

THE MANY FACES OF PLUTO/LECTURE

by Marion D. March

Ever since I started studying astrology some 18 years ago, I've been fascinated by the small, way far out but oh so powerful planet Pluto. In those 18 years I've observed Pluto's action in over 1000 private charts, and thousands more of famous people. The deeper I probed, the more convinced I became that Pluto is the most multifaceted of all the planets.

Pluto is the **most distant** planet from our Sun (3.64 million miles). Too small to ever be seen with the naked eye, PLuto was the last planet to be discovered in our solar system (1930). Pluto's **orbit** is more eccentric and its inclination from the plane of the ecliptic is greater than that of any other planet. At perihelion (nearest distance to the Sun) it is closer to the Sun than Neptune is at aphelion (greatest distance from the Sun). It is also the slowest moving of all planets, taking nearly 248 years to traverse the zodiac. Pluto stays longest in Taurus, the probable sign of its detriment (about 32 years), and shortest in Scorpio, the probable sign of its dignity (about 12 years).

Rulerships of planets in certain signs have been assigned according to which of the attributes or traits of that sign the planet best expresses. After observing Pluto since 1930, astrologers still are debating whether it rules Scorpio or Aries. The majority lean to Scorpio and personally I am convinced that the divergent qualities expressed by Pluto correspond to scorpionic traits.

I see Aries as impulsive, while Pluto is compulsive (Scorpio). Aries is ardent whereas Pluto/Scorpio are passionate; eager versus intense, independent versus possessive, dynamic versus penetrating, arrogant versus sarcastic, quick-tempered versus vengeful, hasty versus deliberate, zesty versus incisive - all keywords which, in my opinion, fit both Pluto and Scorpio to a tee.

Even Pluto's **GLYPHS** are controversial, since there are at least 6 of them still in use. The one most used in the United States  stands for the first two letters of the word Pluto, as well as the initials of Percival Lowell, the astronomer who had pursued and investigated the mysterious planet for years, but died before its actual discovery.  is considered a more evolved glyph than . Astrologer Isabel Hickey referred to it as the higher side of Pluto and called it Minerva. On the European continent  or  is most often used, which shows their early assignment of Pluto as the ruler of Aries. Some European countries employ this glyph for PLuto  , symbolizing the melding of solar and lunar forces, and some astrologers still utilize these two glyphs:  .

The **literal meaning** of the word Plutos is **riches**. Its implied meaning is also surplus, might, treasure, fortune and blessing. The riches supposedly were the fertile earth, the depth of which Pluto, also known as Hades, ruled. In Greek mythology he was the son of one of the Titans, Cronus, and his sister/wife Rhea. After the fall of the Titans, Pluto/Hades and his brothers Zeus (Jupiter) and Poseidon (Neptune) divided the universe. Zeus and his sister/wife Hera took over the heavens, Poseidon ruled the waters and Pluto/Hades everything underground.

The identification with **riches**, treasures, fortune and the like is one of Pluto's easier **FACES** to spot. We often find people with a prominent Pluto or a very scorpionic chart to be interested in big money schemes, or to be big money earners. Scorpio on the cusp or Pluto in the 2nd or 8th house many times indicates individuals who would love to be counted amongst Forbes magazine 400 richest -- and many of them are.

Such as multi-millionaires magazine publisher Larry Elint, entertainer Bob Hope, Joseph Kennedy Sr., Financier J.P. Morgan, Federal Reserve chairman Paul Volcker

and German Financier Hjalmar Schacht (who not only had Scorpio on the 2nd but also Pluto in the 8th) A few well-known rich people with Scorpio on the 8th or Pluto there are TV producer Mack Goodson, book publisher William Jovanovich and network mogul/sportsman Ied Turner, and of course many of us personally have rich clients with these placements.

Just as there are many different glyphs for Pluto, the **mythological tales** of this god abound. As Hades he was also called the "Unseen", the god to whom all must go sooner or later; but the living shrank away from giving a face to one who became their lord upon death. He was accorded universal respect and given reverence by those who cared for the condition of the departed. In early tradition his realm was in the West (Odyssey, book X), since the Sun set there. Later it was placed underground and everyone, after being properly buried, arrived at one of Hades' rivers.

Pluto the "unseen" is another **FACE** we can easily identify with. We've all learned the usual keywords for Pluto, and two prominent ones are secrecy or undercover. Personally I have found that in the average chart where Pluto is placed or where it rules we look for privacy rather than secrecy. Of course if you happen to be a spy or secret agent or terrorist -- that's different. We must also remember that when we talk of the "dark and hidden" qualities of Pluto, we are often just frightened by that which we cannot see and attribute the worst to it, which it can but does not have to be.

Pluto is also depicted as the King of the Underworld, seated on a throne of sulphur from which flow the streams Lethe (oblivion), Cocytus (lamentation), Phlegethon (river of fire) and Acheron (river of shadows), all four of which traverse the kingdom of the dead and flow into the sacred river Styx.

The best known **Pluto/Hades** myth relates to **Persephone**, daughter of Zeus and Demeter, goddess of fertility. Zeus gave Hades permission to take Persephone as his wife, whereupon he snatched her while she was picking flowers and bore her off in his black chariot to his kingdom. Demeter's grief while searching for her daughter caused all nature to wither and a famine threatened earth. Seeing the blackened soil, Zeus relented and sent Hermes to fetch Persephone back, but she had eaten part of a pomegranate and was already beholden to Hades. A compromise was reached and Persephone spent part of the time with her mother where she remained the carefree young girl picking flowers, the rest of the time she reined with Hades where she was considered a tragic but fearsome queen.

