at transits all the time, but to erect a progressed chart once a year, best around their birthday, and draw in all aspects made by the 5 slow moving planets - Jupiter, Saturn, Uranus, Neptune and Pluto. For learning purposes you may want to check certain things

once a week and make yourself notes, but the tendency to drive yourself crazy, especially at first, is great, so be careful.

When considering aspects, the conjunction is usually the strongest, next the square and opposition, the trine feels nice, but most people take "nice" for granted and by next year do not remember it. The challenges and tensions produced by conjunctions, squares and oppositions are what gets you moving in life. After many years of working with clients, I find that you do not need to check for quincunxes or sextiles when aspecting transits. Only once in a while I will do so with Neptune and Pluto, especially when it forms a yod.

Look at Kitty Kelley's chart again:

At the bottom in the box it gives you Jupiter's motion for her year (April 3, 1965 to April 4, 1966). That falls in her 9th and 10th houses. See outer ring and see Jupiter's motion marked with dots. Again below, right side of the box, I mark when Jupiter will make definite aspects to the natal chart. I always make a special note when a natal configuration is affected, not so much the grand trines, but the T-squares and yods. In Kitty's case when her T-square becomes a grand cross, it also makes a boomerang out of her yod. [directed Pluto will do so in 2 years, when she moved to Washington DC, where she still resides. At 28 Leo it squares Uranus and opposes Venus] Since Jupiter moves fairly fast, considering it is not a personal planet (once around the chart in 12 years), it makes more aspects than any of the other slow ones. It usually covers one whole sign per year. In Kitty's case it not only set off her natal T-square, but it formed a new one as well when it reached 28 and 29 Gemini, and it also conjuncted her MC. Be careful of that, Jupiter often promises more than it will deliver.

Saturn happens to move over Kitty's Descendant, and a bit later we will discuss

cycles and the importance of which quadrant a planet is in. But of course anytime a progressed or directed planet or a transit affects an angle, it is particularly strong.

Uranus and Pluto hover around Kitty's Asc. the latter part of her year and Pluto will stay there for most of 1967. All of you can guess that the intensity of Pluto hovering over the Asc. for 2 or more years will bring about transformation in Kitty's life. And it did.

Going forward to 1976, the year that Kitty married:

Jupiter again activated her natal T by transiting the 9th house

Saturn in early Leo was conjunct Pluto and trined the Moon

Uranus in early Scorpio squared Pluto

Neptune in Sagittarius was just ready to enter the 4th house and oppose the

MC/Jupiter/Mars

Pluto was ready to reach 14 Libra and oppose the Sun

1986, year of the first real book success:

Jupiter in Pisces squares MC/Jupiter/Mars and opposes Asc. later it opposes

Neptune and conjuncts Mercury. It also trine the Moon

Saturn in Sagittarius opposes the MC/Jupiter/Mars and trines the Sun

Uranus in later Sagittarius opposes the Asc

Neptune in early Capricorn and Pluto in early Scorpio do little

Now in 1991 with her Nancy Reagan book and the many attacks on her

Jupiter in Leo again filled her natal T and yod

Saturn in late Capricorn trined Neptune and in Aquarius opposed Pluto.

Uranus at 13 Capricorn is getting ready to square the Sun.

Neptune at 14 Capricorn is already squaring it.

C Y C L E S

When a planet crosses all 360 degrees of the horoscope and returns to its point of origin, it is completing one **cycle**.

Visualize the chart as having four major power or action points, namely the angles. They are the Ascendant (1st house cusp), the IC (Imum Coeli or 4th house cusp), the Descendant (7th house cusp) and the MC (Medium Coeli or 10th house cusp). Anything that moves between these quadrants (in a counter-clockwise motion) sets up certain impulses or energies.

But remember: the impulses and energies manifested will not produce an event; we as thinking individuals learn the basic rhythms and patterns and make events out of impulses. If we know the rhythm, we can plan our responses and not just react haphazardly. The cycles patterns are:

From the **Ascendant** to the **IC** = obscurity phase, prepare to lay foundation
The Keyword is LEARN

From the **IC** to the **Descendant** = develop potential, prepare to show ability
The Keyword is EXPERIENCE

From the **Descendant** to the **MC** = demonstrate abilities, expand, reach to top
The Keyword is ACT

From the **MC** to the **Ascendant** = Reap what you have sown, reassess, regroup
The Keyword is GATHER REWARDS

The 5 five personal and fast planets will complete many cycles, whereas the slow transcendentals will never complete one, except for Uranus if you live to 84. This cycle is important to Saturn primarily and Jupiter secondarily.

