

THOSE ELUSIVE LACKS

by Marion D. March

When you study a horoscope, you will quickly notice if one of the qualities or elements, or any other important factor is missing. Whenever something is absent or lacking, the natural inclination is to compensate, either in another area or in the area of the lack. Since any lack makes us feel unsure, that insecurity may prod us into faking total ease, or into putting on an act of bravura. A lack on one hand seeks a balance on the other.

Using your basic knowledge of the planets, signs, houses and aspects, it is not difficult to ascertain how these missing areas can affect us:

LACK OF AN ELEMENT: When you see the absence of any of the elements, look for compensation in the houses -- no Fire, look to the Houses of Life (1st, 5th, 9th). No Earth, see if the Houses of Substance (2nd, 6th, 10th) are occupied. No Air relates to the Houses of Relationships (3rd, 7th, 11th) and no Water finds its compensation in the Houses of Endings.

If there is **no Fire** in the chart and the **Houses of Life** have **no planets** placed therein, we often find a lack of energy, enthusiasm, flair or spark. You will want to "light a fire under them." What are we really saying? We are going back to the most basic application of Astrology. We are enumerating the keywords and feelings innate in Aries/Mars, Leo/Sun, Sagittarius/Jupiter. If these qualities are absent, we will feel the need to compensate, or even to overcompensate in some way. But the motivation will not stem from a pioneering spirit or wish to do something new (Aries), nor from the need to grow and expand (Leo and Sagittarius); rather it will come from some other need, usually found where there is the greatest emphasis in the chart. In Louis Pasteur's case, for example, with no Fire and no planets in the Houses of Life, but 8 planets in Earth, the motivation came from his need to succeed, to prove himself.

If the **Fire** element is **missing** but the **Houses of Life** are **occupied**, some of the fiery feeling is present, but not always obvious to others. Think of Jack Benny, a most enthusiastic person, even a pioneer in his type of comedy -- but do you remember that marvelous dead-pan face? Merle Oberon with her beautiful, yet nearly expressionless face falls in the same category, so does Vincent Price. But now let's discuss a most interesting phenomena: visualize that you usually get 8 hours of sleep, yet for the past three nights you've only slept 5 hours. What will happen? You will spend much of the day thinking of nothing else but sleep, sleep, sleep. That same feeling prevails when **a missing element is found on the Ascendant**. You totally overcompensate when the outer personality, the way people see you (Ascendant), is represented by the lacking element. A case in point would be former Senator and Vice President Hubert H. Humphrey, who had no Fire and no planets in the houses of Life, yet his nickname was "The Happy Warrior" -- what better to represent the fiery enthusiasm of Sagittarius rising. Another good example is the vivacious and lively comedienne Eddy Brice, so well portrayed by Barbara Streisand in "Funny Girl."

If a chart lacks **Earth** and the **Houses of Substance** are **empty**, these people rarely have their feet on the ground, they are not very practical and may find it difficult to separate that which matters (matter is earthy and concrete) from that which does not. They may dream the impossible dream, but have trouble realizing it, since reality is also an area of Earth. Zelda Fitzgerald, ever zany, ever flitting, ever trying to seek and rarely find, well represents this type of lack. So does murderer James Huberty, whose slaughter of innocent children and adults eating at MacDonald's, shocked all of America.

No **Earth** in the horoscope, but **the Houses of Substance represented**, also shows people groping for that elusive "reality," but usually able to find some facets of it. Practicality might not be their forte, but their feet are half-way on the

ground. Think of Mark Twain who found his reality by writing about the Mississippi and his youth in a most realistic way. Or former Senator Maurice Udall, who despite being a liberal idealist, found his reality by serving his constituents from the agricultural (Earth) state of Arizona. Or Claus von Buelow, now exonerated from trying to kill his wife, who seems to have found his reality by living with the very rich (material goods/Earth); or South African doctor Christiaan Barnard, a pioneer in heart transplants.

The prime example of an individual with **no Earth** and **no planets in the Houses of Substance** but and **Earth Ascendant** is J. Paul Getty. Indisputably he kept his feet on the ground in all financial matters, and he most certainly knew what mattered in making lots of money.