What better way to describe certain covert **sexual urges** that seem to burst forth from some unknown depth within us than through the allegory of Pluto, god of the dark underworld, seducing his beloved with the forbidden fruit. Passions and intense desires are definitely one of Pluto's faces. Pluto may not really be sexier than Taurus, but the intense and at times even obsessive quality of its love-making makes it seem sexier. Pluto's desire nature is deep-seated. Where the sexual act is an art form to the Venus/Libra-Taurus individual, it is a physical necessity to the Pluto/Scorpio one. Yet these are the people who also have enough control and will power to totally abstain when necessary.

I'm sure you've all seen charts of so-called sex symbols and noted the strong Scorpio or Pluto placements. Without looking for famous people, I can cite many examples of clients with strong sexual appetites who have some Pluto/Venus aspects, or Pluto in the 5th or 8th or ruling the 5th or 8th. As sexy as the Pluto/Venus combination may be, the Pluto/Mars interconnection is not always sexually inclined and can denote all kinds of compulsive behavior; unless it affects the 5th and/or 8th houses, then it can indicate some sexual extremes or fetishes. I have two clients who have Pluto in Cancer trine Mars in Pisces, and

both have foot fetishes.

In some myths **Pluto** was an **inexorable god**, goading the unwilling into his realm with a pitchfork, hated by gods and men alike. The souls of the dead, accompanied by Hermes (Mercury), were met by Hades' dog Cerberus who guarded the gates so that no one could ever again emerge. After judgment, the souls were allocated to Tartarus, a place of torment in the lower underworld, or if virtuous, they were given a place in the joyous Elysian Fields. For heroes there was also an alternative reward, eternal life in the far off Isles of the Blessed where the Golden Age was recreated.

What better way to show another of Pluto's **FACES**, namely Pluto's need to exert power or be in control than the god Pluto sitting in judgment over which soul should go to Elysium (heaven), or Tartarus (hell), or live in eternity (Nirvana). Power is one of the very important needs of Pluto. Power well used can further growth and open new horizons, power misused can be the first step into the depth of the underworld.

A pleasant aspect to life after death is reflected in Hades' identification with Pluto as the **giver of wealth, food and corn**. This connection leads to one more mythological story of Pluto, namely as the mysterious son of a goddess, with Demeter's name most often mentioned. That would make Demeter his sister (as daughter of Cronus and Rhea), his mother-in-law (mother of his wife Persephone) and his mother. As the story goes, a young Cretan hunter named Iasion mated 3 times with Demeter in the fertile and plowed fields. The goddess bore the child Pluto - the bearer of riches - and in thanks the earth gave forth a manifold harvest.

The most fascinating discovery is that there is a **female Pluto** in mythology.

According to most mythological references "Tantalus, who offended the gods by serving them the cut-up flesh of his son Pelops at a banquet, was himself the son of Zeus and his mother was Pluto, a sea nymph." Some go into even greater detail: "Tantalus' mother was Pluto, the rich one, a daughter of Cronus. Thanks to her Lydia was famous for its gold - gold in the veins of its mountains and in the sands of its rivers. No name better suited the greatest goddess of this land than the name Pluto."

So here we have another one of Pluto's **FACES** or masks, in fact one of its main ingredients - the **androgynous male/female figure**, the great earth mother who put gold in the veins of its mountains and sands of its rivers. Pluto seems to proudly bear its name as giver of riches both in female and male form. This discovery of a female Pluto suits the planet's complexity. In fact, in natal chart delineation I have for years used the Sun, Mars and Saturn as the three planets describing the father or male urges, the Moon, Venus and Pluto for the mother or female ones.

Myth and reality, how far apart are they in this world where everything is interconnected? Where does mythology end and folklore or history start? How much of this is inherent in the **archetype of Pluto**? Pluto the prince of darkness who rules the nether world; Pluto the "unseen" yet respected and revered god; Pluto the tempter who snatched innocent Persephone, and offered her a pomegranate; Pluto the relentless one goading his victims with a pitchfork, reminiscent of Christianity's symbolism for Satan; Pluto, god and great goddess of riches. And concretely speaking, Pluto, the smallest planet with the most eccentric orbit, discovered at a time when scientists were studying the possibility of splitting the atom and found that by bombarding Uranium with neutrons at a suitable speed, it can be transformed into PLUTONIUM, an element not found in nature but needed

for a new form of energy - atomic energy.

What better explanation for "transformation", astrology's favorite keyword for Pluto, than the reality of Uranium being transformed in ~~ELUI~~Uranium shortly after the discovery of the planet.

Astrologer Liz Greene feels that the **outer planets**, Uranus, Neptune and Pluto tune in to the **collective unconscious** (a Jungian term). I agree with her, particularly where Neptune and Pluto are concerned, and I feel that the Einsteins, Bohrs, Eermis and Oppenheimers of the world 'tuned in' when the time was right to discover a new energy, while astronomers simultaneously found a new planet to rule, or astrologically explain that energy. They became the vehicles to bring the subterranean forces to the surface or into the conscious world.