As a planet moves thru the first quadrant (Asc. to IC) the characteristics of that planet can show you how to **grow**, indicate new areas to learn about and what kind of **foundations to lay**. This is the obscurity phase and planets transiting here work best when used in a personal, inner-directed way.

Planets thru the second quadrant (IC to DESC) can express actively. The purpose is to **develop** some of the first quadrant learning or to use what you have already learned after emerging from the withdrawal phase. This is the quadrant of self-expression. You are still in a growing stage and many of your actions and reactions may be instinctive.

Planets transiting thru the third quadrant (Desc. to MC), reflect your inner energy and bring it to the surface as you apply your past learning and move into action. Opportunity is there for the taking if you have learned your lessons. You are ready to reach culmination and **reap what you have sown**.

In the fourth quadrant (MC to ASC) transiting planets represent energies and impulses ready to **gather the rewards** of your actions. The purpose is to consolidate what has been gained. If you have sown well, the rewards should be good enough to sit back and relax. If you missed, you may need to redo and of course you want to start preparing a new phase when the planets reaches the Ascendant.

PLANETARY SPEEDS AND CYCLES

Let's talk a bit about the speed of the planets. You probably know, but to refresh your memory. Keep in mind that when we say 'speed' we are referring to some sort of cycle when the planet returns to the place it originated. Kitty Kelley's Moon is at 1 Sagittarius 48 and it takes about 27 1/2 days to get back to that same degree or a full cycle of 360 degrees once around the entire chart. The cyclic patterns are on your handouts. Let's talk about planetary speeds.

THE FAST MOVING PERSONAL PLANETS

MOON: Fastest of all planets it needs less than **28 days** to traverse Zodiac, Less than **2 1/2 days** per sign, less than **2 1/2 hours** per degree. The transiting Moon is too swift to matter for yearly update, but is vital in Lunar Returns, Electional & Horary charts. It's cycle coincides with the menstrual cycle. New and Full Moons fall on a 30 1/2 day cycle.

Influences daily affairs, moods and emotions.

MERCURY: Needs **1 year** to traverse zodiac; it spends from **15 days to 2 months** in each sign. Speed depends if retrograde (3 times yearly) or not. Average daily motion is **1 degree 40 minutes**. Too fast for yearly update, but discuss rx effect.

Influences communications, correspondence, contracts, buying, selling, transportation, studies.

VENUS: Also requires about **1 year** to move thru zodiac, **1 month** per sign and averages **1 degree 12 minutes** per day. Venus retrogrades about every 18 months for nearly 6 weeks. Too quick for yearly update. Influences pleasures, social affairs, popularity, love relations, values and valuables.

SUN: Transiting Sun moves thru zodiac in *1 year*, needs *1 month* per sign, and *1 degree* per day. Yearly forecasts do not include the Sun, but it is vital for Solar Returns and health matters in electional charts.

Influences your energy level, your will to live, dealings with bosses and your ego.

MARS: Needs nearly *2 years* to transit all 12 signs, approximately *2 months* per sign and around *40 minutes* per day. Mars retrogrades more or less every 26 months for between 9 to 11 weeks, in which case it it can spend 1/2 a year in one sign.

It is the planet of action and energy. It is important for all events involving the physical body, timing, power of endurance, sexual desires.

You can or cannot chart transiting Mars for a yearly update, by noting the houses it transits or giving dates for certain tension producing aspects. (quandary & ethical problems of "predictions" versus trends.) Mars at times signals rash or foolhardy action. Observe the cyclic patterns that may repeat every two years and learn from them. (Talk about 'superman' syndrome of Mars/Uranus)

THE SLOWER INTERMEDIATE PLANETS

JUPITER: Leaving realm of personal planets. Needs about *12 years* to go around chart. Approximately *1 year* to transit each sign. It advances *14 minutes* per day. It spends about 1 year in a house. It retrogrades about 4 months per year.

It denotes areas of expansion (including physical - fat, tumors) growth, prosperity, gifts, wish to learn, trips, ventures to foreign countries, matters involving religion and law. It also

bring over-optimism and over-indulgence.