When there is **no Air** and **the Houses of Relationships** are **not occupied**, the sensory perceptions may be lacking or directed elsewhere. Air is the reasoning ability and the communicative skill (Mercury/Gemini); the way we assimilate or understand abstract concepts (Aquarius/Uranus); but also how we relate to others (Libra/Venus), often in a rather detached and unemotional way. Vincent van Gogh, odd as he may have seemed to his peers, communicated gloriously through his paintings and profusely in letters to his brother Theo. A rather mundane example is Geraldine Eccaco, whose glib tongue got her far politically, but also into hot water plenty of times; and popular writer Judith Krantz, who with her sexy and glamorous stories really seems to know how to communicate with Mr. Everyman, and get on the best-seller list time and time again.

No Air but planets in the Houses of Relationships is well exemplified by Edgar Cayce. This seer (sensory) learned to relate by seeing people as they "were" not as they "are." Another pertinent example would be actor Marlon Brando who in his mumbling way created a new style of communicating, making his rather

unintelligible diction fashionable. Dustin Hoffman and Jack Nicholson share the same lack and the rather similar yet strange way of talking. Helen Keller is a rather drastic example of no Air, but despite tremendous handicaps, even she learned to compensate, to communicate and express herself, though in a different manner, and she became a model for many blind and deaf people.

The overcompensation of having the **lacking Air element on the Ascendant** is well typified by Napoleon Bonaparte. Here we have the Libra strategist, the man who needs to wage war in order to balance the scale his way, who needs a partner (or better yet, two or three) to relate to -- but who also needs desperately to communicate his beliefs and ideas in form of the Napoleonic Codes.

If a chart **lacks Water** and **none of the Houses of Endings are filled**, we may find persons with little or no sensitivity, who rarely feel deeply or intuitively; who probably have their emotions well under control. Everybody has feelings, but these people will necessarily show them in a different manner. Their motivation will not be to nurture (Cancer), or feel deeply (Scorpio) or to know intuitively (Pisces). Some other element will have to take over. Dr. Jeffrey MacDonald (Fatal Vision) who allegedly killed his wife and two children, is one example.

No Water but the **Houses of Endings represented** is exemplified by Marlene Dietrich and Muhammed Ali. Both seem cool, collected and unemotional. Yet all who know of Marlene's love for her daughter and the "Hausfrau" streak in her, realize that a strong 4th house is at work. By just observing Muhammed Ali we can feel that behind that facade of "I am the greatest" is a caring and quite emotional human being. Interestingly enough, two other famous boxers, George Foreman and Joe Frazier also lack Water and have planets in the Houses of Endings. Opera singer Placido Domingo also has this placement.

Henri Toulouse Lautrec is a sad example of overcompensating emotionally. He had

no Water in his chart, but a **Scorpio Ascendant**. You may remember that due to a childhood accident his growth was stunted and his looks rather grotesque. Though born of an aristocratic background with no money worries, he decided he could not face "his" kind of people and instead mingled with whores, chorus girls, circus freaks and such. His sensitivity and intuition was so strong that he could feel what others thought, long before they said it. So he preferred to associate with the simple people who had an easier time accepting him. But the best escape for his over emotional nature was in absynthe, the treacherous drink that eventually killed him. You can see his own suffering reflected in the faces and stances of the people he painted in his inimitable expressionist style. Ludwig von Beethoven, also Scorpio rising, no water in the chart, serves as another example. Anyone familiar with his life realizes that he was a much disliked man; he was considered rude, hot tempered, suspicious and tactless. He had few friends and insisted he preferred to be alone. But this outer supposed lack of sensitivity was amply compensated by an extremely emotional man, as his music testifies time and time again.

LACK OF A QUALITY: Since there are only three qualities, a total absence of one is much rarer than the absence of an element. For compensatory factors you would look to the Angular, Succedent and Cadent Houses, and to find both the house position and quality lacking is most unusual.

Think of your basic words for **Cardinal** and you can well imagine a person without those qualities. Little action or initiative; the pioneer spirit or ardor may give way to a "let George do it" attitude. In fact, used negatively, the motivation can be self-pity, a feeling of "nothing ever goes right for me." A good example for this is Bruno Hauptmann, the convicted kidnapper of the Lindbergh baby. But the lack of cardinality can also be used positively. Artist George Braque didn't need much initiative or ardor to bring his great artistic

talents to the fore: and though he too probably felt self-pity when Picasso eclipsed him, he managed to use his chart in many positive ways.