By tuning in to the collective unconscious we can also see why the mythology of the Greeks is closely related to folklore, fairy tales, the Bible, the Talmud, the Vedas, the Koran and so on. The pomegranate, a beautiful flowering tree that only produced fruit when protected, a fruit whose seeds were said to have medical (aphrodisiacal?) properties is no different from the apple that Eve ate.

To relate it to Pluto, it is the forbidden fruit of any age, especially that which is inherent in darkness, night or secret places, all truly Plutonic attributes. It could represent the stolen kiss of the Victorian age, necking or petting in the backseat of a car during the 30s and 40s or some sexual orgies of the 70s. The incestuous relations of the gods may raise our eyebrows today, but were totally accepted then, just as homosexuality was taken for granted during much of the Roman Empire.

In the **Upanishads** (Indian), the **creation of the world** is the work of a supreme creator. As such, he breaks himself in two parts, male and female, and thus be-

comes two people. The female thinks: "How can he who just begat me mate with me? Maybe I better hide from him." So she ~~transforms~~ herself into a cow -- but he changes into a steer and mates with the cow, and thus it continues in the name of creation, procreation and transformation. How very Plutonic.

By understanding Pluto and its interrelationship with Scorpio, we also begin to comprehend the different **symbolisms for Scorpio** and why, for Western purposes, the **snake was changed into a phoenix**. In Indian myths and religions, the powers of Kundalini are like a snake, coiled at the bottom of the spine, waiting to uncoil its force and reach upward to illumination and insight, or downward to violence and self-destruction. The snake was therefore both revered and feared. But Christian ethics and especially Freud's later equation of snakes with sex as sinful or guilt-ridden, ruined that symbolism for us in the Western world.

We feel much happier with the **phoenix**, that sacred Egyptian bird with reddish plumage, the color of the Sun and the face as white as the Moon. The phoenix self-immolates by placing itself on the burning altar (comparable to the martyrdom of Christ) and then rises from its own ashes as a young and healthy bird, to fly away again into a new life (similar to the resurrection). That symbolism still means death and rebirth, or Pluto's ability to transform, but in a language we can understand today.

The collectively attuned Pluto knows that **death** is a form of **transmutation** or a changing of form and as Pluto's energies seep into our conscious level, people like Elisabeth Kubler-Ross (author of "On Death and Dying"), can advocate ideas like **death with dignity** and find willing ears. Doctors can find ways to **transplant organs** and overcome the body's natural rejection and extend one person's physical life through another's physical death. They can also use Pluto's obsessive traits and prolong life beyond its point of sense or reason through

machines and other technical means.

The collective unconscious is no guarantee of good or bad. It is a collection of everything, past, present and future. **Atomic energy** can become **atomic destruction** through a bomb; **sexual equality** can come into our awareness as well as sexual misuse through exploitation, child pornography, sado-masochism etc.

Since Pluto is so far away from earth, its symbolism is slow, deep, probing and far reaching, both for the individual and the masses. Its meaning by transit cannot be timed, because it advances and retrogrades in a restricted area of the horoscope for nearly two years. It is more like a **seed sown** which **sprouts** and pierces earth's surface in its own good time (free will!).

When talking of the **transcendentals**, we might say that Uranus indicates awakenings, Neptune illuminations, and **Pluto transformations** by making a **transition into a new state of being**. For this reason I feel that the higher vibrations of the transcendentals are only achieved after the personality is formed.

The child may use the energy **Uranus** symbolizes to rebel, to be different, to shock, but not to fulfill some unique function. Few children will think of illumination or enlightenment in their growing years, they might use **Neptunian themes** to dream their dreams, to imagine their imaginary playmates, or to put a veil over realities they cannot face.

How can children think of Pluto as transforming when they have not even formed? It is only at an appropriate point in time that Pluto can project outward or inward. **Pluto**, planet of mystery can become our eventual **bridge** between the **spiritual and material world** (the riches versus the unseen), and therewith embody the principle of transition or transformation.

Pluto, planet of sex can be the force to insure the perpetuation of life. In Pluto the process of re-creation and death seem to merge. The Plutonian energies may demolish or destroy in order to rebuild the new from the rubble of the old - by tearing down old and accepted concepts it forces us to make way for the new.

Where is the **difference** between Adolf Hitler - Libra rising, Pluto in Gemini in the 8th house, quincunx the Moon and Jupiter, conjunct Neptune - or my uncle, born the same day, in Fuerth (Bavaria) one hour earlier, same Ascendant, same Pluto aspects, who was blown to pieces by a grenade during WWI at age 17; yet according to his brothers he was a gentle soul who would not hurt a fly. Or humanitarian, doctor and musician Albert Schweitzer, Libra ascending, Pluto in the 8th house involved in a grand cross with Saturn, Mars and Uranus.

Can Pluto tell us why Sissy Spacek, with Virgo rising and Pluto in Leo in the 11th house, inconjunct Mercury and opposition Venus, became an actress while Richard Speck, Virgo rising, Pluto in Leo in the 11th house, trine Mercury, opposition Venus, became a mass murderer?

Obviously **Pluto is not the key** to a person's total personality or behavior; it is but one of the **cogs in the wheel**. Yet those who tune in to that special vibration (which is neither higher, lower, better or worse), can be propelled into mass consciousness.