Look at aspects to natal Jupiter to judge transit effects. Always Remember **FREE WILL**.

Jupiter is the first planet where the cyclic motion is meaningful. In an average lifetime (72 to 84 years) Jupiter returns 6 to 7 times to its place of origin. It spends **3 years** in a quadrant.

Applying the quadrant keywords you could say:

Where optimistic Jupiter transits you throw yourself into **learning** and enthusiastically **experience** the next stage. Since Jupiter is often lucky, **culminating** or reaching the top may be easy and you have no trouble to then start on some new project. This describes the positive archetype. The other side of the coin often says: I want to go back to **learn** but did not get around to it. I want to **present my abilities** but am not prepared. **Expansion** may be girth rather than knowledge and there may be **few rewards to gather**

SATURN: Needs **29 to 30 years** to traverse zodiac and its cycle is vital to any forecasting. Spends **2 1/2 years** in a sign and moves about **7 min.** per day. It spends about **7 1/2 years** in each quadrant.

For ancients represented limiting factor between them and eternity and thus its undeservedly terrible reputation. Yet we know how much we need Saturn to hold our bones in place (it rules skin and skeleton), our sense of responsibility, self-discipline, ambition, concentration, organization, achievement, order, duty, career. Where it transits is a good place to lay new foundations and start constructive ventures, accept more responsibility with ease. Negative use may bring feelings of denial, restriction, separation or frustration or physical weaknesses.

Saturn's first return to its birth place is very significant. It can be a time of crisis because Saturn may force you to look at what you have done with your life so far and evaluate what to do from this point on. It could be the year to take on new responsibilities (many have a first child then).

Each quadrant plays a major role: because of Saturn's basic nature what is once learned will stay learned. Since Saturn fosters ambition, you will **develop its potential** to the fullest, then **act** in a practical manner. Saturn's well sown seeds will be **reaped** in business-like ways to then **reassess** your needs and start all over. Negatively you may feel pushed in a corner and have trouble **studying**, your feelings of insecurity can make you afraid to put your **learning into action**. You want status and forge ahead **without having earned it** and you may brood on how to do better the next time around.

In Kitty Kelley's chart Saturn starts high and reaches 16 Gemini, its culmination, in May 1943 when she is just 1 year old. This gives her time to wait til August 1950 when she is 8, to **learn**, in December 1957 (she's 15 1/2) she will **develop her potential**, it just enters the 4th; March 1966, at age 24, Saturn reaches the Descendant, she reaches toward culmination by **expanding** - getting ready to move to Washington DC - and Saturn reaches the MC and Jupiter 1973 - she starts to write.

THE VERY SLOW TRANSCENDENTAL PLANETS

URANUS: Takes about **84 years** to transit all 12 signs and spends nearly **7 years** in one sign. Its motion is slow, about **3 minutes** per day, thus its effect lasts for a long time. It retrogrades once a year for

over 5 months. You may feel the Uranian influence for as long as a year or more.

November 1965 Uranus conjuncted Kitty Kelley's Ascendant for the first time and made a station there, went back to 15 Virgo and hit the Ascendant for the last time in September 1966.

The archetypal Uranus stands for sudden changes and attractions, mental awakenings, intellectual stimulation, originality, divine discontent. Positively applied it can sharpen creative thinking, heighten enjoyment of the unusual. For those who relish status quo Uranus may be a bit overwhelming, especially if you have a very fixed chart; but most people enjoy the stimulation.

Uranus spends approximately *21 years in each quadrant*. By the time you experience your first Uranus square, you are probably through with your education and preparing for the future. But this is not Saturn we are discussing...it's Uranus. Kitty Kelley encountered her first Uranus square in the fall of 1961 and again in Spring as well as summer of 1962. We don't know what really happened, but during her Junior year in 1962 she abruptly withdrew from the University of Arizona and came home. That sounds very Uranian to me! At age 42 Uranus opposes its natal position. This often coincides with what is commonly called midlife crisis or time to look where you are and where you want to go. By 63 you usually realize your second Uranus square. Time to awaken to past mistakes and remedy them. Those who have experienced their Uranus return at 84 state that they got like a rush of youthful thoughts, giving them a chance to do some of the things they never had time to do before.