The same theory expressed for the elements applies to the qualities -- if a quality is missing but found on the Ascendant, the individual will really overcompensate. One such example is Barbra Streisand who has **no Cardinal planets but an Aries Ascendant** and Capricorn MC. Can you think of anyone who is more of a go-getter, more energetic, active or ambitious?

With the **Fixed** quality lacking, a certain fixity of purpose could be absent, or the stability as well as ability to see things through. These individuals may use their Cardinal planets to start many a new venture, but someone else will have to finish the job. Yet, used positively, this absence of fixity gives them the freedom to change without too many aches or pains; because they are not so entrenched, they can dare to be different. Poetess Elisabeth Barrett Browning typifies someone who used both the positive and negative avenues of no Fixed planets. Errol Flynn has no fixed planets, but Aquarius on the Ascendant and Scorpio on the MC. With the overcompensation of the fixed Ascendant he set out on his buckle-swashing course and Don Juan like behavior early in life and stuck to it til the bitter end.

Individuals who have no **Mutable** planets in the chart may lack versatility. They may be one-directional from early on and probably diligently stick to any chosen goal to the point of being a bore. Dependable, these types often demand that others be "perfect" too. Yet, positively used, this lack of dependence on others, this ability to see everything through, can give them great freedom to do their own thing, to evolve and grow without worrying what others may say or think. Conductor Arturo Toscanini did not worry about others and risked his career when he defied Mussolini and Fascism. His courage and adherence to principle served him well, and his fame grew bigger in America than it might have in

just Italy. Interestingly enough I found 5 charts of Olympic contenders, but no winners with this lack.

All these different lacks become particularly acute when by progression or direction they are present. The individual with no Water in the chart who all of a sudden has a progressed Moon in Scorpio, will find that he or she could be experiencing emotional upheavals of a considerable nature; anything different in the chart, not usually present, is very hard to handle; but a good astrologer can help their clients tune in and grow in awareness.

LACK OF HOUSE EMPHASIS: This entails the reverse procedure of the Elements and Qualities. To compensate for any lacks in the Houses of Life, Substance, Relationships or Endings, we look to the Elements. We realize that a House lack is less important than the lack of an Element, but any imbalance must be considered and looked at.

The Houses of Life unoccupied may indicate a lack of inspiration or idealism, or even difficulty in planning the future -- after all, we are talking about the 1st, 5th and 9th houses! Corazon Aquino, the Phillippines new president, did not aspire to much more than serving her husband and children well, until her husband was assassinated and she was thrust into the political arena. Prince Philip attained his fame not by much planning, but by marriage to Queen Elizabeth II.

No planets in the Houses of Substance often denotes persons who have a hard time deciding on a vocation. or they may flounder in their sense of values. With the 2nd, 6th and 10th houses empty, they don't really know what they want, but are masters at sizing up situations and taking advantage of circumstances. "Preacher" Jim Jones who led 900 people into suicide, serves as one good example. So does rock star Bruce Springsteen. But we may also deal with the

opposite, namely very cause oriented individuals such as Timothy Leary or Jessie Jackson.

If the **Houses of Relationships** are **unoccupied**, we may find someone to whom any form of relating is but of minor importance. This type of person could be the eternal bachelor or spinster, the loner or even orphan. John Belushi was one such example, movie mogul Sam Goldwyn and Senator Gary Hart are others.

No planets in the Houses of Endings may indicate a lack of depth or sensitivity, but most often a great difficulty or even fear of looking within. Desi Arnaz, Orson Welles and Princess Diane are some examples.

Charts of famous people with **no Angular Houses** are very hard to find, unless there are many cardinal planets to spur them on, Otherwise there is little chance of fame, since the angles propel us into action and without action and drive, fame will be hard to come by. Some laudable exceptions are people like Barbara Hutton, heiress to her father's Woolworth fortune which did not necessitate much action on her part. For lesser known people, the lack of planets in the 1st, 4th, 7th and 10th Houses can indicate those who rarely start anything on their own, the initiative seems to be missing and they need others to push them into action. Hopefully they have some Cardinal planets to compensate for this lack.

No planets in Succedent Houses is less serious than empty angles, and with Fixed planets in the horoscope the compensation is fairly easy. Yet a certain balance is missing, and T.E. Lawrence (Lawrence of Arabia) exemplifies this quite well. Though fixed in his purpose, adhering to his principles and beliefs, he felt the need to roam, at home nowhere and everywhere. Nobel prize winner Linus Pauling has the same lack.