Pluto's **transit** through the signs of the zodiac is too long to have personal meaning and should be viewed in a historical sense, as its meaning applies to a generation. It can give that generation common ideas and ideals, leading into a collective destiny.

A cursory glance at **history in capsule form** reveals that less happened when Pluto was last in Scorpio, 1737 to 1749, than many another time. No wars, no

famines, no great scientific discoveries. But Bering sighted and explored Alaska in 1740. The previous pass of Pluto in Scorpio, 1491 to 1503, while Michelangelo sculpted the Pieta and Leonardo da Vinci painted the Mona Lisa, Columbus discovered the New World, Vasco da Gama sailed around Africa and found a sea route to India, while John Cabot explored Canada - again no report of pests, volcanic eruptions or other great disasters.

Could it be that instead of upheavals, major earthquakes, Armageddon and other catastrophic events predicted for the 1983 to 1995 stay of Pluto in Scorpio, we will **discover new worlds in outer space**? Is it our instinctive fear of the mysterious and unknown that makes us wonder which face Pluto will show next? Could Pluto, ruler of the 8th house of the public's resources, bring the long overdue **total change in the world's monetary systems**?

Or could it be a **new approach to medicine**? The holistic trend started with Pluto in Virgo could come to fruition through new medical discoveries, leading to less surgery and more natural healing. A new physical method of **birth control** for men rather than women might also be in the offing, as well as new understanding and acceptance in Third World countries to limit their child bearing.

It is Pluto's **house position**, its **aspects** and the **house which it rules** that will show us where and how we can personally best meet the challenge of our destiny; and when we find it, we have to solve the problems unaided and alone. Since most of us tune in to Pluto's higher vibrations only when we reach a certain stage of maturity, it is the more challenging transit of Pluto that can help us get started on this journey of self-discovery and growth.

In my own clientele I have often observed drastic transformations when Pluto made some important contact. But please remember, in an individual's horoscope

Pluto is not the timing mechanism it can be in a mundane chart. All you can foresee is that within a certain period of time, usually about year, changes may occur, if the person is willing and ready to accept change and growth.

To give you a few examples: In a ~~young woman's~~ chart (age 16) transiting Pluto in the 8th and ruling the 12th, opposed natal Mercury; she had her first affair, a very intense and secret one at that.

In a ~~man's~~ chart, when Pluto by transit conjuncted his natal Venus, he got married. Venus is his chart ruler and is placed in his 10th house of status. Pluto rules his 2nd house of values.

~~Another man~~ started searching for a deeper meaning to life when Pluto was conjunct his natal Saturn in the 9th house, Pluto rules his Ascendant. He found what he was looking for, about 3 years later, when Pluto came to his North Node, also in the 9th, 7 degrees ahead of Saturn. At that point Pluto was also making an exact square to his Ascendant.

~~One woman~~ client met her future husband when Pluto first conjuncted her chart ruler Saturn; natal Pluto rules her 11th and sits in her 8th house; by the time it had retrograded and gone forward again she was living with him. When they got married, two years later, Pluto was opposing her natal Mars, ruler of her 4th house.

~~One man~~, rather dissatisfied with his life, started meditating when Pluto hit the exact midpoint between his Venus/Jupiter trine. (Venus rules his Sun) His life changed drastically, both at home and careerwise and he seemed to find much needed inner peace.

~~One woman~~ lost her husband when Pluto squared her Saturn/Uranus conjunction, and found a new boyfriend whom she lived with for 16 years, when Pluto returned to that position one year later. Pluto's sextile to natal Sun also helped.

And last but not least, a man became a father and started a great new career

when Pluto formed an exact midpoint to his Venus/Pluto trine. Pluto rules the 6th and Venus the 5th house, Pluto had just entered the 5th by a few minutes (using the Koch houses).

Pluto can be the redeemer, a word which according to the dictionary means "to change for the better, to release and to reform", and can represent another way of transforming. Pluto is like a volcano (volcanic is a synonym for the word plutonic), seething below and waiting to erupt. Which way will you let it erupt?

The choice is yours!

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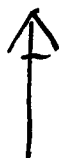
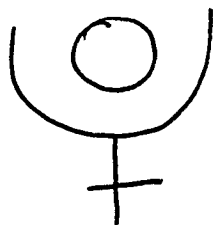
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PLUTO KEYWORDS

TRAITS:

needs control
power hungry
compulsive
passionate
intense
obsessive
possessive
penetrating
private
secretive
deliberate
vengeful
incisive
sarcastic

PLUTO RULES:

things hidden from view/underground
unknown from within or without
generation and regeneration
degeneration
isolation
coercion
disappearance
kidnapping
subversion
masses
atomic power
phobias
waste
plumbing

MYTHS:

giver of riches and surplus
Prince of Darkness
god of the Underworld
tempter of the forbidden fruit
judge who decides who goes to heaven and hell
the goddess who gives riches and gold