NEPTUNE This really slow planet takes up to *168 years* to transit through the

zodiac. It stays nearly *14 years* in a sign and moves about *2 minutes* per day. Neptune is the weaver of dreams; it mirrors illumination or delusion, idealism or rose-colored glasses, inspiration, imagination, creative thinking. It can influence your feelings of compassion and intuition or be so veiled that you get drawn into fraudulent schemes or be involved in deception. It is the most elusive of all the planets and the ability to use the energies positively or negatively depends on the degree of your self-awareness.

Under normal circumstances we can only experience a Neptune square and maybe an opposition. What makes a Neptune square doubly important is the fact that at the time of the first Neptune square you very often also encounter a Uranus or Jupiter opposition. In my case for example in the space of 4 months I went through a Jupiter and Uranus opposition and a Neptune square. The positive result was that I started astrology - a most Uranian and Neptunian endeavor.

PLUTO

Slowest of all planets, Pluto is also the most erratic. It's full orbit takes *248 years*, but while in *Taurus* it may move as little as *1 degree per year* while it moves nearly *5 degrees per year* in Scorpio. For example someone born in 1853 with Pluto in Taurus experienced the first Pluto square at age 84. Those born with Pluto in Gemini reached the square at age 75. If your Pluto is in the early degrees of Cancer it squared itself in Libra at age 59, while those with Pluto in the tail end of Cancer encountered the square at age 46. As Pluto's orbit increases its speed, the square comes earlier and those born with Pluto at 12 Scorpio will see their first square at age 42. But even they cannot experience an opposition, because Pluto is slowing down and will not reach 12 Taurus until 2100.

Pluto was only discovered in 1930 and scientist are still debating its true standing among planets. Is it a planet, or a binary since its Moon Charon is nearly as big as Pluto. Astrologers are still arguing whether it rules Pluto or Aries or both. The only thing we know for sure is that Pluto's influence can be felt.

Pluto implies power, intensity, concentrated and sustained energy, regeneration, transformation, the ability to start over and rebuild, the wish to do things on a large scale, mass energy. It also suggests upheavals, obsession, brute force, dramatic changes, the criminal element and the underworld.

Transiting Pluto is so slow and deliberate, that its effect is similar to the directed planets which are considered in orb for about three years. The main difference is that Pluto goes forward, then retrogrades and then goes forward again, thus it does not stay put at one and the same degree.

In Kitty Kelley's case, for example, Pluto started hovering over her Ascendant when she worked at the World's Fair in New York in 1965. It was there again or still in 1967 when she moved to Washington DC.

Because of its deliberate and unhurried motion, most astrologers feel that Pluto sows the seeds for change and transformation as it aspects planets and angles, but the actual sprouting of the seeds can take place at some later date, often when one of the faster transits activates the same area Pluto had previously touched off.

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MATH INSTRUCTIONS for SOLAR ARC DIRECTIONS:

To find directed date:

Age of person	20 years	
Add day of birth	+ May 16, 1941	
Total	May 36, 1941	(Since there is no May 36, you
Minus	31	subtract the month of May)
RESULT	June 5, 1941	directed solar arc date

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Kitty Kelley: April 4, 1942 at 5:00 pm PDT; Spokane, WA 47N40 - 117W24

To direct her birthday to 1965:

Age in 1965	23 years	
Day of birth	+ April 4, 1942	
RESULT	April 27, 1942	directed date for age 23

To direct her birthday to 1986:

Age in 1986	44 years	
Day of birth	+ April 4, 1942	
Total	April 48, 1942	(There is no April 48, subtract
Minus	- 30	month of April)
RESULT	May 18, 1942	directed date for age 44

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To find Solar Arc for age 23: (Noon ephemeris)

Sun's position in ephemeris on directed date 4/27/42	1s 06d 35m
Sun's position in ephemeris on birthday 4/04/42	- 0s 14d 05m
difference	0s 22d 30m

To find Solar Arc for age 23: (Midnight ephemeris)

Sun's position in ephemeris on directed date 4/27/42	1s 06d 11m
Sun's position in ephemeris on birthday 4/04/42	- 0s 13d 35m
difference	0s 22d 36m

22 degrees and 30 (or 36) min. is Kelley's Solar Arc Direction age 23

ADD THIS INCREMENT TO ALL PLANETS AND CUSPS

Since all the planets and cusps are moved forward by the same increment (arc), namely the Sun's motion, they all move approximately 1 degree per year, or five minutes per month.