Empty Cadent Houses again are far less important than no occupancy at the angles, and easy to balance with some Mutable planets in the chart. This lack

would show in such areas as not enough adaptability or versatility or movability, or any other words you wish to choose for the 3rd, 6th, 9th and 12th houses. Prince Charles has no planets in Cadent Houses, but he has four Mutable planets. He is kind of stuck in the rut by inheritance, but his mutable planets seem to help him at least in the 9th house area of long distance travel.

UNASPECTED PLANETS: Of course no planet is ever really without aspects. There are always some minor aspects or harmonics -- we are referring to planets without major aspects (conjunctions, sextiles, squares, trines, quincunxes or oppositions). Such a planet is not as easily integrated into the rest of the horoscope, and because of that, stands out or works alone. Please don't think of it as weak, in the contrary. Imagine a group of busy and involved people, all of them working and chatting together while you, though physically in the same office, are off in a corner by yourself, nearly ostracized. Do you become weak and mousy? Or is your natural tendency to pull in your stomach, raise yourself to your full height and work ten times harder in order to prove that you are as good or better than the rest of them? The same principal applies astrologically. Only an innately weak chart would give in or give up. Naturally, for a full interpretation you need to consider the planet involved, the sign it is in, the house it occupies, the one it rules and all the aspects it makes. But to give you a general idea:

The **Sun** is the inner you, the individuality, the "heart of the chart." If this very basic and deep "you" stands alone, it does not have to worry so much about what others say or do or think; it dares to be "itself" -- in fact it can be whatever it wishes to be. A few good illustrations of an unsuspected Sun would be the first professional female jockey Robyn Smith, Queen Elizabeth II who dared to be "human" though a queen, actresses Mia Farrow and Ava Gardner, artist Vincent Van Gogh and reluctant president of India Rajiv Gandhi.

The **Moon** is your emotional personality, it represents your feeling nature, your deep needs and instincts. Unaspected, you may go after all your worldly ambitions unencumbered, since your emotions will not be strong enough to stop you or get in your way. Life may seem much easier, since most of the traumas of life are based on feelings. Of course, by not getting involved you may miss out on the most worth-while part of living, namely the relating to another human being -- but achievements come easy and Louis Pasteur exemplifies the great achiever without much personal involvement; so does ball player Vida Blue.

Mercury represents your reasoning ability, your intellectual and mental approach and avenue of expression. When this planet is unaspected, your mental processes are detached from the rest of you. This can result in a very cool and logical pattern, standing above all personal turmoil, detached and ever observant, but not involved in what goes on inside the person. Placed in an unstable sign or in a weak chart, this could lead to great nervousness, even a feeling of schizophrenia, and may prove too much to handle. Such was the case with dancer Vaslav Nijinsky, whose Mercury stood unaspected in Aquarius, in a chart that had no Earth and therefore already trouble keeping its feet on the ground (He was of course famous for his unbelievably high leaps). But used positively in a stronger chart, this clear thinking can lead to much greatness. Such would be the case of educator Maria Montessori, great Indian leader Mahatma Gandhi, Egypt's courageous president Anwar Sadat and columnist Art Buchwald.

The planet **Venus** deals with love and affection, social values and urges. Venus can be rather indulgent and when unaspected, can easily go one way or the other. One would be to pursue your goals without needing love or affection, detached and purposeful, similar to the unaspected Moon. Jean Claude Killy is a good illustration of this. With Venus in Virgo in the 2nd house, he coolly went after

his ski medals, making all his resources pay off in money and adulation, not needing personal love, or at least delaying it until the immediate goals were achieved.

The other type is the kind who overcompensates for the lack by indulging, and constantly needing reassurance of being loved and adored. That type will do almost anything to satisfy any and all personal needs. Mickey Rooney with Venus in Libra is one such case; he even kept changing his partner (Libra) seven times (seven wives), just to be loved again, and again and again. Another good example would be Sammy Davis Jr. with Venus in Aquarius in the 11th -- in order to feel part of a group (the "rat pack") and please his friends (11th) he even changed his religion. Nancy Reagan also has an unaspected Venus, and you can decide for yourselves if she coolly went after what she wanted (Ronnie and being First Lady) or if she is such a good wife because she needs Love with a capital L.