PLUTO IN THE HOUSES

Pluto in the first house is an impelling position and will mark you as someone to be reckoned with. It will usually give you a strong and resilient body, animal magnetism and make you very intense and often quite irresistible. You might be secretive about your motives, or appear very innocuous, yet underneath the surface there is much hidden strength, enough to sway others. Pluto in this house can cause many upheavals and turning points in your life and how you handle them can be your making or breaking. You will be very ambitious and have a strong ego, at times domineering, at times brooding - a multifaceted personality. This position of Pluto can make good orators, can give the ability to delve into research. There is much craving for power, craving to assert oneself. There is much energy and much leadership ability. Often drastic personality changes occur in the early life and subconscious forces assist in accepting the new and untried. You could be an instigator with an absorbing personality. You feel passionately about many things. You probably have keen judgment about people. Your recuperative powers are excellent. Poorly aspected there could be a lack of direction with much restlessness and little achievement. You could attract much antagonism and trouble. You might be accident prone. Your appetites might run wild and you may appear argumentative, uncooperative and disagreeable. (Gov. Brown, H. Kissinger, George Sand, Goethe)

Pluto in the second house will affect the way in which you look at possessions in your life - that includes both things and people. With people, Pluto might make you into a Pygmalion with those you love where you want to shape them to suit yourself and then possess them. With material things you might have a great urge to acquire possessions or be quite dependent on money and property. This is a good position for collective funds, tax dealings, banking, corporations, monopolies etc. It is often found in the second house in charts of millionaires. Pluto here can also lead to total surrender of material attitudes, to the point of asceticism, or, poorly aspected it can make you stoop to the lowest level to achieve financial gains or to further a personal or political cause. (J.P. Getty, R. Browning)

Pluto in the third house will cause you some deep thinking. You are never lukewarm in any of your mental attitudes - either you give something your avid and passionate attention or you ignore and overlook it completely. Pluto here can denote an interest in books and learning, yet you may have found standard education rather dull and boring. This can be the position of the writer who zooms to popularity with some way out or sensational book. Or, since Pluto in the third can give a biting wit, you could be an exceptional critic or satirist, or even a speechmaker who can sweep along an entire audience with some impassioned conviction. You can cloak your language with charm, humor or persuasiveness, whichever you chose at a given time. No matter how hard or easy your early life might be, at some point you will be forced by Pluto to take note of your failings or shortcomings and make some drastic changes. Your intellectual powers should be excellent and this is a good position for scientists, orators, organizers etc. If the rest of the chart is strong, you could be rather ruthless in your approach to social reforms, your thinking may be fearless and uncompromising or you might find a novel way of communicating or expressing yourself. If the personality is not too deep, it is a good position for neighborhood affairs or immediate family relationships. Adversely aspected it might lead to troubles in the near surroundings or with relatives. This is also often the placement found for school drop-outs. You must learn to be at peace with yourself and find a role in life. (C. Jung, Robert Kennedy, W. Churchill)

Pluto in the fourth house will make your home a focal point in one way or the other. It could be due to the parents influence, or lack of their influence since this placement can indicate the early loss of a parent or a difficult youth due to other circumstances. It could also be some mysterious background

PLUTO IN HOUSES CONTINUED

involving some family scandals. Heredity should be checked. It can also denote that as a child you were quite introvert and or withdrawn. Yet your imagination is very active. You are very intuitive and could, if the rest of the chart substantiates it, be psychic. Your sensory system is probably highly developed. Your deep and often pondering nature could lead you into scientific endeavors or some sort of reasearch into new fields. This placement is found in the charts of magicians and people with close connections to real estate or earth and environment related fields. Wealth often only comes in latter part of life. To find true inner peace and stability, you need to discover the center of your own being - 'the kingdom of heaven within' - because with Pluto in the fourth house you do have the chance to make yourself over if you so desire. You could become a spiritual leader or just have great insight into the needs of others. Adverse aspects might lead to dictatorship in the home, many fights with family members, a deep rebellion against established values. (Lee Bailey, Krishnamurti, Charles Manson, Angela Davis)

Pluto in the fifth house can lead to strong erotic tendencies with the sex impulse becoming one of the major motivations in life or it could swing into the other direction making you practically asexual. Pluto here can also mean that you lose the one great love of your life and never look for another. There can be a deep desire to unfold ones powers which could lead to tremendous achievements in the chosen field. This often brings forth bold creators in the artistic and theatrical area where they can leave a lasting mark. Some times it denotes an orphanage background or one of a person reared away from the home, such as in boarding schools or the like. You might be very interested in education and enjoy working with children or teenagers. Since this is the house where we often take risks without concern of the consequences, with Pluto here we might seek life-or-death type adventures or challenge others into crusades of a far out nature, including such areas as biology, the arts etc. With adverse aspects it can make you quite unfaithful and disloyal, overly emotional and possessive of your loved ones and attract lower types of people into your life. (Edgar Bergen, Louis Pasteur, Earl Warren, Spencer Tracy)

Pluto in the sixth house can give an all-absorbing interest in the healing of the body and mind, a deep urge to do research work or pursue scientific objectives with nearly fanatical zeal. Yet should we use this preoccupation for selfish purposes you might just end up being a hypochondriac running from doctor to doctor and becoming the victim of your own pent-up energies. This placement of Pluto has much to do with labor unions, collective bargaining and often denotes a person interested in bettering the lot of the average worker. Pluto in the sixth house can lead to an indulgence for drugs and alcohol or it can call for a weakness in the intestinal or elimination areas. It can call for service to one master or an entire nation. It can make you a pioneer in some technical field or put you in an occupation where restoration and regeneration is called for such as doctors, nutritionists, therapists etc. Pluto here can call for fanaticism or utter self-abnegation. Poor aspects can lead to poor work habits, trouble with employees and co-workers, little control of inner emotions and much hidden resentment. With poor aspects to Mars it calls for caution when facing surgery of some kind. (B. Baruch, Adelle Davis, Oliver Wendell Holmes, Emerson)

Pluto in the seventh house may find you reappraising your marriage and or partnerships at some time in your life. It often promotes emotional crises in your marital relationships. Pluto in this house is unusual in that your activities directly affect another person with as much or greater an impact than they affect you. In fact those with Pluto in the seventh should avoid marriage to someone with Pluto in the first house, unless they are both capable of high spiritual expression. With Pluto here you will have a forceful personality and attract other strong personalities, thus your approach to marriage will be forceful and precise. You will probably be driven by an unconscious urge to seek the ideal mate, or you might be prone to strange unions since you

PLUTO IN HOUSE CONTINUED

may attempt to unite forces of opposing natures. You and your spouse may lead totally separate lives. Many marital adjustments are called for and only in rare cases is the marriage a spiritual union, in fact more often you are likely to experience long periods of loneliness due to lack of understanding with your spouse or partner. With this position of Pluto public exposure comes easy and naturally, and you should have a good sense of what the public wants or needs. Whether you are a person that benefits or harms humanity will of course depend on the aspects. You may be a trail blazer in setting world opinion in any field chosen. It often means success in legal affairs and many prominent lawyers have this placement. Most people who hold this position of Pluto have an enigmatic charisma. Adverse aspects may call for an unfaithful partner, one to whom freedom is more important than you, or your lack of diplomacy can make you many enemies, or in your trail blazing efforts you express your concerns into ideas that are too rigid and unbending. (Ted Kennedy, Gandhi, Gershwin, Charles Lindberg)

Pluto in the eighth house is the natural position for this planet, thus the 'other world' will be much in your thoughts. Religion is real to you and you will investigate deeply into all its forms. It often indicates a long life, since the body is able to regenerate itself. Pluto here often deals with group activity and as such can call for the regeneration of large groups or even a nation. The subconscious forces influence not only you but others along with you in occult or psychic matters. It often calls for one's share in tragic events. The rights of partners might loom more importantly than your own. It also often indicates success in legacies and the ability to find 'easy money'. Thus many able economists have this placement. Lab work and research are also good professions for people with Pluto here. At its best it signifies the bridge which transcends the limitations of the physical world, thus the person can feel at home and unafraid of death, their general attitude being occult, spiritual and or mystical. At its worst it produces the true fanatic or one who attracts evil influences promotes his own obsessions unto an unsuspecting world. (de Gaulle, Hitler, Jackie Onassis, Isabel Hickey)

Pluto in the ninth house can give a sense of adventure in whatever is undertaken in life. You might seek everything that you have not tried before and go on yearning for new experiences again and again. Pluto here will incline you to be romantic with an eagerness to explore all the joys and delights that are to be found on earth. It also affords you the ability to excel in mental pursuits along philosophical, religious and mystical lines. It can mean much spiritual expansion and involvement in larger aspects of human life - a beacon light to guide others. In fact nothing less than the impossible quest might be your goal. It also often is found in the charts of astrologers. Pluto here usually signifies much travel and involvement in foreign countries. It is also a good placement for ministers. With Pluto here you might have an insatiable appetite for learning and a deep need to communicate your philosophies, beliefs and attitudes on a large scale - to a nation or the world instead of friends or the neighborhood. Poorly aspected you can be quite bigoted, impossible to have any discussion with since you might be too stubborn and close-minded and opinionated, or you might wish to force your beliefs unto others. (Nelson Rockefeller, F.D. Roosevelt, Thomas Mann, Tallulah Bankhead)

Pluto in the tenth house gives tremendous tendencies to self-assertiveness. You will try and reach your goals come what may and your determination is backed by much strength and courage. Your tenacity can be legendary and nothing less than the top will satisfy you. This can be the placement of a dictator, but also that of an innovator, a planner or inventor. You might eagerly accept some position considered dangerous by the average person. You can be very

PLUTO IN HOUSES CONTINUED

authoritative, in fact Pluto in this angular position gives you an enterprising spirit that seems to demand respect. This is a good position for government type of careers or to head any large group. Since one of your parents probably was very strong or even too forceful, you kind of resent authority and want to be your own boss. You might find fame by filling a dead man's shoes. There often is much notoriety in the lifetime and many changes of career. You could be the type that tries to reorganize humanity from the bottom up or one whose life function is to demonstrate his beliefs, be they ruthless or for the best. Pluto in the tenth is particularly good for political careers, especially if in good aspect to the Moon. But there is always the leadership ability and a certain magnetic attraction to and from the public. The person is either loved or hated, but rarely ignored. Obsessed to be the best and outshine all around him, a perfectionist and fierce worker who drives himself relentlessly and once there, is very demanding on those around him. This Pluto position often gives good speaking abilities. With poor aspects you might become a very bossy person and should avoid connections with criminals, especially if Mars aspects are involved. You could also be too cunning, vindictive and not above cheating. You could even be sadistic. (Karl Marx, Richard Nixon, Sigmund Freud, Ernest Hemingway, Pablo Picasso)