Mars is the symbol of energy, drive, action and initiative. When unaspected, it can be too much of a good thing. Mars with its fiery enthusiasm finds it easy to overdo. When that occurs, the tendency is to burn the candle at both ends and thus burn itself out very quickly. Explorer Roald Amundsen is one example of an unaspected Mars. So was actor Rock Hudson who also had an unaspected Mars, so did father of the atom bomb, scientist Robert Oppenheimer who also died relatively young at 63; and unbelievably energetic and amazingly young looking singer Lena Horne.

With Jupiter we move from the personal planets into an intermediate or in-between realm of not really personal but not as yet transcendental area. Both Jupiter and Saturn occupy the space that lies between the five self-motivating planets and the three abstract or impersonal ones. In the chart Jupiter represents the growth potential, the ability to reach out or up, to evolve, to use

the higher mind. When unaspected, the person is able to use this potential at a much earlier age. New thoughts, philosophies or religious concepts can be solidified while still young. These are the children who at age 7 will question a parent on whether Jesus rose into heaven symbolically or physically. Similar to Venus, Jupiter can be quite self-indulgent, and give in to rather outre ideas under the heading of philosophies. If the chart indicates ambition, the person can grow in a very individualistic way, though it may seem unorthodox to others. In a chart that is well integrated, this can be a most exciting individual, ready to bring new concepts to a world hungry for ideas. In a difficult horoscope, it can lead to Jupiterian excesses, such as murderer Richard Loeb, who misused his unaspected Jupiter in Taurus. Author Ogden Nash's limerick's may have seemed excessive at times, but what fun the unaspected Jupiter offered the English speaking world.

Saturn is always important in a horoscope. It represents the teacher or taskmaster, the urge for security and safety; it can enhance our sense of responsibility and is necessary so we do not overstep our boundaries. When unaspected, it can become too demanding of the individual. "Try a little harder, no, that's still not good enough" can be the Leitmotif. This can lead to much inner frustration, even a total giving up or escaping. It can also result in so much self-discipline that the person only lives to work, and as we know, all work and no play can make Johnny a very dull or very lonely boy. Senator Ted Kennedy has an unaspected Saturn; he seems to try and escape the demands his family has on him, but never for long -- Saturn always calls him back. Astronaut Sally Ride, America's first woman in space, also has an unaspected Saturn.

Uranus, Neptune and Pluto, the three transcendental planets, cannot be interpreted in the same vein. Most of our personality is shaped in childhood,

through our environment, our parents, our peers. But these three planets are very far away and too abstract for a child to tune in on knowingly. What influence they have seems to be on a lower vibration, such as rebelliousness and uniqueness for Uranus, but not the "awakening" faculty; the dreamy, imaginative or illusory qualities of Neptune can show, but not the spirituality or enlightenment; we may see Pluto's intensity and even powerplay, but not the ability to transmute or transform. Therefore, any results of these planets standing alone or not being integrated, usually shows up in the latter part of life. The fantastic uniqueness of an unaspected **Uranus** may not affect the basic character, but at some point in life circumstances will propel these individual into a situation where they can show that they can handle problems in a very unique or awakening way. Some such examples are Bishop James Pike and patrimony lawyer Marvin Mitchelson.

Unaspected **Neptune** will bring out the creativity or spirituality already there when the person starts "tuning in" to the higher vibrations, or just tuning in to the needs of the public as did singer Frank Sinatra who's charisma, rather than voice, has lasted longer than any other singer's in memory.

Pluto's intensity can become eventual mass appeal and show of power, be it for good or bad. A lot of political people seem to have it, and John E. Kennedy, and Nelson Rockefeller are two who illustrate this point.

LACK OF SPECIFIC ASPECTS: The absence of a major aspect may at times not be as important as other lacks, because in many cases it can be compensated for -- but as previously mentioned, anything missing requires extra work to balance the scales.

The **lack of conjunctions** in a chart is a fairly common occurrence. Anyone with a Splash or widely dispersed chart will not have a conjunction. This type of chart can indicate a very versatile person, as one door closes, the next opens. All

conjunctions stand for the drive and action inherent in Mars/Aries and the 1st house. If that quality is absent, you may deal with people who scatter their energies, or are too multi-talented or multi-faceted. Actor Clint Eastwood's cardinal T-square and pianist Ignace Paderewski's fixed and mutable T-squares kept them going, despite a lack of conjunctions.