Pluto in the eleventh house gives you a strong communal sense, an urge to reform, and a wealth of plans. You can be quite intellectual, very intense and often scientific or inventive with aquarian qualities. You probably are interested in world events or would like to participate in reform movements or social improvements. Friends are most important to you and they will often seek you out because of your ability to help and encourage them. You might have a natural gift for restoring self-confidence to those who come to you. You love and need people and can be deeply wounded when friendships are broken. Yet friends may influence your life too strongly and at some time you will have to learn to stand on your own feet and depend solely on yourself. Adverse aspects may attract the wrong kind of friends who will pull you down and you have to learn to discriminate at an early age. (Lyndon Johnson, Albert Einstein, Mme. Curie, Marilyn Monroe)

Pluto in the twelfth house reminds me of the saying 'this person will either get into big troubles or become some kind of a genius'. It can be called a 'karmic' position pointing to a past life where you have shirked the responsibility of learning a specific lesson or using a special talent - or - if you do not believe in karma and past lives it can simply mean that sooner or later you will have to pay for your own past errors and sins or that the sins of your parents will catch up with you through some hereditary pattern. Pluto in this house will bring you face to face with temptations and previous failings. Yet your frustrations and fears must be gently uncovered and brought out of your subconscious with patience and understanding. It may take many years before you can unleash all the powers that lie dormant within you with a 12th house Pluto. But to find inner happiness and peace you will have to apply yourself to the task of self-discovery and call upon your higher self to light your way and help you avoid the pitfalls of selfish ways. You may have inherited a deep occult tradition or you may have a great urge to live in seclusion or work in secrecy. The subconscious and intuitive mind can work overtime, thus this is a good position for psychologists and psychiatrists. Watch out, because you can be too prone to hypnosis. Often you feel like furthering some good cause to help humanity. Good placement for meditation, working behind the scenes, in hospitals, labs, convents etc. Poorly aspected can bring its share of battles and even some sort of confinement. Needs to learn tolerance. Look for trines to Pluto and use the applying planets and their meaning for growth pattern. (Brahma, Patty Hearst, Muhammed Ali, Dr. Charles Mayo)

PLUTO

by Marion D. March



PLUTO IN THE SIGNS OF THE ZODIAC

ARIES (1822-1851) This was the golden age of the American pioneer when self-reliance and dauntless courage carved a great nation out of the virgin wilderness. Many hardships were overcome in order to establish freedom and a new way of life. The California Gold Rush and the "Wild West" vividly recall some of the more violent aspects involved at that time. In Europe during that time many revolutionary movements were afoot--asserting freedom and overthrowing many ancient monarchies. Individually this position will bring reckless daring, a desire to reform, an obsessive need for might and emancipation, much will power and vigor--to the point of vengefulness and the possibility of total physical exhaustion.

TAURUS (1851-1882) This marked a period of great economic expansion. The industrial revolution reached its peak with the establishment of large factories in the United States and Europe and the beginning of corporate organizations such as the railroad industry. This was the beginning of exploration for resources deeply concealed under the earth such as the first drilling for oil in 1859. Materialism gained during this period, and the standard of living improved throughout the world. Pluto here produced the powerful industrialist, the builder, and the financier. This was the early Victorian era. Individually, Pluto here brings stubbornness to the point of defiance, artistic ability, sensuality, an obsessive wish for wealth, and a need for permanence.

GEMINI (1882-1913) This marked a period of important inventions and scientific discoveries. Edison, Tesla, Bell, and others discovered various uses of electricity and laid the groundwork for modern technology. The automobile was developed and the Wright Brothers flew the first plane. Psychoanalytically oriented investigators delved into the depths of the human mind. What was previously repressed in the Victorian age was written and spoken about with nearly compulsive candor--changing all previous concepts of literature, censorship, etc. To the individual, this position will bring much restlessness and impetuosity, the search for novelty, the need of mobility, and a need to achieve understanding of what everything is all about.

CANCER (1913-1938) This marked the time of economic struggle and the development of strong nationalistic and chauvinistic sentiments which eventually led to World War II. In the agricultural area, we witnessed a revolutionary change with the introduction of fertilizers in chemical form, insecticides, and the building of artificial waterways for irrigational purposes. New concepts of governing came into being starting with the New Deal in the United States, fascism and Nazism in Europe, and communism in the Soviet Union. This was also the age of the submarine (Cancer is a water sign after all), and this position also brought the beginning of the emancipation of women. Hemlines soared high, heavy clothing with frills and bows was replaced by plain and more practical garb, the appearance of refrigerators and other mechanical appliances freed women from household drudgery and brought about what is commonly known as the "kitchen revolution." The science of child psychology brought many changes in the rearing of children. In a personal chart, Pluto here brings a great need for security, it is quite instinctive, the subconscious mind functions well--to the point of psychic tendencies or, adversely, morbid tendencies. There is much tenacity, much social awareness, the ability to cherish those loved, and a great need to achieve emotional maturity.

LEO (1938-1957) This is the era when atomic energy was discovered and the first atomic bombs were exploded. This was also the era of World War II and many new countries were born out of the former colonies of European nations. A power struggle took place between capitalism and communism. This was not a good time for kings; whereas with the founding of the United Nations, it was hoped to fulfill mankind's dream of a central governing agency bringing eternal peace to humanity. This position also put the spotlight on youth. Teenagers and what the word has come to stand for came into their own as a race apart. There was a tremendous growth in the entertainment industry culminating in the advent of television. On the individual level this position inspires confidence, faith and pride in one's own ideas, passion, the desire to rule, a good dramatic instinct, and a good managing ability. There is a great need for creative self-expression and a danger of megalomania.

VIRGO (1957-1971) This marked a period of revolutionary changes in the fields of employment, medicine, and industrial production. This was the era of the computer which drastically changed business and industry. It was the era when the labor unions became powerful political forces and automation replaced men in many industrial jobs. Many startling medical discoveries were made and the introduction of psychedelic drugs opened unknown realms of consciousness to many people. The acceptance of the birth-control pill has brought on new sexual morality and chemical adulteration and pollution per se became major concerns turning the populous toward natural foods and into ecologically sane solutions. Critical appraisal of social conditions brought on the insistence of racial minorities for equal opportunities, and teacher strikes and pupil riots became commonplace. The Common Market came into being in 1958 breaking down some of the remaining isolationist tendencies. In the individual chart this stimulates analytical skill, scientific and technical interest, the urge to discriminate to the point of being overly critical. It can lead to puritanical approaches, and it evinces a great need to achieve perfection.

LIBRA (1971-1983) In this sign mankind will, hopefully, renew its responsibility toward fellow man. It should bring new concepts in marriage, law, and the application of justice. Whatever regeneration has not been achieved in personal, national, and international relations will ensue in chaos while Pluto transits Scorpio. There probably will be many changes regarding birth control, the approach to death, the responsibilities to minorities of all kinds afforded by equal opportunities. Artistic endeavors should become more uplifting again and veer away from the technical approach too prevalent with Pluto in Virgo. Decisions regarding and changes within China, considered a Libran nation, may have great implications for the future of mankind. Personally, Pluto in Libra brings out the love of beauty, a sense of justice, and social instincts. Impartiality is very important to the individuals and the need to achieve harmony becomes foremost to them.

SCORPIO (1983-1995) Worldwide conflicts might reach the peak of intensity. Regenerate or die might be the password of the day. This is the period which finally ends the age of Pisces and marks the true beginning of the Aquarian age. Great dangers will exist in the form of famines, plagues, and biological warfare especially since Uranus sets off the cycle by being in Scorpio from 1975 through 1981. Many people feel that unless the East-West balance is achieved during the Libra cycle the year 1990 might bring on the Armageddon predicted in the Bible. Yet, Pluto in its own sign should also bring about great money and business reforms. The insight gained by scientists into the nature of new energies should banish many fears. True psychic insight should come into its own. Pluto in its own sign should be the healer, the bringer of true enlightenment. The creative forces now used in their sexual implications should regenerate and serve to bring humanity a more illumined state of consciousness. On the personal level, this is

a very autocratic position, sensitive to undercurrents, emotionally very intense, quite indomitable, very penetrative, investigative, and at times ruthless and destructive.

SAGITTARIUS (1995-) This is a position of religion, philosophy, higher education, and travel; thus, it should mark a period of spiritual regeneration. Religions, as we now know them, probably will not exist; and there might be a true "one-world" religion based on intuitive understanding of the fundamental laws of nature, the universe, and the One Creator. Individually, the native should have faith in human nature, have much enthusiasm, a good sense of perspective, and be quite versatile and jovial. He will feel a great need for personal freedom.

CAPRICORN (1762-1777) These were the years when many new concepts of government were born. The American Declaration of Independence is a case in point. Pluto in Capricorn warned against rigidity and authoritarianism which invited rebellion. Capricorn deals with political and economic power structures, status, ambition and leadership. When Pluto enters this sign again, it might bring about a world government founded on new principles developed during Pluto's stay in Sagittarius. Pluto here should have the ambition and self-discipline and stability to follow through what Sagittarius started. Individuals with this placement should be persevering, ambitious, efficient with much organizational and executive ability, conservative, and materialistically inclined.

AQUARIUS (1777-1799) This period witnessed the American Revolutionary War and saw the formulation of the Constitution and the Bill of Rights. It was the birth of the United States as a democratic nation and marked the period of the French Revolution. It was also the period when Herschel discovered the planet Uranus and Alessandro Volta and Aloisio Galvani made their first electrical discoveries. Thomas Paine wrote "The Rights of Man" paving the way for humanitarian concerns for men, women, children, and slaves. When Pluto reaches Aquarius again, the age of Aquarius should come into its full flowering bringing with it tremendous scientific discoveries and the true age of the brotherhood of mankind. Personally, it leads to an awareness of truth, humanitarianism, intellectual interests, unconventionality, ingenuity, the need for detachment, and freedom of self-expression.

PISCES (1799-1822) This marked a time of great cultural changes. Many works of art that have survived to this day were created at that time. It was known as the "romantic" period in art and literature. Mesmer's experiments created considerable interest in psychic phenomena. Many people with this placement became active in the spiritualist movement. A revulsion to wars and slaughter induced many people to seek refuge and consolation in the areas of music, literature, art, philosophy, and religion. By the time Pluto reaches Pisces again, the Aquarian age should have advanced enough to be ready for true spiritual insight into all the inner mysteries of life. On the personal level, this position makes a compassionate individual, very impressionable, sensitive, self-sacrificing, imaginative to the point of morbidity with an easy ability to renounce himself and his ambitions and a great ability to understand. ■■■■