Lack of Trines or Sextiles: It will be hard to find a chart which lacks both Trines and Sextiles. Many charts do lack one or the other, and one can compensate for the other. The so-called hard aspects give us the push necessary to achieve, while Trines bring ease as well as flow and Sextiles bring the opportunities to make good use of the hard aspects. Sextiles and Trines serve as outlets for the tensions manifested by the harder aspects, therefore when one or the other is lacking, the individual may have to work a bit harder to achieve, but unless both are missing, the compensatory factors are easy to find. In charts where there are no Trines or Sextiles (and I have only seen two in my practice) the tension may become too much and the individual could give up and do little or nothing, or try to find some easy way out, which can even mean crime. (We have found that criminals have charts with very few outlets or too much ease, too many trines and sextiles and not enough hard aspects, both extremes.) Some famous personalities lacking Trines in their charts are authors Emily Dickinson and Simone de Beauvoir, Supreme Court Justice Sandra O'Connor, and actor Keenan Wynn. Examples of those lacking Sextiles are authors Anne Morrow Lindbergh, and Gertrude Stein; Queens Elizabeth II of England and Beatrix of the Netherlands, former White House adviser John Dean and opera singer Enrico Caruso.

Lack of Quincunxes: In the flat chart this lack relates to the attitude of Aries versus Virgo or Aries versus Scorpio. Aries is active, cardinal and fire --

Virgo is passive, mutable and earth while Scorpio is passive, fixed and water. Everything is different, there is not one thing these signs have in common, therefore they find it particularly difficult to relate to each other, understand each others needs or wants. Aries is put on the defensive because earth and water threaten his fire. To make it harder, this aspect does not have the acute angle of the square or the straight line of the opposition; therefore the threat feels more psychological (Scorpio/8th house) or mental (Virgo/6th house). Our favorite keyword for the quincunx is adjustment. People lacking this aspect don't know how to adjust to someone else's needs or wishes. They may get an occasional tinge of discomfort, as if they know something is expected of them, but they can't really figure out what, because as far as they are concerned, they are most accomodating and really don't understand what all the fuss is about. Some good examples are French entertainer Maurice Chevalier, director Alfred Hitchcock, actor Stacey Keach and royalty Princess Anne and Prince Charles.

The lack of **Oppositions** is also fairly common, but a bit more serious than the absences cited so far. Here we often deal with a lack of awareness. The basic "I" of Aries versus the "We" of Libra. The ability to relate to others, to balance issues or become aware of the opposite polarity are qualities that may be missing. Interestingly enough, these individuals really feel that they have excellent understanding of others, whether business or marriage partners, and they do seem to work very hard at it -- but the innate and intuitive ability to relate is not there. When faced with some relationship problems, they truly do not know what the partner is talking about. As they often get burned, they may shy away from close relationships, since in their eyes, it never works out anyway. As always, look for compensating factors, such as strong squares or a close aspect between Mars and Venus to help these people face themselves,

because as they understand themselves they will understand others. Some people whose charts lack oppositions are Italian dictator Benito Mussolini, rock stars David Bowie, Madonna and Bruce Springsteen, murderer Charles Manson, Nazi propaganda chief Josef Goebbels, movie stars Orson Welles, Tyrone Power, Montgomery Clift, and Barbara Streisand, author Scott Fitzgerald and doctor Christiaan Barnard.

No Squares in the horoscope is less common and quite difficult to handle. A stellium is helpful, but will not really compensate. Strangely enough I have found that people lacking Squares have tremendous problems along the way. (In fact I have a whole lecture on lacks of Oppositions and Squares). These people seem to go along with much ease, life seems a breeze, yet as progressions bring difficulties, they do not know how to handle them. Instead of coping, they try to ignore the problem, or worse yet, to internalize it; yet sooner or later it will catch up with them. The tensions and challenges generated by the Square are important to people's early development, their ability to fight back, to stand on their own feet -- if these challenges are lacking they have little or no practice in defending themselves and that's where the trouble starts. Ask them how they are, they'll tell you "just fine" though their mother just died or they lost their job. On the outside, they seem happy and easygoing, and the turmoil raging on the inside is not only invisible, but ignored by them. Noel Coward is one example of a chart without Squares, as successful as he was, he never did come to grips with his homosexuality. Other examples are actors Margaret Sullivan and Leslie Howard and flyer Charles Lindbergh.

artist George Braque.